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VOL. 59 August, 1934 No. 14

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Ethel M. Fair

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Of interest to county and regional libraries; library extension agencies; the small library which sees the possibility of better service through the pooling of book and financial resources; rural sociologists; and organizations such as the N. C. P. T., the G. F. W. C., American Legion Auxiliary, League of Women Voters, Rotary and Kiwanis Clubs, Farm Bureaus, Granges, etc., all of which are showing an increased interest in popular education through books and reading. 208p. Cloth, $2.50.

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THE LIBRARY JOURNAL

University Library Binding

By FRANK K. WALTER

Librarian, University of Minnesota Library, Minneapolis

IN the modern university library both the circulating and the preservative functions of libraries are important. With respect to the frequently used books, the binding must have the same general characteristics as that of the active public library. Strength is the first essential. The books reserved for class use are subjected to terrific wear. The rather common theoretical allotment of one book to each ten pupils may result in from thirty to forty circulations in a single quarter or semester in large elementary courses. Few if any universities can afford to renew annually their stocks reserved for such uses. There are examples of reserve books in the University of Minnesota Library which have circulated from one hundred to one hundred and fifty times before their honorable retirement. It is evident that economy in the use of inferior materials or skimpy workmanship in binding these books is false economy.

There is considerable evidence that many books in a university library are subjected to harder wear than similar books in a public library. They are used under more or less pressure. The allotted time of two hours seems too short for contemplative calm study. Other campus gods call louder than Minerva and in consequence the student hurries through his reading. For note-taking, it is important that the book open flat. Even the best overcasting leaves something to be desired on that point, despite the best efforts and the most sincere statements of honest library binders, and the book is too often forcibly opened in an attempt to overcome this difficulty. All these things induce careless handling and undue strain on the book.

Although no exhaustive study on the matter is available, there are reasons for believing that mutilation, marking and other abuses of books are disproportionately common in some university libraries. Some of this may be due to the mental sloppiness of many students, which prompts them to leave visible marks in books, to avoid real thinking or remembering. Some of it is due to misguided faculty members who advise their students to mark books without knowing or caring about the weak sense of property rights—especially of others' property—which many students have. All this calls for careful collating before rebinding, considerable repair and erasing in the case of valuable books and corresponding increases in binding costs. In a small college, some of this may be checked by examination of books when retrieved, but no adequate examination can be made at the busy desk of a large university library.

Nevertheless, the university binding budget is always inadequate and economies must be effected. It is regrettable not to emphasize attractiveness in binding, but this element is not of prime importance in the larger universities. It may be important to feature attractiveness in the residence hall library, the open shelf of new books for general reading or the special collection for recreational reading. In these places, the voluntary element predominates as it does in most public library use. For example, in rebinding books for our Arthur Upson Room collection, care is taken to make them as attractive as possible.

On the other hand, the greater part of the books used in the university library are in the stacks subject to call or on assigned reading lists. In both cases they are asked for and used because of their direct relation to some definite need. Sets should be approximately matched to make checking and identification easier. Variety of color in binding periodicals should be employed to make them more readily distinguishable on the shelves. At Minnesota we endeavor to rebind as soon as practicable after the original binding has be-

gun to weaken. This not only permits a stronger job but enables us in many cases to put the book back into the original covers (relined or repaired when the original material is worn or weak). When the cover as a whole is not in a condition to be used again, the back strip is often cut off and pasted on the back of the rebound volume, which, of course, is rebound in cloth of as nearly the original color as possible. These treatments are often more economical than entire new covers, but the chief advantage is in the preservation of the original appearance. This expedites shelving when there are multiple copies, as in the reserve collections or even in the stacks. It aids the user to identify the book more easily. Even the best-natured feels somewhat aggrieved when the familiar red book with characteristic lettering turns up in a green rebind lettered with conventional binders' types.

Consistency, to quote *The Cynic's Calendar*, may become a mule if matching up is carried too far. Mr. Fleming, the head of the Order and Binding Department at Minnesota, has made a casual study which indicates that more than 5 per cent of the time spent in finishing periodicals in our Library can be saved by the omission of gold rules from the backs of periodical volumes.

On the contrary, the use of stout linings, good paste and glue and high grade board has so materially reduced the necessity of more than one rebinding that our binding staff feel apologetic when a book they have originally bound comes back to them for a second treatment.

The use of cut-flush bindings for pamphlets and little-used material can be more extensive in the large than in the smaller collection. When used intelligently, the cut-flush book can usually be recased if increased use makes this desirable.

Atmospheric conditions in Minnesota as well as the difficulty of procuring durable leather have, as elsewhere, led to the virtual abandonment of leather for buckram. For smaller books, our own bindery finds that the greater durability of light weight buckram justifies its use instead of ordinary book cloths. By the use of a variety of colors, some economy can be effected by using colored foil instead of gold leaf.

The use of student helpers to letter new books in publishers' bindings not only cuts down the labor cost but frees the bindery for other work. In our own case, there are usually applicants trained in architectural lettering, and from whom a rather high standard of performance can be required.

In its circulating aspects, the university library faces much the same binding problem as the average public library. In its other aspect, as a repository for future use as well as a medium for present circulation, it shares the problems more or less peculiar to other research collections. Its real efficiency cannot be fairly measured by per capita circulation, by ratio of books used within the past six months and those unused two years or more or the other horrible examples with which most of us who are instructors have at times tried to impress our library classes.

The source material which is the foundation of a university library will not be used in the same way as the books assigned to be read by undergraduate classes. One of my faculty colleagues asserts that the strength of a university library lies in its books which are seldom used though not unused. This, as he knew, ignores the great mass of transactions, series, learned society publications, newspapers, government documents and a great variety of other material which is in almost daily use. The miserable paper of the past two or three decades is a serious problem for many books which must be preserved though printed on it and their rebinding is expensive and difficult. For example, it has been necessary to cover our work set of the Chaucer Society completely with Japanese tissue to prevent its almost complete disintegration. The complete preservation of files of this fragile source material is already making heavy demands on university library budgets and the demands are likely to increase. The university library, in its preservative function, cannot discard as freely as the public library does. So far, none of the remedies announced from time to time seem to be quite satisfactory. Even if fairly satisfactory for the occasional rare item, they are not economically practicable on a large scale.

A specific problem which the university library shares with other libraries having large collections of reference and research material is the interlibrary loan. A discussion of library obligations in this matter is out of place here except in so far as it touches binding practice. It is beyond question that the probability that a book may be sent by mail or express to other libraries does increase the need of durable bindings for such books. The manuscript thesis is a good example. The publication of lists of such material has greatly increased the demand for them in very recent years. There is a growing tendency to lend such material only in cases where there are one or more duplicate copies. There is a marked disposition on the part of the writers to cut down the cost of duplicate copies by the use of thin or cheap paper and by the omission of illustrative material considered an essential part of the original copy. This demands careful, skillful collation. In many cases special treatment is required by the inclusion or omission of mounted or folded plates, plans, maps or diagrams. The comprehensive theses titles, while lending impressiveness to commencement ceremonies, entail added lettering costs in binding.

A significant feature of nearly every worth while American university library is the increasing proportion of rariora. Most of these have already been bound so carelessly that rebinding requires special skill to prevent actual mutilation of the book or pamphlet, or binding it in such a way that much of the monetary value is destroyed. Competent binding clerks are indispensable but often unavailable. Even library-school graduates often fail to recognize the bibliographical or research value of original condition, the preservation of old or original bindings, the preservation of bookplates, inscribed flyleaves and other marks of ownership when rebinding books. A general rule as to inclusion may save more rubbish than material of value. After all, a university library is primarily a laboratory, not a collector's museum and some sacrifice must be made on the altar of efficiency. Nevertheless it is quite as reprehensible to destroy real value in items actually in possession as to waste

time on worthless material. The head of a university binding department should by all means be a bibliographer conversant with book values. There is a wide field ready for greater development in the more intelligent binding and care of valuable material. Preservation in original condition in suitable cases, the more frequent use of portfolios for plates and other matter more useful in separate than in bound form, the greater use of crêpeline and inlaying must be considered. In many cases, such special methods are really more economical than conventional binding as well as better means of preserving the book, print, or pamphlet as is. In brief, no binding code which tries to substitute rules for brains can be permanently profitable in a university library.

Skilled assistance, at least in normal times, involves more initial salary than unskilled. Patching and repair may be done by the skillful fingered even without wide knowledge of books, but good binding service requires skilled supervision of such help. It is not like Edgar Wallace's shady lawyer whose entire staff consisted of a typist who got through "by the use of two fingers and half a brain".

Such highly skilled supervision is easier when the library has its own bindery, provided the bindery staff, or at least the foreman is intelligent enough to recognize the need of special treatment and to refer such questions to some one with bibliographical knowledge. When the installation of a bindery is not locally justified, a firm accustomed to doing work for special research libraries should be selected. A firm with a merited reputation for skill and intelligent handling of unusual items can do much if the instructions received from the library are intelligent and explicit. They cannot fairly be held responsible for mistakes of judgment in such instruction nor for the greater delay which may be caused by the discussion of problems by correspondence rather than by personal interview nor for the added cost which may be incurred by special treatment.

Special binding, like rare and costly books, may strain the library's financial resources. Research projects may require the books whatever the cost if the research is to be conducted under university auspices. If the books are to be preserved for further research or as cultural monuments, they must be given suitable care, suitable repair and suitable binding.

Our Starving Libraries[1]

By CLARENCE E. SHERMAN

Librarian, Providence, R. I., Public Library

TO WRITE and to print at such a late date, a review of this dietetic account of public library finances, is to carry coals to Newcastle, or perhaps it is more like donating a serial set of U. S. public documents to the Library of Congress with impressive ceremonies. There have already appeared a sufficient number of reviews of the book for all consumers—lay and professional. Though asked several months ago to prepare a review, the writer has preferred to postpone until certain trends showing themselves at that time might be more definitely crystallized and their meaning, if any, better understood. I refer especially to the reports of falling circulation received from many parts of the country since the latter months of 1933; also to the real effects of unemployment leisure and planned economy leisure on reading as a habit. These phrasings may have very little influence upon the melody of Mr. Duffus's lament—public libraries have been and still are starving—but they do correlate with some of the minor yet significant conclusions that accompany his main thesis.

And so this review will not conform entirely with the best definition of a book review that I know of—"What the author tried to do and how he did it"—but it will also be flavored with some of the reviewer's own ideas of a few of the matters under consideration here. This kind of a reviewer is to most librarians, I fear, the person the fathers of our English language had in mind when they created the word —*pest*. But it must be done that way this time.

Though Mr. Duffus did write about public libraries and public librarians, he wrote for the public, not the public librarian. The book is so obviously for general consumption that some readers not especially favorable toward public libraries might be inclined to assign it to the category of first-class propaganda. It has many of the earmarks of a book "written for reading with a purpose."

First, it should be understood that *Our Starving Libraries* is not a document resulting from an investigation but rather a running narrative supplemented by very little personal critical comment, the account gathered from what was obviously a hand-picked grand tour, or in some respects a sort of sentimental journey. No criticism can be aimed at the source of the itinerary followed by Mr. Duffus, for it would be well-nigh impossible to duplicate such an impressive list of municipalities and such a substantial array of horrible examples of "Library Let-downing" —Detroit, Chicago, Indianapolis, Louisville, Knoxville, Richmond, Baltimore, Brooklyn and New York City, all topped off with Springfield, Mass., as a glorification of virtue and its deserved reward. In passing, it should be noted that in the case of this enterprising Connecticut Valley Library, we find an

[1] Duffus, R. L. *Our Starving Libraries*. Houghton, Mifflin. 1933. $1.25.

institution neither municipally owned nor operated yet receiving a continued expression of confidence and support from an enlightened community in the form of an annually voted substantial appropriation from the tax levy. This seems rather paradoxical when so many cities have been doing so badly for libraries over which they have had absolute ownership and control.

And, though the book may not be for librarians especially, it most certainly is *about* librarians. That they have not stood sleepily by while the ravages of budgetary hunger have been at work, while America's bibliographical hound-dog has starved, as it were, is effectively brought out by Mr. Duffus. But that record is to be expected of executives whose institutions have usually been underfed, even during the piping days of paper prosperity. Most public librarians were in the pink of condition to face the Depression. Had they not been through the finest course of training in economies, short cuts, and other forms of institutional belt-tightening most of their professional lives?

The reader of this book gets two very clear impressions of the American public librarians that are at once gratifying and disturbing. One is that of a capable, resourceful, loyal profession in charge of our public libraries. The other impression, as a by-product of the accumulation of favorable reporting by the observing Mr. Duffus en tour, is that since the king can do no wrong, neither can the public librarian. If the chief executives of American public libraries have made any mistakes during the Post Prosperity Period, Mr. Duffus does not mention them. He chose to write that kind of a book, whether or not he had any mental reservations as to the quality of the impedimenta we call Library Management. But he must have had a few, at least—he is too intelligent, too experienced a reporter not to have had —and the book would have been the better for it, and so might we librarians—had he shaken us up a bit.

No, the book is not for librarians. In fact, if taken too seriously by them it might be rather damaging in its effects. Its ultimate consumers are Mr. and Mrs. Public, whether or not they want a public library in their community, for it clearly shows how a great many cities and towns have been slowly but surely throttling the useful public service that a library is capable of rendering its constituency.

It is to be expected that a writer of books, a capable, professional reviewer of books, an investigator and a thinker on the subject of the place of books in a democracy, would be more than ordinarily book-appropriation conscious when preparing a manuscript on starving libraries. To him an undernourished library is a condition of book hunger chiefly, and new books especially. Seriously reduced library appropriations forcing downward, as they do, the unfixed budgetary items of which books are among the largest financial units, mean to Mr. Duffus limitation of reading opportunity—reading starvation. Of course he cannot be unaware that a library which has been building up a book collection for a half-century, more or less, would have miles of good reading on its shelves even if it didn't buy a single book for several years. By the same token, he is probably sensitive to the fact that in most public libraries less than 50 per cent of the book collection (in general, popular books not over ten years old and standard repeaters of all ages) is responsible for perhaps 90 per cent of the circulation activity. Unless the reading desires of a library's clientèle, which for a couple of decades has been moulded by a policy of fairly prompt new book service and the systematic replacement of frequently wanted titles, recent or old, can be revamped to accept and to be satisfied with what the library's shelves are able to offer, then of course the effectiveness of public library service in terms of circulation figures cannot for a reading-generation at least, if ever, approximate the levels of the late 1920's and early 1930's. Mr. Duffus apparently fears this eventuality.

It should be said by way of mild criticism that the author, as well as many librarians, some of whom supplied the ammunition for his artillery, over-emphasize circulation statistics at the expense of one of the most valuable functions a public library has to offer—its factual and elementary research facilities. Moreover, it would appear from statements made by most of the librarians consulted by Mr. Duffus and whose opinions in the matter he appears to accept, that a constantly increasing circulation of books is practically guaranteed if an increasing book appropriation is assured.

One quoted librarian says that the drop in circulation in early 1933 "was due to accidental causes—the lack of new books especially." Another tells Mr. Duffus that his library's circulation "could be increased 50 or even 100 per cent if enough books and facilities for handling them were available." Another declares that the decrease in library activity in 1933 "was due not to lack of demand but to the lack of books."

Some of us know that these explanations are not entirely true. We know that because of re-employment, both artificial and natural, many readers fall away from libraries. We know that many more who sought reading as a refuge in times of distress, finally became "read up and fed up" with something that for them was not an accustomed interest. Furthermore, some librarians, as well as many social workers and school teachers, are convinced that during the past half year, the morale, the fighting spirit, of large numbers of families has cracked. For a year or two, irregular and limited employment was accepted as a short-term condition. Now they are not sure that there will ever be anything else for them and they have seen their life's dreams crash and crumble before their eyes. Reading can be and is a comfort, a solace in time of trouble, but not necessarily when trouble becomes the fixed order of every new day. A gainful occupation is the only real solvent of the sorrow that besets our people today. We expect too much of the human mind and the human being if we think that everybody can go on serenely reading—reading to forget, reading to prepare for the job that can't be found, reading for inspiration and all the other established purposes of one of the greatest pursuits devised by our civilization, but which, like every-

thing else, has its limitations. The art of civilized loafing is not to be acquired by a nation over-night.

A constantly increasing book appropriation would not necessarily insure a consistently growing circulation. Indeed, the names of more than one public library could be mentioned, including the Providence Public Library, in which the expenditures for books and other operating purposes have been cut very little during the past year and yet circulation has dropped below the 1932 figures. There is a law of diminishing returns even in public library service. Spending money for books according to a fixed rule of constantly increasing the amount may be as bad economics in public library management as in any other enterprise.

Another less important criticism, not so much of Mr. Duffus as of ourselves—librarians. Somewhere in these United States during the first year of the Depression someone is said to have confided with a librarian that the public library had been a blessing during days of enforced idleness and that without its books the person "would have gone crazy." That was glittering human interest stuff. Librarians and others, including Mr. Duffus, have repeated the story until it has reached the position of an established general and universal condition—an American tradition almost. From this single anecdote and perhaps a very limited number of similar instances, one is expected to believe that assistants at any library's circulation desk are frequently interrupted by someone leaning over and murmuring "Much obliged for the books. I'm not going crazy after all," or some similar clinical remark.

But after all, the writer does accomplish his primary purpose—the lay reader certainly gets an unclouded picture of an institution established for public interest and betterment passing through if not stark starvation, at least a painful weaning experience. It is to be regretted that he clings to his determination not to pass judgment upon our principles and practices. From such a competent, broad-viewed observer, we might have had a book that could be shelved with Learned's *American Public Library and the Diffusion of Knowledge*, as one of the guide posts along the highway of public library progress. Perhaps in a later book he may let us have his appraisals. From such a detached yet sympathetic critic, in days of blind condemning criticism of everything that has lasted for a decade or two, it would indeed be welcome.

For its closing chapter, *Our Starving Libraries* will always be remembered by librarians with deep appreciation. No finer estimate of the public library as an institution has ever been written by a layman than the one phrased in these words of Mr. Duffus:

> "The public library is not an experiment, except as every growing thing must continue to be an experiment . . . It will rank next to the public school as an educational medium and will furnish a close tie between the school and the developing movement for adult education if it is given the opportunities it ought to have."

And in his closing paragraph he pays a tribute to public librarians as public servants that we should ever strive to deserve:

> "It was not necessary for anyone to write a code of fair practice for them—they had one already, and as a group and a profession they have lived up to it."

Aspiration

Within the meadow of Time's book
Let my song be the laughing brook
That sings along its silver way
As't were a dryad gone astray,
Seeking by music's balm to bless
The hunger of its loneliness.
Let all my lines like ripples run
Forever mirroring the sun;
Gay as the light lisp of a leaf,
Unmarred by any gust of grief;
Sweet as the soft south wind that blows
Its tender love-song to the rose.
So, later, if my rhymes be read
By maid or youth, it may be said:
No melancholy strain he knew;
His skies were always bright and blue.
Life seemed for him to slip along
As smoothly as his limpid song,
Which, in its grace and simple art,
Echoes the gladness in his heart.

——From *Poems*
By FRANK DEMPSTER SHERMAN
Courtesy of Houghton Mifflin Co.

Staff Workrooms And Working Space, Their Location And Arrangement[1]

By RALPH A. ULVELING

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ONE OF the curious things about our professional literature is the fact that workrooms, which are admittedly pivotal points in library service, have rarely been accorded any open consideration in print. For this reason a brief general summarizing of all factors involved may be a logical beginning.

In circulation units, either main library departments or branches, the location of the workroom must be considered in conjunction with the planning of public service desks, which planning must in turn be governed by the volume of work to be handled. When the library development was in its infancy the central or horseshoe desk came into vogue. For its time it offered an admirable solution for the then current problem. Staffs were small and frequently only one person was on duty, so it was inevitable that as much of the work as possible be kept within arm's length of the sole attendant on her high stool. Under such conditions the location of the work room was relatively inconsequential.

During the expansion period that followed, desks were enlarged to enormous size but they retained in suffocating compactness all of the functions of the earlier horseshoe. Confusion grew daily for the service arrangements were poorly adapted to the changed conditions. Ultimately the efficiency inherent in a decentralizing of operations was recognized. Charging, particularly during busy periods, was removed from the receiving desk and all processing work in which the public was not directly concerned, as slipping, was relegated to the workroom.

If we may assume therefore that the problem, irrespective of whether it be in a main library or a branch, changes as the volume increases, possible solutions must be approached accordingly. For purposes of this paper, which I hope will be only a springboard for discussion, I have divided circulating units into three groups:

1. The very small library where the bulk of routine operations: registration, receiving, slipping, and charging, may conveniently be retained at the so-called central desk. To be specific, this refers to libraries carrying an annual circulation of about 125,000 or less.

2. The medium sized library in which all the major functions except slipping, which is now to be carried on in the workroom, must for economy's sake be brought together at one point for supervision by a single person during quiet hours but must, during rush periods, be easily separated into three distinct service points. This group includes libraries having an annual volume reaching 400,000 or even 450,000 loans per year.

3. Large libraries where, at all hours of the day, it is necessary to have not merely one assistant on duty for receiving books but one for charging as well.

With these type divisions for background let me set up general factors to be considered in locating work rooms and then attempt to correlate the two groups of facts. In general a workroom should:

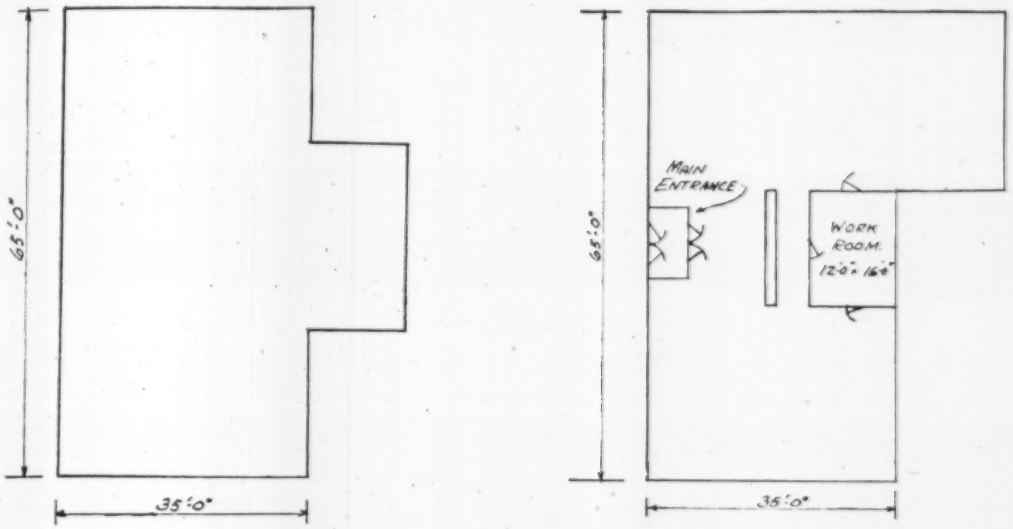
1. Be located directly behind the receiving desk and separated from it by a ceiling height partition having one or two doors for access to the workroom. Such a plan will expedite the movement of books to the workroom for slipping and will save both time and energy normally expended on the frequent miscellaneous trips back and forth.
2. Have outside light.
3. Have direct access to the public book rooms.
4. Be so located as to make possible the delivery of new books from freight rooms without passing through public service areas. In large buildings this is usually accomplished by means of a book lift.
5. Be so arranged that it will be in close proximity to the office of the supervising administrator, which office should in turn be easily accessible to the public rooms.

To establish theories is one thing but to harmonize them with conditions is quite another. Sometimes the latter, even after a liberal application of ingenuity, fails to produce the desired result. I mention this merely as a recognition of the fact that each particular building layout is an individual problem and must be treated accordingly. Type examples to illustrate in concrete form the points made will be given.

The first group of libraries to be considered will be the small type. Normal practice in the past has established buildings for this group in one of two shapes, either the rectangular form with dimensions roughly 65 ft. x 35 ft. or the T shape building of comparable size.

By shifting the part of the building corresponding to the base of the T to one side, making the building in effect an L (See plan I), the workroom may then be centered at the rear of the building and the problem of the two types becomes identical. Directly in front of the workroom is a counter desk and on the front center will be a vestibule, perhaps 6 feet in length.

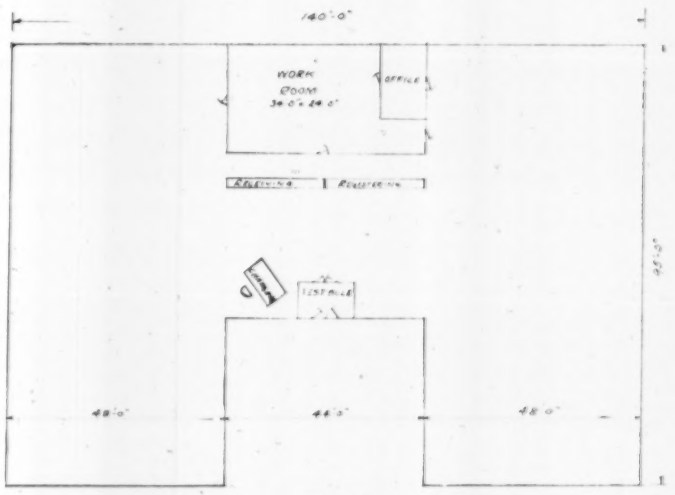
[1] Paper given at Library Buildings Round Table, Montreal, June 26, 1934.



Plan 1

An organization of this size rarely requires an administrative office. Hence the public book rooms are left as large open rectangular areas, each with light from three sides. This plan allows for the incorporation of all workroom features enumerated above and by means of the centrally located work area sets up a barrier which will virtually preclude the possibility of noise in either of the public rooms disturbing occupants of the other.

A question may be raised as to the architectural treatment allowed for by this scheme. Let me answer that by pointing out that the librarian's obligation in any building project is to devise the most satisfactory service arrangement and it then becomes the responsibility of the architect to treat the building in the best manner that can be adapted to those plans.



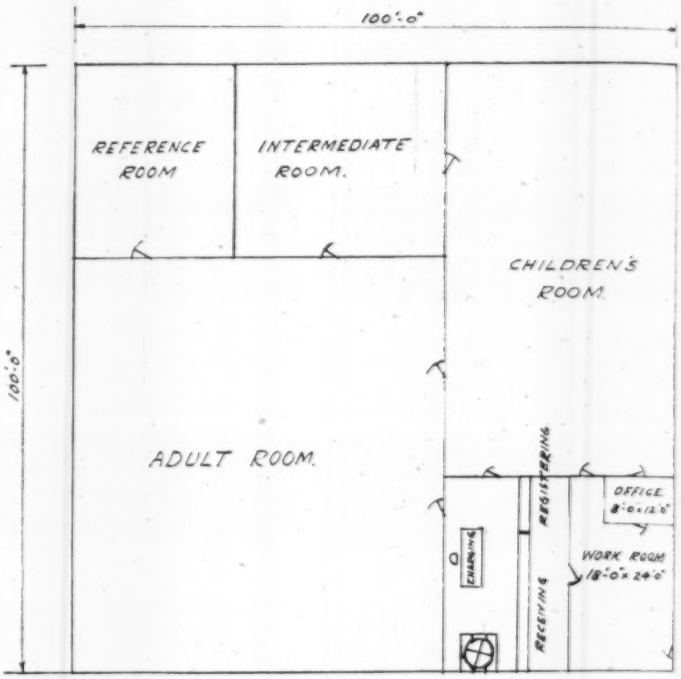
Plan 2

For the medium sized library, that is, the library with an annual circulation ranging from 125,000 to 450,000 per year, the problem becomes more complex. Building dimensions expand in all directions and lot boundaries take on curious shapes due to the lack of desirable building locations in these more congested areas.

Letting the alphabet again make clear the building shape referred to, a U type structure with recess at the rear or the front, preferably the latter, will lend itself to the same layout principles embodied in the smaller type building (See plan 2). Outside wall costs will be increased but this will be largely offset by the reduction in roofing, floors, etc. For authority for this statement I stand on the word of a well known Detroit architect who, from years of experience, is thoroughly conversant with both the building and the related financial problems of libraries. In such a plan the counter for registration and receiving will be longer than that used in the smaller type building, thus allowing the work to be separated into two service points or brought together at one. A small single or double pedestal desk for charging books may be placed near the exit, allowing this function to be conducted at a separate point during peak hours or handled from the receiving counter during duller times. In either case slipping will be carried on in the workroom directly behind the counter, thus removing from public view the unsightly accumulation of returned

books waiting to be checked off. The librarian's office may be located at either side of the workroom area with doors opening into both public and work quarters.

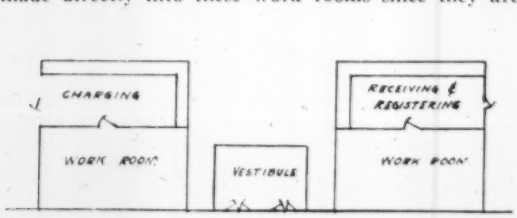
Should limited ground areas require the building to cover the entire lot the problem becomes more complicated for the establishing of a narrow point in the center of the building, such as is allowed for in the earlier plans described, must be surrendered. Assume the building to be a square with outside dimensions of roughly 100 ft. on each side (See plan 3). Contrary to established general practice the main entrance will be off center. Between the door and the nearest corner only space for a receiving counter and workroom will be allowed, thus congregating all public book rooms instead of separating them by service areas. The plan is somewhat unorthodox but if it meets the problem of service controls and provides workable open shelf rooms it should not be rejected without consideration. On paper the plan would seem to offer exceptional possibilities for the arrangement of public rooms while at the same time holding to a minimum the amount of floor space given over to routine functions. Further, all of the desirable workroom features are provided and the necessary operating flexibility by which receiving, registering, and charging may be separated or united is retained.



Plan 3

The third type of building, the large library circulating in excess of 450,000 books per year, simplifies to an extent the staffing of desks, as the volume justifies maintaining a person at both receiving and charging counters. However, the size of the building with its relatively limited proportion of outside light to floor area, restricts the layout possibilities. Recent trends point to a solution of this problem which may well be studied.

With the entrance in the center of the building a receiving and registration counter may well be located on the right and a charging counter on the left (See plan 4). Directly in back of each of these desks and extending to the front building wall are workrooms. Deliveries from outside could never be made directly into these work rooms since they are located at the front, but in buildings of this size book lifts for delivery of books from shipping rooms will be standard equipment. This form of plan has been used successfully in the new Baltimore building and is under consideration at others.



Plan 4

Another solution of the problem is that embodied in the new library at Richmond where receiving and registering are done at a desk directly opposite the main entrance, and charging is provided for at the exit from the circulation room. To obtain an adequate conception of the working arrangements of that building, however, it will be necessary to consult the floor plan as shown in THE LIBRARY JOURNAL (vol. 56) February 1, 1931.

The major part of this paper has been devoted to the placing of workrooms and the correlating by illustration of these rooms with service desks and public book rooms. The same concrete treatment is not possible for workroom layouts as each problem is influenced by local institutional practices as well as by the location of doors, windows, stairways, water taps, shipping entrance, or book lifts. In general, however, it may be said that:

1. Work should be so arranged that it will proceed along a line, moving from left to right, thus avoiding the need for moving books or other material to get it to the next worker. (All Detroit has come under the spell of the famous "Ford line.")
2. Slipping cases should be placed, if possible,

between the door coming from the receiving desk and that leading to one of the open shelf rooms.

3. Supply cupboards should be at the center of one of the longest walls instead of at the end or in one corner of the room.

4. The room should be equipped with:
   a. Standard size shelving and some oversize shelving.
   b. A wash stand.
   c. A buzzer from the call desk.

5. The telephone should not be in this room and the staff toilet should not be connected with the room.

6. Workers should never face windows. This may appear obvious but the mistake has repeatedly been made.

In conclusion let me say that the old practice of relegating the workroom to some out of the way place is outmoded. Its function is closely interlocked with the controls of a lending service. Current tendencies point to an even closer union between the work of this room and that of the public desks. Therefore until such time as our circulation practices are radically altered new building projects may well regard the locating of the workroom as one of the primary considerations and build it into the service rather than treating it as an isolated appendage to be located wherever space not desired for other activities can be found.

Fifty Important Religious Books, 1933-34

By JOHN F. LYONS

Librarian, Presbyterian Theological Seminary Library, Chicago, Illinois

THE ACCOMPANYING list is a result of co-operative work on the part of the committee appointed at the 1933 meeting of the American Library Association.[1] The chairman wishes to express to all the members of the committee his hearty appreciation of their willing and enthusiastic help in the preparation of the annual list.

Soon after the committee was appointed the chairman asked each member to note during the following months any religious books that came to his attention that he might think suitable for inclusion in the list. About June 1 reports from the various members of the committee were received, and from these reports a tentative list was drawn up. The *Publishers' Weekly* reports a drop of about 10 per cent in the number of new books coming from the press in 1933, as compared with the output in 1932. Religious books have shared with other books in this reduction in numbers. The committee, however, was not confronted with a scarcity of titles for recommendation. On the other hand it was faced with the rather difficult task of elimination. It was felt that the list should be distinctly selective, and that it should not include more than fifty titles. The tentative list, however, contained seventy-six titles. This was sent to the various members of the committee for their criticism and suggestions for pruning.

As a result of suggestions contributed by different individuals the following principles have been applied in reducing the list to its present proportions: First the date of publication was carefully checked. The list is supposed to include books that have come from the press between June, 1933, and June, 1934. Accordingly there were a number of 1933 books that were not entitled to a place in the selection.

Furthermore it was thought best to leave out biographies, other than lives of Christ, since it was conceded that such books would be included in other lists prepared for libraries. This removed several interesting items such as Basil Mathews' *John R. Mott* (Harpers, 1934), and Chitambar's *Mahatma Gandhi* (Winston, 1933), and Gade's *The Life of Cardinal Mercier* (Scribner's, 1934).

A third consideration was the cost of the books. One member of the committee suggested that no book costing more than $2. should be included. Although it did not seem wise to set the maximum price quite as low as that, yet the suggestion did cause the elimination of some books of very high quality that are expensive. This was the basis for the rejection from the list of Nock's *Conversion, the Old and the New in Religion from Alexander the Great to Augustine of Hippo* (Oxford, 1933, $5.), and Goguel's *Life of Jesus*. Translated from the French (Macmillan, 1933, $6.).

Still another standard established was that the list should not contain more than one work by the same author. This applied in several instances, such as in that of Dean Inge whose Riddell lectures entitled "Eternal Values" was omitted in favor of his *God and the Astronomers*. The same rule caused the omission of one of Leslie D. Weatherhead's books. His *Discipleship* was selected for retention instead of *How Can I Find God* (Revell, 1934, $1.50) because it had more votes from the committee than the latter.

A final principle applied was that of proportion. The list was studied to see that one department was

[1] Report of The Book Committee to the Religious Round Table, Montreal, 1934. John F. Lyons, Chairman.
Those who have assisted in making the selections are: Hollis W. Hering, librarian of the Missionary Research Library, New York City; Rachel K. Schenk, cataloger, Purdue University Library, Lafayette, Indiana; Henry O. Severance, librarian, University of Missouri, Columbia, Missouri; Mary Elizabeth Downey, library organizer of Ohio, Columbus, Ohio; Frank G. Lewis, librarian, Crozer Theological Seminary, Chester, Pennsylvania; J. Ritchie Patterson, Public Library, Chicago; and the Chairman, John F. Lyons, librarian, Presbyterian Theological Seminary, Chicago.

not unduly emphasized at the expense of others. It was seen that Religious Education was represented by more items than perhaps any other field of religious thought. Accordingly the work that at least one well known professor of Religious Education feels to be one of the most outstanding contributions to the subject, namely, Osborn's *Schleiermacher and Religious Education* (Oxford University Press, 1934, $2.) was omitted, since it was supported by the recommendation of the chairman alone.

The most popular religious book appearing during the past year according to the *Publishers' Weekly* is E. Stanley Jones' *Christ and Human Suffering* which was supported by all the members of the committee. This was possibly due in part to the timeliness of the subject, and certainly, in no small degree, to the popularity of the author. Dr. Jones' various books up to December, 1933, had been sold to the extent of three quarters of a million copies. "Harpers Monthly Pulpit" has been in large demand partly on account, doubtless, of the reasonable price at which it is published ($1. per volume) and also on account of the outstanding preachers who are the authors of the various volumes.

It is interesting to note that publishers say that religious books are easier to see now than they were five years ago. They explain this as being due to the need that people feel for the comfort of religion in the period of depression.

It should be kept in mind, finally, that the list is selected with reference to the needs of the general reader rather than the specialist. It is thus intended primarily to assist public libraries in making their selections. Those who are responsible for the list make no claim to infallibility. We expect many to disagree with our conclusions. We present the product of our labors, however, with the hope that it may be helpful in calling attention to some of the many interesting religious books of the year.

Abrams, Ray H. *Preachers Present Arms.* N. Y., Round Table Press, Inc., 1933, 297 pp. $2.50.

Ainslee, Peter. *Some Experiments in Living.* N. Y., Association Press, 1933, 190 pp. $2.

Baillie, John. *And the Life Everlasting.* N. Y., Scribner's, 1933, 350 pp. $2.50.

Baker, A. G. *Christian Missions and a New World Culture.* Chicago, Willett, Clark, 1934. $2.

Breasted, James H. *The Dawn of Conscience.* N. Y., Scribner's, 1934, 431 pp. $3.

Brown, W. A. *God at Work;* a study of the supernatural. N. Y., Scribner's, 1933, 319 pp. $2.50.

Browne, Lewis. *How Odd of God.* An Introduction to the Jews. N. Y., Macmillan, 1934, 250 pp. $2.50.

Cadman, S. Parkes. *The Prophets of Israel.* N. Y., Macmillan, 1933, 197 pp. $3.25.

Chaffee, Edmund B. *The Protestant Churches and the Industrial Crisis.* N. Y., Macmillan, 1933, 243 pp. $2.

Christian Message for the World Today. (By E. Stanley Jones and others). N. Y., Round Table Press, 1934, 203 pp. $1.50.

Coffin, Henry S. *What Men are Asking.* Nashville, Cokesbury, 1933, 196 pp. $2.

Covert, William Chalmers. *Facing Our Day.* N. Y., Abingdon, 1934, 183, pp. $1.50.

Denny, Walter Bell. *The Career and Significance of Jesus.* N. Y., Nelson, 1933, 466 pp. $1.60.

Fosdick, Harry E. *The Hope of the World.* N. Y., Harpers, 1933, 240 pp. $1.50.

Franklin, James H. *Never Failing Light.* N. Y., Miss. Education, 1933, 207 pp. $1.

Garvie, A. E. *Can Christ Save Society?* N. Y., Abingdon, 1934, 244 pp. $1.

Gilkey, Charles Whitney. *Perspectives* (Harpers Monthly pulpit). N. Y., Harpers, 1933, 118 pp. $1.

Gilkey, James Gordon. *What Can We Believe?* A study of the New Protestantism. N. Y., Macmillan, 1933, 164 pp. $1.50.

Goodspeed, Edgar J. and Smith, J. M. P., eds. *The Short Bible.* Chicago University Press, 1933, 545 pp. $2.

Hartshorne, Hugh, Stearns, H. R., and Upham, W. E. *Standards and Trends in Religious Education.* Yale University Press 1933, 230 pp. $2.

High, Stanley. *Today's Youth and Tomorrow's World.* N. Y., Miss. Education, 1933, 186 pp. $1.

Holt, Ivan Lee. *The Return of Spring to Man's Soul.* N. Y., Harpers, 1934, 119 pp. $1.

Hooker, Elizabeth R. *Religion in the Highlands.* N. Y., Home Missions Council, 1933, 319 pp. $1.50.

Inge, W. R. *God and the Astronomers.* (Warburton Lectures, 1931-32). N. Y., Longmans, 1933, 382 pp. $4.

Jacks, Lawrence P. *Elemental Religion.* (Lyman Beecher Lectures, 1933). N. Y., Harpers, 1934, 143 pp. $1.50.

Jones, Edgar DeWitt. *American Preachers Today.* Indianapolis, Bobbs-Merrill, 1933, 317 pp. $2.

Jones, E. Stanley. *Christ and Human Suffering.* N. Y., Abingdon, 1933, 231 pp. $1.

Kagawa, Toychiko. *Christ and Japan.* N. Y., Miss. Education, 1934, 150 pp. $1.

Krumbine, Miles E., ed. *Process of Religion.* (Essays in honor of Dean Shailer Mathews) N. Y., Macmillan, 1933, 286 pp. $2.25.

Luccock, Halford E. *Contemporary American Literature and Religion.* N. Y., Willett, 1934 307 pp. $2.

Lunn, Henry S. *Secret of the Saints,* studies in prayer, meditation and self-discipline. N. Y., Macmillan, 1933, 230 pp. $1.

Macfarland, Charles S. *The New Church and the New Germany.* N. Y., Macmillan, 1934, 209 pp. $2.25.

MacLean, Angus H. *The New Era in Religious Education.* Boston, Beacon Press, 1934, 270 pp. $2.

Mathews, Shailer. *New Testament Times in Palestine.* Revised edition, N. Y., Macmillan, 1933, 307 pp. $2.

May, James Lewis. *Oxford Movement,* its history and its future; a layman's estimate. N. Y. Dial, 1933, 301 pp. $3.50.

Merejowski, D. S. *Jesus the Unknown.* N. Y., Scribner, 1934, 445 pp. $2.75.

Noves, Morgan Phelps, ed. *Prayers for Services,* a manual for leaders of worship. N. Y., Scribner, 1934, 297 pp. $2.50.

Payson, Anne Byrd. *I Follow the Road.* N. Y., Abingdon, 1934, 210 pp. $1.

Phelps, A. S. *The Bible Looks You Over.* American Baptist, 1933, 229 pp. $1.50.

Potter, Charles F. *Humanizing Religion.* N. Y., Harpers, 1933, 265 pp. $2.

Powell, Lyman P. *The Better Part.* Indianapolis, Bobbs-Merrill, 1933, 212 pp. $1.50.

Radhakrishnan, Sarvapalli. *East and West in Religion.* N. Y., Macmillan, 1933, 146 pp. $1.90.

Royden, Agnew Maude. *Here and Hereafter.* N. Y., Putnam, 1934, 292 pp. $2.50.

Schofield, Charles E., ed. *The Church Looks Ahead.* N. Y., Macmillan, 1933, 400 pp. $3.

Seldes, George. *The Vatican;* yesterday, today, tomorrow. N. Y., Harpers, 1934, 445 pp. $3.75.

Underhill, Evelyn. *Man and the Supernatural.* London, Methuen, 1934, 275 pp. 3s6d.

Weatherhead, Leslie D. *Discipleship.* N. Y., Abingdon, 1934, 152 pp. $1.

Webb, C. C. *Religious Thought in England from 1850* (Olans Petri lectures, 1932) N. Y., Oxford, 1933, 192 pp. $2.75.

White, J. A., ed. *Objectives of Religious Education.* N. Y. Revell, 1933, $1.25.

Wood, H. G. *Christianity and Communism.* N. Y., Round Table, 1933, 158 pp. $2.

Official Publications Of The New Deal Administrations And The Small Library[1]

By JEROME K. WILCOX

Associate Reference Librarian, John Crerar Library, Chicago, Illinois

THE SO-CALLED "New Deal" is now over a year old and whether it be revolution or evolution its widespread influence cannot but affect the life of everyone. It is therefore essential that we thoroughly acquaint ourselves with all its aspects in order that we may be able to think intelligently and wisely concerning all its policies. How can we do this? At one time the normal answer to such a query would have been "Read the newspapers". Unfortunately at the present time in some parts of the country there have developed in the press, justly or unjustly, constant attacks against the "New Deal". Now, therefore, more than ever, we must read what they have to say but not let them do our thinking. Likewise publications like Moley and Astor's *Today*, and Dr. Springer's *New Deal*, the former containing many excellent articles concerning the "New Deal" and the latter containing much criticism of the "kept press of Chicago", as Dr. Springer terms them, should be read but one's own opinion should be formulated thereafter. Not since the World War has there been such activity in Washington. This time, however, it is not to scheme how to make gun fodder of American manhood, but to plan how our economic system can be so changed that these periodic depressions may ultimately become less frequent, possibly even be eliminated.

The origin of the terms "New Deal" and "Brain Trust" are given in Lindley's *The Roosevelt Revolution*. He says:

> "'The New Deal' also grew out of a triangular speech-writing conference of Mr. Roosevelt and Messrs. Moley and Rosenman. The weight of evidence favors Mr. Rosenman as the author. But no great significance was attached to the phrase at the time. Mr. Roosevelt closed his acceptance speech with the promise of 'a new deal.' As Mr. Roosevelt put the address in final form during his airplane ride from Albany to Chicago, no advance copies were available to the press. Newspapermen writing frantically to catch the early editions of the Sunday morning papers found the proffer of 'a new deal' the easiest point at which to take hold of the speech. It was within headline length and accordingly struck the public eye the next morning. Mr. Roosevelt made several more speeches before he used the phrase again. It was Herbert Bayard Swope, with his acute appraisal of public psychology, who saw its potentialities and urged that it be hammered home. Mr. Roosevelt began using it and gradually 'a new deal' became 'The New Deal.' It was several weeks after Chicago before anyone in the Roosevelt entourage realized that 'The New Deal' was a happy union of 'The Square Deal' of Theodore Roosevelt's Progressivism and 'The New Freedom' of Wilsonian Democracy."[2]
>
> "The phrase 'Brains trust' was invented in the late summer of 1932 by James M. Kieran of the New York *Times*, who was 'covering' Mr. Roosevelt at the time. A convenient appellation to distinguish this group of men from Mr. Roosevelt's political advisers was badly needed. Mr. Kieran at first tried 'brains department.' He then shortened it to 'brains trust.' Most of Mr. Kieran's colleagues resisted the expression, but the press associations finally began to use it, Mr. Roosevelt adopted it, and it slowly made its way into the public vocabulary. It was 'brains trust', and so remained in Mr. Roosevelt's circle despite the later mass rebellion of newspaper and magazine copy readers against the plural form of 'brains'."[3]

This book would bear reading in entirety as would President Roosevelt's two works *Looking Forward* and *On Our Way*.

Librarians have a very important position to fill at the present time. We must attempt to direct the reading of the American public towards political science and economics. Never has it been more important that the people keep themselves well informed concerning these subjects. Discussion groups, women's clubs' papers, debates, all should be directed toward these angles. Influence American public to do its own thinking and not to be so swayed by the press. Many books are being written and have been written concerning the "New Deal". In almost every issue of the current periodicals, especially the general ones, are articles concerning it. *The United States News*, although now a weekly, (formerly *U. S. Daily*) is still an excellent source of information. This reading is all essential but more important are the official publications themselves.

The smaller public libraries will not need all the publications of the emergency administrations. They could not possibly house them all if they did secure them because there are too many of them. Then, too, over half of the output at the present time is mimeographed or multigraphed. The American Library Association has issued a *Guide to the Official Publications of the New Deal Administrations* which is a fairly complete checklist of the mimeographed and printed publications of these administrations, March 1933 to April 15, 1934 inclusive. Appended is an "Index With Key to Abbreviations and Authority for Establishment of the Emergency Administrations". This is the first complete list of the so-called "Washington alphabets" where the abbreviation as it appears in the press is cited and its meaning stated.

Another unofficial publication which should be mentioned is the second edition of *The Handbook of the N.R.A.* edited by Lewis Mayers and published by Federal Codes Inc., which constitutes essentially a new work and covers the law of the N.R.A. up

[1] Paper read at the District Library meeting of the Indiana Library Association at the East Chicago Public Library, Indiana Harbor Building, May 22, 1934.

[2] Lindley, E. K. *The Roosevelt Revolution*. First phase. N. Y., Viking Press, 1933, p. 26-27.

[3] Ibid. p. 26, footnote.

to January 1, 1934, in some cases a little beyond. This volume is unique in that here may be found the act itself with its legislative history, constitutionality and relation to the anti-trust laws; the law with respect to the codes of fair competition, their formulation, administration and enforcement; a section on code provisions with analysis and comparison; a section on the regulation of the petroleum industry; the President's re-employment agreement; the full text of the twelve state recovery acts passed thus far; codes approved in 1933 with text of twenty-three major industry codes in full, the rest in summary; a directory of organization and personnel; and finally a subject index. The fifty page introduction is in itself an excellent legal summary and includes a three page bibliography. The work contains either in entirety or summary all executive orders, regulations, agreements, administrative rulings, and judicial decisions relating to the N.R.A. With its semi-monthly supplementary service it furnishes one of the best sources of legal information on the N.R.A.[4]

Before proceeding with a discussion of the official publications it might be well to trace chronologically the development of the New Deal Administration. The first to make its appearance was the Emergency Conservation Work and with it the Civilian Conservation Corps which were authorized by law on March 31, 1933. In May 1933 appeared the Agricultural Adjustment Administration (May 12)[5]; the Federal Emergency Relief Administration (May 12)[5]; the Tennessee Valley Authority (May 18)[5]; the Farm Credit Administration and Securities Division of the Federal Trade Commission (May 27); and the Business Advisory and Planning Council. During June and July, 1933, new administrations appeared at a rapid rate. On June 6 the Federal Advisory Council and the reorganization of the U. S. Employment Service were authorized, on June 13, the Home Owner's Loan Corporation was sanctioned and on June 16 the Federal Co-ordinator of Transportation, the Federal Deposit Insurance Corporation, the National Recovery Administration, the Federal Emergency Administration of Public Works, the Special Board of Public Works and the Special Industrial Recovery Board all came into being. In July, 1933, were authorized the Executive Council (July 11), the Petroleum Administrative Board and the Petroleum Labor Policy Board (July 14), the Interdepartmental Board on Reciprocal Treaties (July 17), the Division of Subsistence Homesteads of the Department of the Interior (July 21), the Central Statistical Board (July 27) and the Science Advisory Board (July 31). On Aug. 5, 1933, the National Labor Board was organized as the National Board of Arbitration. In Oct., 1933, four more agencies were authorized: the Federal Surplus Relief Corporation (Oct. 4), the Commodity Credit Corporation (Oct. 16), the Dairy Marketing Corporation (Oct. 16), and the Soil Erosion Service. In November, 1933, five were added: the Federal Civil Works Administration (Nov. 9), the Executive Committee on Commercial Policy (Nov. 11), the Deposit Liquidation Board (Nov. 16), the National Emergency Council (Nov. 17) and Public Works Emergency Housing Corporation (Nov. 29). In Dec., 1933, five more agencies appeared: the Federal Subsistence Homestead Corporation (Dec. 2), the Federal Alcohol Control Administration (Dec. 4), the Public Works of Art Project and the Advisory Committee to Treasury on Fine Arts (Dec. 8) and the Electric Home and Farm Authority Incorporated (Dec. 19). In Jan., 1934, authority for establishment of the Tennessee Valley Associated Co-operatives, Inc. (Jan. 24) and the Federal Farm Mortgage Corporation (Jan. 31) was given. By Executive order on Feb. 2, 1934, the Export-Import Bank of Washington was created. In March 1934 the National Recovery Review Board (March 7), the Second Export-Import Bank of Washington (March 9), the Office of Special Advisor to the President on Foreign Trade (March 23) and the U. S. Information Service appeared. In April, 1934, a Housing Division and a Consumer's Division of the National Emergency Council was announced in press releases. To complete the major activities of the "New Deal" must be added the modified and changed Hoover creations, the Federal Home Loan Bank Board (July 22, 1932) and the Reconstruction Finance Corporation (Jan. 22, 1932). Thus we have the emergency administrations up to May 1, 1934.

Since the National Recovery Administration is the greatest in influence and scope it might be well to present its publications first. All libraries should have a complete set of the Bulletins which now number seven but few will want complete sets of the Approved Codes of fair competition except research libraries, large college and university libraries, law libraries or public libraries in large cities. Most of these Codes may be obtained at five cents each from the Superintendent of Documents with a special rate of $3.75 per hundred copies of the same Code. The N.R.A. is now issuing the approved Codes in bound volumes with the advance price of $30. per set with the balance to be refunded if the total volumes do not amount to that much. One of the most useful publications issued thus far by N.R.A. is "A Guide to Commodities and Services under Approved Codes of Fair Competition. Codes 1 to 375 (inclusive)". This guide includes an alphabetical list of approved Codes, an index of services and of commodities under approved Codes, and classifications or groupings of approved Codes according to materials or use. The Superintendent of Documents issues a price list of approved N.R.A. and A.A.A. Codes. Few libraries except law libraries and research libraries will want sets of the Proposed Codes of Fair Competition. One Code every public library should have is the General Retail Code (Code of Fair Competition for the Retail Trade. Approved Code no. 60) and the accompanying Retail Bulletin no. 1. The only other Codes the smaller library is likely to need are those which concern the industries of the community in which the library is located. Some of the most important documents resulting from the N.R.A. are

[4] Mayers, Lewis, ed. *A Handbook of N.R.A.* Second ed. N. Y., Federal Codes, Inc., 1934. 842 p.

[5] The dates cited in this chronological summary are the dates the bill or Executive order which established the administration was approved.

the hearings on the Codes of fair competition. Overflowing in many cases with valuable research material they are made almost inaccessible because of the cost of procuring them. N.R.A. has allowed the official reporters Ward & Paul[6] to issue the hearings in "dittoed" form at the flat rate of two cents per page, a price much beyond reach of most libraries because the majority of the Code hearings run to at least two hundred pages making a total of $4. or more per Code. Unfortunately the Administration has not seen the necessity for printing or mimeographing these hearings. To accompany each Code acquired every library needs a mimeographed directory of the Code Authority which can be secured gratis from the Code Record Section of N.R.A. Since the first of the year N.R.A. has issued semi-weekly a two-page sheet entitled *Milestones on the Recovery Highway* which for the most part contains brief notes from the press concerning economic improvements in the U. S. On Jan. 2, 1934, was issued a mimeographed release (Release no. 2515) entitled "First Six Months of N.R.A." (6 p.) This was the first report covering any considerable period of N.R.A. issued by them. The mailing list for all N.R.A. Releases is restricted but only the large libraries could take adequate care of complete sets as they have already passed five thousand in number.

Two government bureaus are issuing very useful summaries of the approved Codes of Fair Competition of N.R.A. The Domestic Commerce Division of the Bureau of Foreign and Domestic Commerce has issued in its mimeographed series *Bulletin . . . . National Industrial Recovery Act*, a sub-series entitled, "Summaries by Subject of Approved Codes." The Bureau of Labor Statistics has issued in its monthly *Labor Review* since Sept., 1933, Summaries of the Labor Provisions of the Permanent Codes.

Next in size is the *Agricultural Adjustment Administration*. Probably the most important single publication of this administration is "Agricultural Adjustment. A Report of Administrator of the Agricultural Adjustment Act May, 1933 to Feb., 1934," 393 p. (G-8). Here is summarized the activity of the A.A.A. for the first nine months of its existence. Another important publication concerning the A.A.A. is the one by Mordecai Ezekiel and Lois H. Bean entitled "Economic Bases for the Agricultural Adjustment Act" (1933, 67 p.). Two mimeographed periodicals one issued by the Administration entitled *News Digest* and the other by the Consumer's Counsel entitled *Consumers' Guide* are quite important. The *News Digest* began Sept. 7, 1933, and since Oct. 14, 1933, has been weekly. The *Consumers' Guide* is a bi-weekly bulletin "to aid consumers in understanding changes in prices and costs of food and farm commodities and in making wise, economical purchases." No small library will need all of the marketing agreements or Codes of Fair Competition of the A.A.A. any more than they need those of the N.R.A. Only those which concern a local industry are essential. In the case of the A.A.A. hearings on marketing agreements and Codes of Fair Competition the same deplorable situation exists as does in that of the N.R.A. Code hearings, the only difference being that the company in this case is the Eastern States Printing Co.[7] and the hearings are mimeographed instead of "dittoed". The price is the same, two cents per page to libraries, but twelve cents per page to others. As to the general publications, most of them are contained in what might be called for want of a better term "publishers series". The designations of these series with the subject concerned in each case follow:

Form no. B.A.-1	Bankhead act
Cattle 1	Cattle
D.I.-1	Dairy industry
Form C.-H.-1	Corn-hog
Form no. Cotton 1	Cotton
Form M-1	For most part marketing agreements
Form rice-1	Rice
Form T-1	Tobacco
G-1	General
Item 1	Concerns cotton so far
R-1	Regulations
W-1	Wheat

These series are made up of questions and answers, forms, informational pamphlets, handbooks, etc., varying in size, shape and make-up. The smaller library will need only the series which concerns the agricultural product or products produced in that locality, e.g., if tobacco is raised on a large scale, the Form T series is quite essential; if wheat, the W series, if Corn or hogs the C.-H. series, etc.

Among the newer establishments has arisen one which is very important because of its publications and clearing house nature, the National Emergency Council. Through the United States Information Service of this Council it is now possible to make inquiry concerning any government establishment in Washington, particularly the emergency agencies. The U. S. Information Service has for distribution a master chart of the Federal Government showing all regular divisions and all of the major emergency agencies and their relationship to one another. The National Emergency Council is itself publishing in loose-leaf form with frequent revisions, "Daily Revised Manual of Emergency Recovery Agencies and Facilities Provided by the United States Government". This publication which is in question and answer form includes the most important information concerning all of these agencies. In May, 1934, appeared in mimeographed form the first issue of its "List of Emergency Organizations" which included thirty-one organizations giving for each one a statement concerning its creation and purpose with the title of the chief administrative officer, its address, telephone number and a note stating where detailed information concerning it can be obtained.

Practically every library needs a set of the Bulletins and Circulars of the Federal Emergency Administration of Public Works commonly called Public Works Administration or P.W.A. In response to Senate Resolution no. 190 was issued the first printed summary report of P.W.A. covering the period June, 1933, to February 15, 1934 (Senate Document no.

[6] Ward & Paul. *Shorthand Reporters*, Earle Bldg., Wash., D. C.

[7] Eastern States Printing & Publishing Co., Inc., 15 W. 42nd St. New York, N. Y.

167, 73rd Congress, 2d Sess.). Several summaries of projects by types have been issued as mimeographed releases, which should be useful to small libraries. Release no. 498 is a complete list of allotments of loans and grants for school construction to states, counties, cities, towns and school districts. Release no. 587 is a complete list of non-federal allotments for power and light projects; Release no. 523 is a list of all allotments for sewers and sewage, garbage and refuse disposal plants; Release no. 601 is a complete list of the road and street projects; and Release no. 550 is a list of allotments for waterworks construction projects.

The most important publication of the Federal Emergency Relief Administration is the monthly report which is a statistical summary by months of unemployment relief. The report for Dec., 1933, includes a summary of operation of the Federal Emergency Relief Administration, the Federal Civil Works Administration and the Federal Surplus Relief Corporation. The Jan., 1934, issue contains a reference list (bibliography) of available current material on unemployment relief and this has been continued in the February issue. A set of its Rules and Regulations is necessary as is a copy of each of its three mimeographed directories: (1) Governors, Administrators and State Committees. 1934. 8 p.; (2) [State Transient Directors.] 1934. 8 p.; (3) [Transient Treatment Centers, Reference Centers and Camps.] 1934. 26 p. The following mimeographed press releases might be useful—no. 464 issued Dec. 11, 1933, which outlines the C.W.A. program to employ artists on the so-called Public Works of Art Project, and no. 705 issued April 9, 1934, which summarizes the Student-Aid Program.

A résumé of the activity of the Federal Home Loan Bank Board and the Home Owners' Loan Corporation may be found in the first annual report of the former. This report also includes the Federal Savings and Loan Promotion activities through Dec. 31, 1933. Other publications of the Federal Home Loan Bank Board which might be needed include the following: "How to Organize a Federal Savings and Loan Association" (1933, 12 p.) and "Rules and Regulations for Federal Savings and Loan Associations" (1933, rev. ed. 22 p.). Important publications of the Home Owners Loan Corporation include "Home Owners' Loan Corporation. General Information" (1933, 4 p.); "Loan Regulations, Home Owners' Loan Corporation" (1933, 7 p.); and "Methods of Home Appraisal of the Home Owners' Loan Corporation" (1933, 6 p. mimeographed).

The Tennessee Valley Authority has thus far confined itself almost entirely to mimeographed press releases. Those of greatest importance to the small library are "General Information, Dec. 1933". (1934, 25 p. mimeographed); "The Tennessee Valley Authority" (1934, 8 p. illus., printed); and "The Electric Home and Farm Authority, Inc." (4 p. mimeographed issued Feb. 3, 1934).

One of the most favorably received new deal administrations generally is the Emergency Conservation Work particularly the resulting organizations, the Civilian Conservation Corps. Every library should have a set of Emergency Conservation Work Bulletins of the Department of Labor and the latest edition of the "War Department Regulation. Relief of Unemployment. Civilian Conservation Corps." A weekly newspaper which was begun in Washington, D. C. a year ago, *Happy Days*, although not official, has the approval of the Administration and is a very interesting and informing source of information about the C.C.C., most of the articles being contributed by the C.C.C. men themselves. A great many of the C.C.C. camps or districts now have their own newspapers, some printed, the majority mimeographed. Public libraries in the locality of C.C.C. camps should keep files of all local camp newspapers and it might be well for one library in the state to keep files of all those in the state, since many of these newspapers will be valuable material for the future. The first printed report of the Emergency Conservation Work is now available and covers the period April 5, 1933–Sept. 30, 1933.

Although the publications of the Federal Co-ordinator of Transportation are very important, probably few of them will ever be needed in the small library. This will depend largely, however, on how much of a railroad or transportation center the community is in which a library is located. All publications thus far have been mimeographed with the exception of two printed reports made to Congress. The most useful one to the small library is "An Outline of Functions and Organization of the Federal Co-ordinator of Transportation" issued in mimeographed form, April 3, 1934 (26 p.).

The Reconstruction Finance Corporation's publications may also be little used in libraries other than those in large cities where local industry, banks, etc., have made loans. This Corporation issues a monthly and quarterly report while Congress is in session and has a series of Circulars which give general information concerning various functions of the Corporation. A compilation of the laws concerning it up to July, 1933, has also been issued. (Reconstruction Finance Corporation Act as Amended and Other Laws and Documents Pertaining to Reconstruction Finance Corporation, July, 1933, 66 p.).

Concerning the recognition of the Union of Soviet Socialist Republics, the State Department has begun a new series, the Eastern European Series. Number one in this series concerns "Establishment of Diplomatic Relations With the Union of Soviet Socialist Republics" (22 p.).

The following is a list of the more important publications of each of the emergency administrations not discussed at length which might be of value to small libraries. In some cases the publication named is the only one thus far issued by that body.

U. S. Central Statistical Board.

Interim Report of the Central Statistical Board to the President of the United States for the Period July 27, 1933—February 12, 1934. Wash., D. C., 1934.

6 p.

Members of the Central Statistical Board, p. 5-6.

U. S. Employment Service.

Guide for directors of state employment services and veteran's placement representatives, Nov. 15, 1933. Wash., D. C., 1933.

10 p.

U. S. Employment Service. National Re-employment Service.
. . . Bulletin to the members of committees of re-employment offices, Nov. 15, 1933. Wash., D. C., 1933.
7 p.

U. S. Employment Service. National Re-employment Service.
Guide to the organization and operation of re-employment offices, July 22, 1933. Wash., D. C., 1933.
25 p. including form.

U. S. Employment Service. National Re-employment Service.
National re-employment service. Its organization and functions. Wash., D. C., 1933.
10 p.
Mimeographed.
Issued July 17, 1933.

U. S. Farm Credit Administration.
. . . Annual Report . . . Wash., D. C., 1934—
v. 1 covers May 27, 1933-Dec. 31, 1933. p. 56-57 concerns the liquidation proceedings of the Grain Stabilization Corporation and the Cotton Stabilization Corporation set up under the former Federal Farm Board.

U. S. Farm Credit Administration.
Rules and Regulations for Production Credit Associations Organized Under the Farm Credit Act of 1933. March, 1934. 1934.
18 p.
Loose-leaf.

U. S. Federal Alcohol Control Administration.
Importation of Alcoholic Beverages. Letter from the Director of Federal Alcohol Control Administration transmitting in response to Senate Resolution no. 127, certain information relative to the importation of alcoholic beverages, the quantity granted each permittee, and the country from which such imports are to be received . . . Wash., D. C., 1934.
30 p. tables (U. S. 73d Cong. 2d. Session. Senate doc. no. 117).
Names and addresses of the permittees, country of origin and quantities of alcoholic beverages authorized to be imported: p. 3-30.

[U. S. Federal Deposit Insurance Corporation.]
Federal Deposit Insurance, by Wm. J. Price. Wash., D. C., 1934.
41 p.
Mimeographed.
Issued Jan. 1934.
Contents: Raison d'être.—Practicability.—Criticisms; replies.— Pertinent legal references.

U. S. Federal Deposit Insurance Corporation.
Regulation A—Wash., D. C., 1933—
Regulation A, (1 p.) effective Nov. 22, 1933; Regulation B (2 p.) approved Jan. 1, 1934, effective including and after Jan. 2, 1934, amended Jan. 17, 1934; Regulation C, (2 p.) approved Jan. 17, 1934, effective including and after Jan. 25, 1934; Regulation D (1 p.) approved Jan. 17, 1934, effective from date of approval.

U. S. Federal Trade Commission.
. . . Rules and Regulations Under the Securities Act of 1933. July 6, 1933. Wash., D. C., 1933.
8 p.

U. S. Federal Trade Commission.
. . . Securities Act of 1933. Release no. 1—Wash. D. C., 1933—
Mimeographed.
Release no. 1 dated May 27, 1933.
A periodical press service which gives statements of all securities to be issued with names of officers of issuing company and type of security offered.

U. S. Interior Dept. Division of Subsistence Homesteads.
Circular no. 1—Wash., D. C., 1933—
Contents: no. 1, General information concerning the purposes and policies of the Division of Subsistence Homesteads. Nov. 15, 1933. 1933.
13 p. Planographed.

U. S. National Labor Board.
Decisions of the National Labor Board, August, 1933—March, 1934. Wash., D. C., 1934.
ix, 98 p.
Regional labor boards of the National Labor Board, p. ix.
Has table of cases and an index.

U. S. National Labor Board.
National Labor Board Reports to the President. Wash., D. C., 1934..
6 p. tables (In U. S. National Recovery Administration Release No. 3414).
Mimeographed.
Issued Feb. 21, 1934.
Contains statistical summary.

U. S. Soil Erosion Service. (Dept. of the Interior).
. . . Brief Outline of Projects Underway and the Problem of Soil Erosion and its Control. General statement by the Soil Erosion Service. Wash., D. C., 1934 (?).
9 p.
Planographed.

U. S. Soil Erosion Service.
[First report] Wash., D. C., 1934.
23 p. (Its memorandum for the press, for release, May 2, 1934).
Mimeographed.
Contains a short summary of each of the eighteen soil erosion projects to date.

U. S. Treasury Dept.
Gold Regulations Prescribed by the Secretary of the Treasury Under the Executive Order of Aug. 28, 1933, Relating to the Hoarding, Export, and Ear-Marking of Gold Coin, Bullion, or Currency and to Transactions in Foreign Exchange and the Executive Order of Aug. 29, 1933 Relating to the Sale and Export of Gold Recovered from National Deposits . . . Washington, D. C., 1933.
17 p.
Issued Sept. 12, 1933.

U. S. Treasury Dept.
Provisional Regulations Issued under the Gold Reserve Act of 1934. January 30 and 31, 1934. Wash., D. C., 1934.
26 p.

For official directories of the emergency administration there are the following, none of which is complete:

1. U. S. Civil Service Commission.
Official register of the United States, 1933. 1933.
193 p. 75 cents.

2. U. S. Congress.
Official Congressional Directory [for 73d Cong. 2d Sess.]
1933. 715 p. $1.00.

3. U. S. National Emergency Council.
List of Emergency Organizations. (No names given in first issue.)

Finally there will be needed copies of all the slip laws which created these emergency administrations or a copy of the "Session Laws. Statutes of the U.S. of A., Passed at the First Session of the 73d Congress. . . ." or the U.S. Statutes at large for the 73d Congress, First Session when issued which include all these slip laws. These should be supplemented by copies of all the President's Executive Orders which pertain to the creation of these agencies or modifications or changes within them.

THE LIBRARY JOURNAL

August, 1934

Editorial Forum

A Canadian Library Council

SINCE 1927, when Canadian librarians last met together as a body, the people of the Province of Quebec have shown many indications of an increasing appreciation of library facilities in general and there has been more activity than ever among librarians themselves, according to Miss Laura Young of McGill University, who reviewed library conditions in this province. However, not one-half of the nine provinces give active support to book service as part of their organized duty, and, as Mr. Ridington said in an address broadcast over the network of the Canadian Radio Broadcasting Commission, "Canada must grant the public library a place of ever-increasing importance if current and future, social and economic problems are to be successfully met." The library, like the school, should be regarded much as a fire insurance policy is regarded by a householder. Its costs should be thought of in the same way as a fire insurance premium—as a protection from dangers which it is hoped may not be incurred, but the possibilities of which cannot afford to be ignored. This is one of the ways by which the continuance of Canadian well-being may be ensured and the changes of the future faced with confidence and hope.

With the formation of the new Canadian Library Council, under the leadership of Mr. Ridington as President, Mr. Robinson as Secretary and other distinguished Canadian librarians as officers and council members, new impetus will now be given Canadian library service. Separate conferences of the Council are not contemplated, but the Council will consist of a cooperating, rather than a conference, body meeting with other library organizations at such times and places as may be possible.

The library has been properly termed the people's university for knowledge of other times and other lands, their successes and failures, can only be disseminated through books. "Reading gives range, depth and vision to man; it gives purpose and significance to life through relating its tasks to all the worth while work of the world." May Canada's library service grow with the years and the vision of the public library as a vital necessity for mental growth develop in the minds of the people.

Overtones of Professional Work

THE ROMANCE of any job depends upon the attitude of the incumbent. There is nothing in itself novel about eating six breakfasts a week and being at one's desk at 9:00 A.M. unless something may happen in the line of duty that is just a bit unexpected. These events may properly be called the overtones of professional work, generally taking the form for librarians of giving help.

The depression appears to have had varying effects upon members of the profession. To the inadequate, it has made the work hum-drum, but to the majority, so far as one gathers from talks and the printed page, it has accelerated the romantic without, fortunately, intensifying the sentimental aspects of the work. One has only to recall Theodora Kellogg's "Public Library Extension Work in the Prison" or Angus Mowat's "Jury-Rig in the Canadian Northwest" which have recently appeared in these pages to sense a clarified spirit.

One organization always has the proper flavor—the American Merchant Marine Library Association; its annual report is something to look forward to. In this 1933 report, David G. Blair, 3rd Officer (On board), *C. S. Edouard Jeramec*, points out admirably the purpose of the Association:

> "The ocean has never lost its vastness and men of the sea today are still faced with the same loneliness that followed the sailors of a half century ago thru long days and nights battering their way south around Cape Horn. A 'watch below' is still a sailor's recreation and a good book has become a fixed and necessary part of it. Your libraries will do more toward making a 'bum voyage' a 'bon voyage' than no work and heaping dishes of ice cream with every meal. I have seen it work out in every case aboard ship where men are thrown together as we are here, for months at a time.
>
> "Modern sailors, modern thoughts, modern books, all go hand in hand and I am positive I am voicing the opinion of all who go to sea when I say you are accomplishing something for us that is really worth anything that can be said about it."

The Association had 3,314 "little traveling libraries" on 1,065 ships in 1933 and others in coast guard stations, light houses, etc.; 263,617 books were circulated. And though not without difficulties in carrying on the work, including, of course, "acute problems of securing funds and maintaining essential service," it has achieved real results, among them, successful educational activities. David Ellis, Engineer, expresses his gratefulness for technical books that enabled him to obtain his Diesel License, as do Cadet Leonard Bafundo who gained entrance to the New York State Merchant Marine Academy, and Paul Rosler, Fireman, who has now obtained his wireless license. And the following sketches a broader canvas:

> "Please be advised that I have on board two of your books (*The Human Body*, Clendenning, and *History of the United States*), which were not

returned when the library box was exchanged recently. The carpenter had them, who didn't know that the library went ashore to be renewed. He is still studying in them, but you will find the two volumes when the books will be exchanged next time. For the present we have sufficient reading matter for one more trip or two. However I shall appreciate it very much if you again will let me have a few magazines out of your I hope well filled bin.

"Magazines of all kinds are always welcome. . . . . It may interest you to know that after the magazines have been read—and as you do not insist on returning same—their destiny is by no means fulfilled. They find their way on other ships. On ships of all nations, German and British and even Mexican. Especially welcome are the illustrated better grade—*Collier's, Saturday Evening Post, Cosmopolitan,* etc.—as are the humorous ones like *Judge, Life, New Yorker* and even *Bally-hoo.* And the women's magazines like *McCall's* for instance, after the fiction stories have been read, are turned over to a young Mexican woman by her husband, who is employed as an oiler. She owns a little millinery shop and uses the fashion plates and as the duty for printed matter is very high—seven pesos a kilo—she can not well afford to buy fashion magazines."

——(Signed) ERNEST H. HARMENING,
3rd Officer and Acting Sub-Librarian,
S. S. Aguistar

Mrs. Beatrice Sawyer Rossell says that some 43,000,000 of our land-bound population are still without adequate library service. Correction of this fault is mainly a public charge. It is devoutly to be hoped that individuals will continue to feel the obligation of helping this worthy organization in its work.

——KARL BROWN

Rural Schools Are Library Poor

A NATION-WIDE study of rural school library practices and services made by Edith A. Lathrop, Office of Education specialist in school libraries, in cooperation with the Carnegie Corporation of New York and the American Library Association, shows that: "rural schools throughout the United States generally are library poor. They frequently lack libraries, lack good books, or lack teachers trained in library technique." The investigation revealed a great need in rural schools for books especially suitable for children in the lower elementary grades. Recreational reading was found to receive little attention and books and periodicals, as sources of information in developing school projects, were limited to restricted use.

The survey, made in forty-two states, included visits to 364 rural schools of all types and fifty-five county libraries in twenty-four states. Library service was studied also in twenty-three city school systems and in library practice schools of Teachers College, Columbia University, and the University of Chicago.

The gloominess of the picture is brightened here and there by numerous successful practices, local or state-wide, to stimulate interest in rural school libraries and to make better library service available to rural school children and adults. State supervisors of library schools direct library demonstrations and experiments in some instances; teacher-training institutions offer courses in library technique for rural high school teachers; occasionally, when there is no county library service, offices of county superintendents of schools circulate books; and some rural communities encourage reading in elementary classes by offering such books as *Arabian Nights, Pinocchio,* and other favorites instead of old-fashioned reading texts. Alabama is experimenting with methods for improving administration of rural school libraries; Southern California rural school supervisors are studying school library problems; North Carolina has carried on four types of demonstrations, one of which provides for an itinerant librarian; in Minnesota, county teachers' institutes have been used as mediums for library instruction; and, in New York, groups of rural teachers meet with the State School Library Supervisor for the purpose of learning how to organize their libraries. Further evidence of the endeavor to provide better library service, is the number of state and local school library surveys; eighteen states have made surveys to date, but most of them reveal a quite general failure to make the library a dynamic factor in the rural school.

Since free copies of this survey are available, as long as the supply lasts, from the Federal Office of Education at Washington, D. C., it would pay all librarians interested in the rural school situation to order a copy at once.

A Study Of Library Service

THE CHALLENGE of the new order which the world is facing is reflected in the work of the library profession as a whole. New activities and new fields are opening up as the library world keeps pace with the epoch-making events of the world. At the Montreal Conference much was heard about National Planning, Charting the Course Ahead, New and Significant Trends, and Building for the Future. New Jersey has now planned an extensive study of future development of libraries in the state and a committee of prominent representatives of public, university and school libraries, under the guidance of Miss Marguerite Gates, President of the New Jersey Library Association, has been appointed to concentrate on a broad investigation of the changing social conditions of the state and the ways in which the libraries may adapt themselves to conditions for greater usefulness. The committee will not depend entirely on its own membership but will draw on outside sources, calling in representatives of social organizations, parent-teacher groups, and other lay bodies. The conclusions of this investigation will be presented in a report, with recommendations, at the Fall meeting of the New Jersey Library Association where it is to be hoped that authorization of the continuance of the work will be given.

Montreal Conference

First General Session

APPROXIMATELY 1900 delegates from the forty-eight states, the nine provinces of Canada, and Great Britain were welcomed to Montreal (at the First General Session of the fifty-sixth conference of the American Library Association, held at the St. James United Church, at 8:30 P.M., June 25) by Dr. Charles F. Martin, dean of the faculty of medicine, McGill University, Montreal. "There is so much to be said for the assertion that so long as one has good health and a good library, life can hardly be dull," he remarked.

"Building for the Future" was the topic of Miss Countryman's address which was printed in full in the July issue of THE LIBRARY JOURNAL.

At the conclusion of Miss Countryman's address, seven English librarians, who attended the Conference as guests of the Carnegie Corporation, were introduced to the audience as follows: H. Idris Bell, keeper of manuscripts, British Museum, London; R. J. Gordon, city librarian, Leeds; Edgar Osborne, librarian, Derbyshire County Library; James Ross, librarian, Central Public Library, Bristol; R. D. Hilton Smith, deputy librarian Public Libraries, Hendon; P. S. J. Welford, secretary, Library Association of London; and John Wilks, librarian, University College, London.

Following the introduction of the English librarians, the First General Session of the Conference came to an end and the delegates proceeded to the Art Association of Montreal to attend a reception tendered by the Department of Roads and Mines of the Province of Quebec and the Mayor and City Council of Montreal.

Second General Session

A BRIEF business meeting was held at the beginning of the Second General Session, held in the St. James United Church, Wednesday, June 27, at 10 A.M. The following Amendments to the Constitution were voted upon favorably, but since the Constitution "may be amended by a three-fourths vote of those present and voting at two successive regular meetings of the Association" the two amendments must therefore be presented again at the 1935 Conference:

Proposal to retain the retiring president on the Executive Board.

RESOLVED: that Section 10 of the Constitution be amended by inserting after the word "president" the words "the retiring president", so that it shall read when amended: "Executive Board, which shall consist of the president, the retiring president, the first vice-president, the second vice-president, etc."

Proposed complete revision of Section 24 including that to have the trustees of the Endowment Funds elected by the Executive Board rather than by vote of the Association.

Sec. 24. ENDOWMENT FUNDS. All receipts from life memberships and all gifts for endowment purposes shall, subject to conditions attached thereto, constitute endowment funds. Such funds shall, subject to conditions legally incident thereto, be in the custody of three trustees, one of of whom shall be elected by the Executive Board annually to hold office for three years from the date of his election and until his successor shall be elected. The trustees shall have authority to hold, invest and reinvest endowment funds in accordance with such powers as may be granted them by the Executive Board of the Association. The income from endowment funds shall be expended under the direction of the Executive Board in accordance with any conditions made by the donors of such funds in consonance with the approved policy of the Association. No action shall be taken with reference to investment or other principal transaction with respect to securities held in the endowment fund except upon the resolution adopted by or written order signed by a majority of the trustees.

The following proposal, having been favorably voted upon at the 1933 Conference, will be a part of the Constitution if approved at the 1934 Conference.

Proposal to provide for election of Trustees of Endowment Funds by Executive Board rather than by vote of the Association.

Sec. 24. ENDOWMENT FUNDS. Amend the fourth sentence by striking out the words "by Ballot, at each regular meeting" and inserting "by the Executive Board annually."

The topic for this meeting was: "Significant Trends in Government, Social Conditions, and Education." The first speaker was Thomas H. Reed, professor of political science, University of Michigan, Ann Arbor, who spoke on "Trends in Government." He said in part: "The Ship of State is flying blind today. We do not know where we shall be in 1936 or 1940 or in the year 2000. But the librarians of the year 2000 will know where we are today and where we went from there. And when the inquiring schoolboy comes in to inquire what we were like in 1934 and why we did the way we did, the librarian will turn over some little reference gadgets and offer him compact, well organized information upon a subject which will by then have become simple and commonplace. I think I had rather be a librarian at any four corners of the world than a statesman in London, Ottawa, or Washington. It is a more comfortable occupation to sum up the experiences of the past than to guess at the fortunes of the future."

Following Mr. Reed, Helen G. Stewart, director of the Fraser Valley Demonstration, spoke on "Trends in Social Conditions." The concluding address by Henry M. Wriston, president of Lawrence College, Appleton, Wisconsin, was entitled "Trends in Education." He emphasized two principal types of development. The first has to do with what one may call the physical provisions for education, and the second with the intangible aspects of education—its innate characteristics, its definitions, its objectives and goals. He stated: "At every level of formal education the next few years will increasingly reveal a vigorous and renewed emphasis upon this aspect of life. . . . Looking into the future, I am conscious of a feeling of profound optimism. Though we have to deal with masses of students unbelievable in an earlier age, though the complexity of our problems has increased, though the scope of our activities and the range of our objectives have been broadened, the challenge is by so much the more enlivened, the opportunities are by so much the more enlarged.

Third General Session

"NEW LIBRARY Responsibilities in the Light of Trends Discussed at the Second General Session" was the topic of the Third General Session held in the St. James United Church at 10:00 A.M. on June 29. The necessity for more wide-spread support of libraries was stressed by Mary U. Rothrock, librarian of the Lawson McGhee Library, Knoxville, Tennessee. She said in part: "Federal aid in a substantial form is a necessary preliminary to any widespread and adequate public library system, in the United States at least. . . . We must look to a more substantial form of support than we have yet had, before we may attain that library fabric which we all desire."

Jennie M. Flexner of the New York Public Library, likened the library to a public utility. "The supply of water and light are regulated, safeguarded and kept pure. The library and the schools are perhaps regarded as less essential only because recognition of the need for education, and for the spiritual sustenance supplied through books, has called for a keener eye and imagination than are commonly found among the city fathers. . . . It is harder to furnish a city adequately with books than with water. There are engineers who know all about water supply. But we who would, and should, draw the specifications for book supply are still not sure of our way. The idea of the public library as a public utility, however, is provocative and full of implications for development."

The librarian of the future will be less of a hermit and more of a "good fellow", less a slave to routine and

technique and more a leader of community interest in world affairs, enthusiastically lending to thinking citizens the tools to make a more intelligent citizenry. Sydney B. Mitchell, director of the School of Librarianship, University of California, Berkeley, thus pictured changing types of personnel in the library profession and voiced an urgent plea for attracting to librarianship more men and women —particularly men—of human and social interests rather than too many of the strictly student type.

Both Miss Flexner's and Mr. Mitchell's papers were printed in full in the July issue of THE LIBRARY JOURNAL.

Fourth General Session

FOLLOWING the presentation of the new officers and the reading of the Resolutions, the members of the Association, attending the Fourth General Session on Saturday, June 30, listened to Lyman L. Bryson, Des Moines Public Forums, Des Moines, Iowa, speak on "The Treason of the Liberals." He said in part: "The attitudes which men take in political affairs do not change much as time goes on, but we give new names to old manners and the name which was once honored becomes a term of scorn. So with 'liberal,' once associated with courage particularly courage in defense of freedom; but now in the mouths of the young and radical intelligentsia that name describes a caution that is next to cowardice. Liberals are called cowards because they hesitate in the middle ground between warring revolutionary slogans, because they think capitalism and democracy can be patched up and revolution avoided altogether, because they find something arbitrary and dangerous in the new cure-alls, such as fascism and communism just because they are cure-alls. The skepticism and suspended judgment which once had to fight desperately for their rights as human attitudes have become suspected as signs of ignorance or fear. And this, I think we ought to realize is not the fault of any movement of ideas that has made those qualities of caution any less useful, indeed they are needed more today than ever before. It has happened perhaps because the old liberal tradition which gave to our political and social lives most of the things which make life worth while, has fallen into the hands of men who for the most part have lost their essential character. If they seem to be cowards, if they are guilty of treason to their own ideas, it is not because real liberalism is afraid of change, not because that attitude implies that such injustices as it once fought against should go unrebuked. It is, I think, because liberalism is essentially a political attitude which depends upon clear thinking. Too many of its present representations have ceased to think clearly about the issues that are disturbing the world. So they are pushed aside, not because the happy radicals and revolutionary youngsters think more clearly than they but rather because clarity is no necessity to a revolutionist. He is better off in a warm glow of faith. It is the special handicap of the liberal attitude that it must be intelligent or it is helpless. The treason of the liberals insofar as they have lost their place is a treason of the mind."

Special Libraries Annual Meeting

THE TWENTY-SIXTH annual convention of the Special Libraries Association, held at the Hotel Roosevelt, New York, June 19 to 23, was marked by a unity of purpose, a strong sense of cooperation and a conviction of the important "part to be played by the special library in the New Deal."

This theme, around which the program was built, was developed by such speakers as Professor Cyril F. James of the Wharton School of Commerce and Finance, formerly of Barclay's Bank, Ltd.; Louis I. Dublin of the Metropolitan Life Insurance Company; Professor Antoine S. Friedrich of the Department of Economics of New York University; Robert Bruese, Chairman, Cotton Textile National Industrial Relations Board; Arthur Worischeck, patent attorney of the General Motors Corporation; Howard O. Jones, Editor, *National Municipal Review*; Shelby M. Harrison of the Russell Sage Foundation; John Mills, Bell Telephone Laboratories; George Eder, Manager, Foreign Department, Standard Statistics Company; Stuart Rice, member of the President's Research Committee on Social Trends; and James W. Barrett, Editor, Radio Press Bureau of the Publishers National Radio Committee. Through all the addresses and discussions ran the current need for fact and more facts, for better organization and coordination of such services, and for trained people to direct these services. Nearly 400 attended the various sessions.

Mayor LaGuardia, speaking at the annual banquet on Wednesday evening, was particularly convincing in his assertion that "libraries are becoming increasingly important because facts are becoming increasingly necessary. . . . Knowledge is more necessary in government than ever before." Bruce Barton, on the same occasion, paid tribute to the value of the services rendered his firm, Batten, Barton, Durstine and Osborn, by its Library Research Department under the able leadership of Miss Mary Louise Alexander, retiring President of the Special Libraries Association. Mr. Barton said that the department not only saved the time and energy of the entire staff but also saved many dollars and cents for the firm.

The sessions of the Groups into which the Association membership is divided—Civic-Social, Commerce, Financial, Insurance, Museum, Newspaper, and Science-Technology—also centered around the general theme of the Convention. In addition, these meetings devoted much time to professional problems of their respective members by means of round tables and free discussion.

One of the most important activities of the Association during the past year —the Trade Association Project supported by a grant from the Carnegie Corporation—was the subject of much interest and discussion. The development of this Project, which began on February 1, 1934, was reported in detail. This service is now prepared to aid in reorganizing or building up information files, to supply answers to questions facing Associations and Code Authorities, and to furnish information sources, book lists, abstracts, and indexes. This plan has received the hearty approval of members of the N.R.A., of the Chamber of Commerce of the United States, and of Trade Association Groups, all of whom have been faced by the New Deal's constantly growing need for facts in their economic planning and industrial control activities.

The President's report on the work of the year, delivered at the Friday morning business session, was most illuminating in its exposition of the many-sided activities of the organization—its publications which are recognized as valuable reference tools by the business and professional man; its active interest in classification revision and adaptation to the needs and demands of special libraries; its work in developing special library methods; its cooperation with business departments of public libraries, college and state libraries through its duplicate exchange service; its employment work; and its training and recruiting promotion. An achievement to be noted in days of depression is the Association's 20 per cent increase in membership and the largest bank balance in its history. The President was able to announce as a direct result of the convention the formation of a new local chapter to be known as the Connecticut Chapter and embracing all special libraries in that State; the approval of three new groups—Librarians of Business Departments in Public Libraries, Departmental Librarians in Colleges and Universities, and a Biological Science Group.

The business session closed with the election of new officers: President, Ruth Savord, Council on Foreign Relations, New York; First Vice-President, Dorothy Bemis, Lippincott Library, University of Pennsylvania, Philadelphia; Second Vice-President, Marion Mead, Illinois Chamber of Commerce, Chicago; Treasurer, Laura A. Woodward, Maryland Casualty Company, Baltimore; Directors, Herbert O. Brigham, Rhode Island State Library, Providence; Mary Louise Alexander, Batten, Barton, Durstine and Osborn, New York; Ford M. Pettit, *The Detroit News*, Detroit; and Mrs. Jolan M. Fertig, Research Laboratories, Westinghouse Electric and Manufacturing Company, Pittsburgh.

Library Books Reviewed

An Index To Bibliographies[1]

IN THE PREPARATION of this *Index* Mr. van Patten has had three potential users in mind: (1) the collector of and the dealer in books by American and British authors; (2) the research worker in the fields of American and English literature; (3) the cataloger and the reference librarian. He has tried to draw a sharp line between bibliography and criticism, and he has deliberately limited the scope of the work to enumerative and descriptive bibliography. Only such books and contributions to journals as have to do with books as books, or which record the existence of previously unknown works of a particular author, have been entered in the Index. Critical works treating of books as literature have been excluded, as have also biographies, unless they contain considerable bibliographical material. Nor have general bibliographies and bibliographical contributions to journals been noted. A list of the latter, however, has been included in an Appendix, which notes other general bibliographic publications also. Although some of the entries are of necessity mere checklists, they are included in the absence of definitive bibliographies. Bio-bibliographies of historical persons, such as Lincoln and Washington, have been included.

The aim has been "to facilitate the acquisition of information concerning the printed and manuscript work of individual authors and data relating to the writing of an author's books, their printing, binding, paper, size, pagination, illustrations, variants, editions, issues, rarity, conditions, points, value, location, etc."

Book collectors will realize at once the value of this volume. In addition, Mr. van Patten's book should prove helpful to librarians who, as a rule, are none too well posted on such matters as editions, variants, issues, or "points". To the average librarian, a title is a title, and since he thinks that the library can not profit by the increase in value of any particular issue, he feels that there is no special reason for withholding such books from general circulation. Consequently, first editions and rare issues are frequently allowed to circulate as freely as the cheapest reprint. The result is that booklovers characterize librarians as mere undiscerning handlers of books who lack in a genuine appreciation of the fine points of book collecting. Collectors hesitate to give or to bequeath their treasures to a library in which they feel that their books will not be properly safeguarded and protected from too general use by an undiscriminating and sometimes unscrupulous public.

This volume, moreover, should be valuable to the research worker, for, aside from the value of the *Index* in locating references to little known authors, it is a scholarly approach to an index of the most important enumerative and descriptive bibliographies of British and American writers, including Canadian and Australasian, during the years 1923-1932. We foresee that the *Index* will prove useful to the graduate student who is deciding on the exact subject for his thesis in English or in American literature, or who wants a select list of references as a starting point for research. Also, it furnishes information about various editions of a writer's work—a matter of importance in making a comparative study of editions or in questions associated with inter-library loans.

A book so carefully adapted to the needs of the three classes of readers mentioned above is a real contribution to the list of indispensable reference handbooks.

——THEODORE W. KOCH

Quarterly Bulletin Of Chinese Books[2]

LIBRARIANS and students interested in the promotion of Chinese studies have long felt the need of a bibliographical publication covering current Chinese books and periodicals. In December, 1933, there appeared a brief announcement of a projected enterprise for this purpose in the final issue of the *Book News From China*[3], which may be considered as the forerunner of this Bulletin.

The initial number of the *Bulletin* has now arrived in America. It shows a satisfactory effort to fulfil its promised aim of "reporting", not criticizing. In this issue of about fifty pages (English edition), with the exception of a periodical index to be begun in the second number, there are included the several departments which the announcement had led the reader to expect:

1. The one article of an informative nature, especially written for the number, "La Nouvelle Littérature Chinoise", gives a comprehensive resumé of modern Chinese literature, its poets, its short story writers, its essayists, and its playwrights. For those who do not read French, there is an excellent summary in English (including the change in transliteration of Chinese proper names from the French to the Thomas Wade System).

2. For the one long notice of a book of general interest, the editors were fortunate in securing a splendid article by Dr. John C. Ferguson (Peiping, China) on Mrs. Pearl S. Buck's translation of the *Shui hu chuan, All Men Are Brothers.*[4] This article is supplemented by a brief bibliographical study of the original Chinese work in "A Note on the *Shui hu chuan*".

3. The Notes and News of the Chinese learned world is of especial value to libraries receiving the publications of its Societies, Institutes, Libraries, Universities, Publishing Houses, etc.

4. In the case of the Notes of new books, the editors enter an apology in *The Private Corner.*[5] The lack of annotations will probably be supplied in future editions, when the uniformity of the entries can be perfected. Chinese libraries of the Western world will welcome the wide use made of Chinese characters, for this assistance makes available the character, as well as the transliteration or translation of same. The reviewer regrets, however, that in the case of publishers the editors chose to omit the characters; and would suggest that even in the entries of books in foreign languages with Chinese authorship the characters for Chinese proper names be inserted.

It is extremely difficult for an individual library in the Western world to follow consistently in its catalog a chosen system of transliteration. It is essential that the Chinese characters for proper names, especially in the case of the authors of books, be known in order that all catalog entries be accurate, since Chinese authors conform to no one system of transliteration for their names in foreign languages.

The grouping of the Selected Publications, 1933, into three sections seems a well chosen plan. It is helpful that the "Books in Chinese" are listed under eight bibliographical classifications. In the present issue the listing in the other two groups ("Books in Foreign Languages" and "Government Publications") in alphabetical order only is quite sufficient since the entries are not very large in number.

The section, Index Translationum, 1933, presents not a few interesting points for the student of Chinese culture. The impression given to the reviewer in a hurried glance through

[1] Nathan van Patten. *An Index to Bibliographies and Bibliographical Contributions Relating to the Work of American and British Authors, 1923-32.* Stanford University Press, Stanford University, California, 1934. 324 p., $6.00.

[2] *Quarterly Bulletin Of Chinese Bibliography*: Shanghai, China (Chinese National Committee of Intellectual Co-operation, 1836 Avenue Joffre), and Peiping, China (National Library of Peiping). Chinese edition (in China, Chinese currency 50¢ per number, $1.50 per volume). English edition (abroad, U. S. A. currency 50¢ per number, $1.50 per volume). Combined edition (abroad, U. S. A. 60¢ per number, $2 per volume). Vol. 1, No. 1, March, 1934.

[3] *Books News From China*, published during two and a half years at irregular intervals, by the Peking Union Book Store, 7th Postal District, Peiping, China.

[4] 2 vols., 1933. The John Day Company, New York.

[5] A brief foreword on the reverse of the cover.

its contents is that such a list covering the several years of a period of time would make excellent data for a study of the period. On the whole this section, however, seems to promise a much smaller contribution to the western library than do the other sections.

The genesis for the publication of the *Bulletin* is told briefly in the editorial introduction to the initial issue. The cooperation of those interested in the project calls for support of the enterprise by foreign scholars and by libraries interested in the Far East. Grateful appreciation is herewith expressed to all those assuming responsibility, but especially to the Chinese National Committee on Intellectual Cooperation (Shanghai), for supplying funds for publication; to the National Library of Peiping for placing its facilities at the disposal of those in charge; and to the Board of Editors for their time and efforts, which have already resulted in giving this issue of the *Bulletin* to the western world of letters.

The edition of the *Bulletin* here under review is the English one. There are the three editions: Chinese, English, and combined. The reviewer has not yet seen a copy of this issue in the Chinese edition. The editors announce that the Chinese and English editions are not identical in contents. The combined Edition, however, costs very little more than the English edition, and for the western library with any interest whatsoever in Chinese literature in the original, the reviewer suggests the subscription be made for the combined Edition, rather than for the English one.

——The Gest Chinese Research Library, Montreal, Canada (Dr. Nancy Lee Swann, Curator)

Arabic Books For Libraries[1]

THE LIST is composed of fiction and non-fiction which will appeal to the largest number of Syrian readers. The system of transliteration is that in general usage among Arabic scholars. It is based on the Arabic language as it is spoken in Lebanon. The predominance of non-fiction is due to the fact that the majority of Syrian readers in our libraries are men and that they prefer non-fiction to fiction. However, more fiction may easily be obtained by writing to any of the publishers whose names appear on this list. It is advisable in purchasing these titles to buy direct from the publishers. The compilers wish to express their appreciation to Dr. Philip K. Hitti of Princeton Univerity for his many valuable suggestions.

Dictionaries

Elias, Elias Anton
Arabic-English Dictionary. Cairo, Elias' Modern Press n. d.

Elias, Elias Anton
English-Arabic Dictionary (3rd edition). Cairo, Elias' Modern Press n. d.

Sokrate
Arabic-English and English-Arabic Dictionary. Cairo, The Modern Press.

Biography

Al-Arab Press
Mashaheer-'ulama-ash-sharq. (Makers of Modern Egypt.) Cairo, The Arab Press.

Heikal, Hassan
Jean Jacques Rousseau, His Life and His Works. 2 volumes. Cairo, The Arab Press.

Ibn Muhammed, Ahmed called ibn Kahlikan
Incidents From the Life of Sultan Salah—ed. Din ibn Khalliqan. Paris, L'Academie des Inscriptions et Belles-Lettres (1884).

Kamil, Mustapha
Abtal-al-Wataniyat. (Heroes of the nation—Gandhi, Kemal, Muhammed Fareed.) Cairo, The Arab Press.

Rudha, Muhammed
Hiat-al-Ghazali (Life and Works of Abu-Hamid-al-Ghazali). Cairo, The Arab Press.

History

Abu-Rashid, Hanna
Jabal Ad-Druze. (Researches in the history and culture of the Druse Mts.) Cairo, The Arab Press.

Ar-Rafy'i, Abd-R-Ra'hman
Tarikh-an-nahdhat-al-qawmiyat. (History of national revolutions.) Cairo, The Arab Press.

Erslan, Emir Shakeeb
Beni Sraj wa tarikh al-Andalus. (Beni Sraj and the outline of history of Andalusia until the downfall of Granada.) Cairo, The Arab Press.

Hitti, Philip K.
Suriyah was-Suriyun. (History of Syria.) N. Y., S. Mokarzel. 1926.

Ibn Ismail called Abu-Shamah
History of the Reigns of Nour-ed-Din and Saladin. Paris, Imprimerie Nationale. 1906.

Ri'hani, Ameen
Muluk-al-Arab. 2 volumes. Beirut, Al-Ilmiyah Press. 1924-5.

Ri'hani, Ameen
Tareekh Najd al-Hadith. Beirut, Al-Ilmiyah Press. 1928.

Sabri, Muhammed
Ath-thawrat-al-effranciyat. (The French Revolution.) Cairo, The Arab Press.

Zaydan, George
Ta'reekh al-Tamaddun al-Islami. 5 volumes. (History of Islamic culture.) Cairo, Al-Hilal Press. 1922-6.

Zaydan, George
Ta'rikh Misr al-Hadeeth. 2 volumes. Cairo, Al-Hilal Press. 1925.

Poetry

Arab Press, The
Adab-al-Asr. (Anthology of modern Arabic poetry. Illustrated. Short biographies.) Cairo, The Arab Press.

Bustany, Joseph T.
Nawadir ibn Nawass wa Tareekhoha. (Sayings of Abu Nawass.) Cairo, The Arab Press.

Gibran, Gibran Kahlil
Arais-al-muruuge. (Birds of the pastures.) N. Y., Al Mohajir Press. (1907).

Gibran, Gibran Kahlil
Al-Ajniha al-Mutakassirah. (Broken Wings.) N. Y., S. Mokarzel.

Gibran, Gibran Kahlil
Al-Awasif. (The Storms.) N. Y., S. Mokarzel.

Gibran, Gibran Kahlil
Al-Arwah-al-Mutamarridah. N. Y., S. Mokarzel.

Haddad, Nejeeb
Tithkarussiba. (Lyrics of youth.) Cairo, The Arab Press.

Harfoush, J.
Amthal wa Muntakhabat. (Sayings and Proverbs.) Beirut, The Catholic Press.

Mallat, Shibly
Al Jamal-wal-Kubria. (Beauty and dignity.) Cairo, The Arab Press.

Sheib, Kamil
Alhamasiyat-Fin-Nah that-al 'Arabiyat. Cairo, The Arab Press.

Solomon, Thomas
Bakurat al-ataba. (Popular verse.) Boston, Syrian Press. 1914.

Tha'alibi
Nathr wa nazm lith-Tha'alibi. (The best I have known in prose and poetry.) Cairo, The Arab Press.

'Umar-ibn-'Ali called ibn Al-Farid
Diewan Al Farid. (Poems of Ibn-Al-Farid.) Beirut, 1891.

Literature

Alf Laylah wa Laylah
(The Arabian Nights). 5 volumes. Beirut, The Catholic Press. 1929-30.

Anonymous
Qussat-az-Zir Salim (The Story of Zir Salim). Mythology. Cairo, Al-Hilal Press.

Araby, Mahmud
Sujaun makabir-al-ahyat. (Twelve years in prison.) Essays. Cairo, The Modern Press.

Maiy, Ibtisamat
Ibtisamat wa doumou'. (Smiles and Tears.) Essays. Cairo, The Modern Press.

Rostand, Edmund
Ash-Shair. (Cyrano de Bergerac.) Translated by Al-Manfaluty.

Sal'ami, A.
Riwayat al-Aghani. Beirut, The Catholic Press.

Taghreebat Bani-Hilal
(Mythology). Cairo, The Al-Hilal Press.

[1] Compiled by Theodora B. Scoff and Michel S. Abourjaily, a sub-committee of the Massachusetts Library Club's Committee on Inter-racial Service.

Yazigi, Nasif
Majmu al-Adab. Beirut, The American Mission Press.

Language

Shartoony
Mabadie-al-Arabiyat. (An Arabic grammar for beginners.) Cairo, The Arab Press.

Religion

Al-Kitab-al-Muqaddas
(Bible—Douay Version). Beirut, The Catholic Press.

Al-Kitab-al-Muqaddas
(Bible—King James Version). Cairo, Al-Hilal Press.

Al-Mawardi
Adab al Dunya wed-Deen. Cairo, The Arab Press.

Al Quran
(The Quran). King Fuad Edition. Cairo, The Arab Press.

Shaykho, Louis
Al-Nasraniyah wa Adabuha. (The Ethics of Christianity.) 2 volumes. Beirut, The Catholic Press. 1912-23.

Philosophy

Anton, Farah
Ibn Rushd wa Falsafatuhu. (Philosophy of Ibn Rushd.) Cairo, The Arab Press.

Fehmi, Hanna
Tareekh-al-Falsafat. (History of philosophy from the Greeks to modern times.) Cairo, The Arab Press.

Haqim, Abadir
At-Tarbiat al-Akhlakiyat. (Principles of moral education.) Cairo, The Arab Press.

Ibn-Al-Muqaffa
Al Durrah al-Yateemah. Edited by Shakib Arslan. Cairo, The Arab Press.

Ibn Hamdoun
Tuzkarat. (Memoirs.) Cairo, The Arab Press.

Maiy
Al Sa'ha-if. (Pages of History.) Cairo, The Arab Press.

Qalam al-Muqtataf (Articles from the Muqtataf Magazine).
Cairo, The Arab Press.

Qurban, D.
Al-Qusur al-Qadimah. Beirut, American Mission Press.

Rihani, Ameen
Al-Rihaniyat. 4 volumes. Cairo, The Arab Press. 1925.

Sarruf, Ya'qub
Sirr-al-Najah. (The Secret of Progress.) Cairo, The Arab Press.

Sarruf, Fuad
Tahtheeb an-nafs. (Punishment of the soul.) Cairo, The Arab Press.

Shaykho, Louis
Al-Adab al-Arabiyah fi 'l Qarn al-Tasi' Ashar. Beirut, The Catholic Press.

Zaydan, George
Adab Al-Lughal al-Arabiyah. 4 volumes. Cairo, Al-Hilal Press. 1924.

Psychology

Fakhri, Doctor
Al-Marat-wal-falsafat at-tanasuliyat. (The woman and sex philosophy.) Cairo, The Modern Press.

Hygiene

Frye, 'Ali
At-Ta'leem was suhhat. (Education and health.) Cairo, The Modern Press.

Etiquette

Frye, 'Ali
At-tarbiyat-al-Ijtimaiyat. (Social training.) Cairo, The Modern Press.

Music

Kamil-al-Khawly
Al-Musica-al-'Arabiyat. (Arabian Music.) Cairo, The Arab Press. 1906.

Science

Abu 'Ali-al-Husain ibn 'Abd Allah ibn Sin
Ibn Sina. (Science of Abicenna.) Leyde Buil. 1892.

Darwin—*Nazariat-at-tatawar-wa-asl al-insan*
(The Descent of Man). Cairo, The Modern Press.

Shmayil, Shibly (Dr.)
Asl-al-Insan. (The Origin of Man—a treatise on humanity and his own conception of the Darwinian theory. Collected and written by the Reverend George Sfeir.)

Sociology

Haddad, Nicholas
Asrar-Ul-Hayat. (The Secrets of Married Life.) Cairo, The Modern Press.

Haddad, Nicholas
Al-Hub wal zawaj. (Psychological Study of Man and Woman.) Cairo, The Modern Press.

Haddad, Nicholas
'Ilm al-Ijtima'. (Social Education. 2 volumes.) Cairo, The Arab Press.

Jaziry, Muhammad Abraham
Athar Zaghloul. (Accomplishments of Zaghloul Pasha.) Cairo, The Arab Press.

Khateeb, Muhib-Ab-Deen
Ash shooub-al-'Arabiyat. (Drifting Humanity in the Arabian Peninsula.) Cairo, The Arab Press.

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——*See also* EQUIPMENT (Municipal); HOSPITAL LIBRARIES; MEDICAL LIBRARIES; MUSIC LIBRARIES; PRISON LIBRARIES; RELIGIOUS LIBRARIES.

Free for Transportation

THE LIBRARY of Congress has a supply of each of the following works which will be sent without charge to any library requesting copies:

Battey, George Magruder, Jr. A history of Rome and Floyd County . . . Georgia . . . including numerous incidents of more than local interest, 1540-1922. Vol. I. Atlanta, Ga., The Webb and Vary Co., 1922.

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Requests should be sent to Mr. Linn R. Blanchard, Chief, Division of Accessions, Library of Congress, Washington, D. C.

Les Biblioteques d'Hospital a Catalunya

I RECENTLY received a copy of the publication of the Library School of Catalonia, Spain, which you may wish to include, either as a notice or in a list, in your publication. The title page reads: Escola de Bibliotecaries de la Generalitat de Catalunya, Quaderns de Treball, numero 1; *Les Biblioteques d'Hospital a Catalunya,* per Maria Miralda, de la Biblioteca Soler i Palet, de Terassa; Barcelona, Imprenta de la Casa de Caritat, 1934. 141 pages, illustrated.

The index notes such sections as:

1. First steps in the organization of libraries in clinics and hospitals.
2. The usefulness of these libraries and the opinions of doctors on the efficacy of reading during convalescence.
3. Some North American libraries and hospitals.
4. The hospital library of Europe.

Except for a brief statement of the formation of the International Committee of Hospital Libraries, the last half of the bulletin is concerned with the organization and administration of hospital libraries in the neighborhood of Barcelona. A list of books for their clinics and hospitals adds to the interest.

——PERRIE JONES,
Supervisor of Institution Libraries

Pratt School Of Library Science

THE CLASS of 1934, Pratt School of Library Science, had the unique distinction of having been entrusted with the running of the Pratt Institute Free Library on Saturday, May 26. The faculty of the Institute and the library staff were invited to a garden party at Dosoris, the Pratt place at Glen Cove, L. I., and Mr. F. B. Pratt suggested that the library class be put in charge of the Library in order that the staff might attend. So, for eight hours they were in charge of the whole building, without supervision. The result amply justified the confidence placed in them.

Eight members of the class who were on leave of absence are returning to positions, five have received permanent appointments, and three others have employment for the summer. This is much better than the situation a year ago, and would seem to indicate renewed activity in the library market.

PAUL GOTTSCHALK, Antiquar, in Berlin says: "I have learned from librarians of the States that there is a rumor that I am expected to give up my business in Berlin. I state herewith that I am continuing my business in the same way as before."

Children's Librarians' Notebook

Reviews Of Juvenile Books By Children's Librarians

SIMPLE SKETCHING. By L. A. Doust. *Warne.* $1.

The book is frankly what it declares itself to be, "a book especially designed for those who, not intending to become accomplished artists, would like to sketch the world around them." Certain recipes and formulas are clearly presented, which when memorized will enable a person to sketch people, animals and things. It may fill a need among older boys and girls. It would be of little real value to a child of ability interested in the serious business of learning to draw.

——EMMA L. BROCK

CHUCK-A-LUCK AND HIS REINDEER. By Berta and Elmer Hader. Illus. by the authors. *Houghton.* $1.

This is a story of Eskimo life and the journey of a white reindeer to New York where he impersonates one of the reindeer of Santa Claus. There are some inconsistencies in text and pictures, but the story will afford entertainment for little children. The illustrations are in color and on every page, with just a bit of text beneath. The drawings of Chuck-a-Luck are some of the more successful ones in the book.

——EMMA L. BROCK

TU'KWI OF THE PEACEFUL PEOPLE. By Hoffman Birney. *Penn.* $1.50.

Tu'Kwi is a young Hopi Indian boy of today living on a reservation in Arizona. An errand takes him to the territory of the dreaded Navajos where he finds and cares for an injured medicine man. From him he learns of a cliff-dwelling near-by, not yet exploited by the white men. Here Tu'Kwi discovers in a hidden kiva the sacred Drab Flute, an emblem that belonged generations ago to the clan of his father. Then because Tu'Kwi and the Navajo feel that this place where the Old Ones once lived should never be further disturbed, they win the aid of a white man, "who is not like the others who dig in caves," and together they close the entrance to the House of the Flute forever. This simple and sincere story is worthy of a better format. The paper is spongy and the illustrations are in no way distinctive. But the book is worth buying, for it gives a clear understanding of a Hopi boy's point of view—his feeling for nature and the deep religious sense that directs his every act. Boys of nine or ten will read this book. It could be used as a stepping-stone to *Waterless Mountain.* It does not have the distinction of the latter, but in a simpler and more objective way it gives a similar insight into the workings of the Indian's mind.

——MARJORIE F. POTTER

MORE ABOUT ANIMALS. By Margery Bianco. Illus. by Helen Torrey. *Macmillan.* $1.75.

An attractive companion volume to the author's *All About Pets,* with twelve stories about her pets or those of her friends. There is for example "The Cat Who Watched for the Mailman"; the horse who changed owners every three months, the other cat Zinnia, who used the same tactics with the human baby in the house, that succeeded with her own babies, by bringing a mouse when the child cried; and Spiky the little hedgehog who was thrown out with the rubbish. The story about Buster, who adopted the kind of family he preferred and "Spot in the Congo", would be excellent for story-telling. A charming sense of humor is evident throughout. Helen Torrey's beautiful illustrations will help children to visualize the animals described, and will do much to develop their artistic appreciation.

——MRS. KATHERINE WATSON

THE FEUD MYSTERY. By S. S. Smith. *Harcourt.* $2.

The story of Andrea, a young Italian, eighteen years old, who is spending the summer in quest of material with which he hopes to win a valuable scholarship. An almost forgotten feud between two families is revived and kept alive through various mysterious happenings. Andrea makes friends with Luigi and Gino, sons of the families in feud. Andrea is able to help in solving the mystery, which is not cleared up until an unsuspected person is discovered in the final chapter, to be the guilty party. Thus the feud is ended and friendly relations are established between the two families. The title seems too sensational, although the book is well written, and the author has used a splendid background of customs, dress and scenery.

—MRS. KATHERINE WATSON

THE CRIMSON CUTLASS. By Russell Gordon Carter. Illus. by Frank E. Schoonover. *Penn.* $2.

Pirates visiting a tavern on Cape Cod carry off the innkeeper's nephew and force him to join the crew. The boy and another young prisoner plan to escape, but their opportunity never comes. They witness fights a-plenty, many of them caused by the mystery surrounding the captain's cutlass. At last, on the traditional desert island, gory mutiny leaves the boys in possession of enormous treasure. The book is an excellent answer to the twelve-year-old's request for a pirate or mystery story. The battles are described with not too much emphasis on the gruesome parts.

——MARIE L. KOEKER

REINDEER OF THE WAVES. By Ruth Harshaw. Edited by Dr. Carleton Washburne. Illus. by Margaret Iannelli. *Junior Literary Guild* and *Rand.* $2.50.

This is a story in the time of the Viking ships. Thorkel is but a young boy when his father's ship fails to return, and because he feels that his father is still alive, resolves to search for him. While at the *Thing* Thorkel rescues the son of the jarl from drowning. As an expression of gratitude he buys an ancient tapestry belonging to Thorkel's family, and this enables the boy, with the aid of his thrall, and his father's friends, to outfit a ship to carry out the search for his father. The whole story from the building of the ship, and the choosing of necessary equipment, to the actual search for his father at the fair in London, is told in an entertaining and dramatic manner. Because of the very short sentences the style is choppy at first, but becomes less so, as the story interest increases. There is really good social science material in the book, but its presentation detracts somewhat from the story. The size seems formidable for children of eight to ten (288 pages) although the type is excellent. The profuse colored illustrations by Margaret Iannelli are in the manner of the ancient Norwegian tapestries, and portray the spirit of the text.

——MRS. KATHERINE WATSON

ONE DAY WITH JAMBI IN SUMATRA; Told in Words and Pictures by Armstrong Sperry. *Winston.* $2.

Jambi's best friends are Wang, the elephant, and Koko, the monkey. We follow them through the day, beginning with a bath in the jungle pool. In the morning Jambi must drive the water buffalo back and forth through the rice fields, but in the afternoon he is free to visit Padang, the Medicine Man. While he is here the tiger alarm is given, and the men in the village rush off to the hunt. Jambi decides he will go too, so, on Wang's back and with Koko clinging to his neck, he starts for the jungle. The rest of the story tells about the hunt and the part Jambi really did have in capturing the tiger and of the Sultan's reward to Jambi and his pets. As in *One Day With Manu,* this book shows again Mr. Sperry's weakness. His stories are not vivid or lively enough to stand by themselves, again it is the illustrations and make-up that are responsible for all drama and color. But given the bright pictures and the friendly animal interest of the story, together they make a book that will appeal to younger children.

——MARJORIE F. POTTER

Grey Eyes; A Mystery Of The Riviera. By Katharine Adams. *Macmillan.* $1.75.

A book from the pen of Katharine Adams is usually hailed with delight by older girls for whom her stories, with their realistic European backgrounds, have especial appeal. *Grey Eyes,* however, in spite of its alluring subtitle, and picturesque foreign setting in southeastern France, is a disappointment. The plot is very poorly constructed; the motive unconvincing and the incidents improbable. Even in this venturesome age, when youth dares to do almost anything in the guise of adventure, one can scarcely conceive of a young American girl with plenty of money at her command, deliberately cutting herself off from all communication with friends and relatives, and taking a walking trip alone through the Corniche Mountains where she wanders through deserted villages, has harrowing experiences with mountain bandits, and makes friends with a strange lad who lives with an old woman servant in an ancient ruin of a castle. Here, Janet, the American girl finds temporary lodging, and later is joined by Karsh, a French girl, niece of a market woman in Nice. Karsh and Janet had met by accident a few days before the great carnival, had formed a very intense friendship and had ridden together in the carnival parade. Now after a few days at the old castle, they, with the boy Pascal, make their way to Paris, where with very little effort, they come in contact with the people who are able to clear up the mystery in regard to the identity of the mother of Karsh. The story has a happy ending not only for Karsh but also for Pascal. With the exception of its charming foreign background and unusual character portrayals, this book, *Grey Eyes,* has very little to recommend it.

——Carrie E. Scott

Ted And Polly, a Home Typing Book for Younger Children. By Ralph Haefner. *Macmillan.* $1.

This is not a book for public libraries but a book librarians may want to recommend to certain teachers or parents. The introduction says, ". . . . this is a typewriting book for a child of six to eight years of age. The book serves two purposes. First, it guides the child in learning to use the typewriter. Second, it relates typing activities to reading, spelling, and written composition. Chapter 1 explains the operation of a typewriter. Each basic step is discussed in simple language and is illustrated. Chapters 2-14 consist of pages of typing activities. Each page is perforated so that it can be removed and used directly in the machine." The paper cover, the perforated pages, the frequent suggestions for coloring the picture make this a book for individual purchase. It is recommended where needed.

——Marjorie F. Potter

The Book About Aircraft. With color plates and photographs. *Warne.* $2.

This book is compiled in England and is chiefly concerned with the development of aircraft in England. There is mention of the outstanding airships and air accomplishments in America and on the continent. It is a comprehensive study and at the same time easy reading. It would supplement very well a similar book of American aircraft. There are many illustrations, for the most part photographs, which are clear enough to explain the text.

——Emma L. Brock

The Lord's Prayer. As pictured by Ingri and Edgar Parin D'Aulaire. *Doubleday.* $1.75.

This is a truly beautiful book, illustrating the Lord's Prayer, in terms of a little child's experience. The spirit of the text is carried out in the pictures, for instance, "And forgive us our trespasses as we forgive those who trespass against us," is illustrated with a picture showing a naughty boy being welcomed home by a forgiving mother. The details of the pictures are carried out to such an extent that the animals in the background portray the same idea as the human beings in the foreground. There are several double page color plates, illustrating the words of the prayer in a reverent and beautiful manner. In between, are black and white designs of children and their pets. There is just enough gold in the pictures to remind the grown person of the illuminated scripts of the Middle Ages, and enough glitter to keep a child's eyes and fingers busy tracing its sparkle. This is published in both Protestant and Catholic editions.

——Mrs. Katherine Watson

Story-Lives Of Master Artists. By Anna Curtis Chandler. Second series. *Stokes.* $2.50.

The author of these stories has told them at the story-hours held for children at the Metropolitan Museum of Art in New York City. She says that her purpose is to make the children "feel acquainted with these artists." This purpose should be accomplished, for her style is lively and arouses the reader's interest in the artist as a human being as well as a great name. There is little plot, but the incidents are based on events in the artists' lives and some atmosphere is created by bringing in manners and customs of the periods in which they lived. Seventeen painters and sculptors of Greece, Italy, France, Holland, Germany, England and the United States are included. For each there is a brief biographical sketch, a list of the artist's most important works and their present location, a photographic reproduction of one of his works and a "story." There is a bibliography but no index. Wherever there is need for material for picture-study, this book will be useful.

——Jessica King

Tim Tadpole And The Great Bullfrog. By Marjorie Flack. Illus. by the author. *Doubleday.* $1.

This story of a tadpole is a little disappointing. The drama of the change from a wiggling tadpole to a jumping frog is lost and there is not enough working-up to the climax which should be so thrilling. The one-color pictures are more satisfactory than those in several colors, the colors being rather "pretty" and at the same time rather confusing. The drawings of the frogs and the turtles are done with Miss Flack's usual skill. The book as a whole does not equal the Angus stories.

——Emma L. Brock

Ancient Animals. By W. W. Robinson. *Macmillan.* $2.

There is a peculiar fascination about prehistoric animals in spite of their "unspellable" and unpronounceable names. This book is a welcome addition to the very limited material available for boys and girls on the subject. The pictures by Irene Robinson are excellent. The author has tried to condense the material into so few pages (ninety-six in fact) for such a large subject that a knowledge of the geological background is assumed, which will make it difficult for boys and girls even of Junior High School age. The slightly facetious note is interesting to adults. Nevertheless this is a good book and one that is needed.

——Mary R. Lucas

The Wolf King. By Joseph Wharton Lippincott. *Penn.* $2.

Boys and girls often want another animal story. The child desiring hair-breadth escapes, and feats of strength will not be disappointed in the account of a mammoth wolf who was born to be a leader and who successfully evaded every attempt of man to capture and destroy him. The author, who has sympathy for wild animals, bases the story on actual facts. The forester who is interested in animals is contrasted with the trapper who feels a natural hostility toward wolves. Not essential to small collections.

——Nora Beust

Marty And Company On A Carolina Farm. By Rose B. Knox. *Doubleday.* $1.75.

This story is destined to make many friends in a Southern clime. Marty Dixon, her brother Guy, Josepha, a superior chicken, and Red Rover, the pig, are a part and parcel of the Deep Run neighborhood. They help weather the tide of financial storm. The author says in the foreword, "Marty and Company is a might-be-true-tale. . . . Down in Carolina the big water wheels still turn to grind the meal, and the lovely mill ponds with their moss-draped trees are truly a sight to behold." Eugene Iverd's frontispiece is lovely, and animated illustrations add interest to the story.

——Nora Crimmins

Among Librarians

Necrology

ADA BUNNELL, Albany '91, died early in May. Miss Bunnell had a varied experience in cataloging and classifying following her graduation from the Albany school, and returned to the school in 1898 as a teacher of elementary classification. She held this position until 1907, and, concurrently from 1903, was on the staff of the New York State Library. After leaving that position in 1912, Miss Bunnell made her home in New Baltimore, N. Y.

Appointments

CHARLES M. ADAMS, Columbia '33, joined the staff of the New York Public Library on July 1.

ALICE HAAS, Columbia '29, has been appointed to the staff of Teachers College Library, Columbia University.

ISABELLE HAGGARD, Denver '33, has been appointed accession assistant at the University of Nebraska Library.

LUCILLE HERIAN, Minnesota '34, has recently been appointed county librarian of the Stillwater County Library, Columbus, Mont.

AUBRY LEE HILL, Columbia '30, who has been on the staff of Teachers College Library, Columbia University, since 1929, has been appointed librarian of the New Rochelle, N. Y., Public Library.

KATHARINE JONES, Columbia '31, is an assistant in the Research Library of the General Federation of Women's Clubs, Washington, D. C.

BLANCHE C. KERNS, Albany '25, is the acting librarian of the Fostoria, Ohio, High School.

DONOVAN KISSINGER, Denver '32, is employed in the Forest Service of the U. S. Department of Agriculture and is stationed at Custer, S. D.

SISTER M. PANCRATIA MADARASZ, Denver '34, has been appointed librarian at Loretto Heights College, Denver, Colo.

KAY K. MOORE, Columbia '33, was appointed librarian of Norwich University, Northfield, Vt., on July 1.

RAPHAELLA SCHWARZ, Columbia '30, who has been assistant at Oteen (N. C.) and Northport (L. I.) Veterans Administration Hospital Libraries, has been put in charge of the Library in the Veterans Administration Hospital at Northampton, Mass.

MIRIAM B. SNOW, Columbia '34, will teach in the Geneseo State Normal School during the summer. In the fall she will go to her new position as librarian of children's literature at the Bellingham (Wash.) State Teachers College.

MARY ELIZABETH TAYLOR, Columbia '32, is cataloging the High School Library, Shepherdstown, Pa.

BESS VAUGHAN, Columbia '32, who has been librarian of the Caddo Parish Library, La., is now doing county library work for the Lawson-McGhee Library, Knoxville, Tenn.

MARY E. WALDROP, Columbia '32, who was children's librarian in the Winter Haven (Fla.) Public Library for the year 1932-33, is now teacher-librarian in the New Port Richey (Fla.) High School.

DORATHEA R. WESEL, Columbia '32, is assisting in the Library of the Liberty Street School, Nyack, N. Y.

CARL M. WHITE, Columbia '34, has been appointed librarian of Fisk University, Nashville, Tenn.

ROSE G. ZAKARIN, Columbia '33, has been appointed to the staff of the Brooklyn College Library.

Marriages

LOUISE E. BOYD, Columbia '31, was married to Harold Shelledy of Lincoln, Neb., on May 26.

ELIZABETH F. CLARK, Columbia '32, was married to La Chance Cunkle on February 26, 1934, in Yuma, Ariz.

HAZEL CRANDALL, Albany '26, was married to John L. Stewart on April 7.

ANNE PERRY DURAND has resigned from the faculty of Carnegie Library School of Carnegie Institute of Technology and was married to Mr. John Wood Logan, Jr., at Hastings-upon-Hudson, New York, Saturday afternoon, June 23, 1934. Miss Alice Thurston McGirr, First Assistant in the Reference Department, Carnegie Library of Pittsburgh, will succeed Miss Durand as Instructor in Reference and Government Publications.

HELEN L. HOLDAWAY, Columbia '31, was married to John Maury Miles of Roanoke and Lynchburg, Va., on September 20, 1933. Mrs. Miles has been in charge of the Botany and Geology Library, Columbia University, for the past three years.

GEORGE V. MARAIS, Columbia '28, was married to Johanna Jonker on January 17. Mr. Marais is in the Library of the University of Stellenbosch, Union of South Africa.

JEAN S. MARCH, Columbia '32, was married late in 1933 to Mr. A. C. F. Westphal.

Calendar Of Events

September 10-11—Wyoming Library Association, annual meeting at Laramie, Wyo.

September 10-12—New Hampshire Library Association, annual meeting at Exeter, N. H.

September 11-12—Connecticut Library Association, annual meeting at the Connecticut State College at Storrs, Conn.

September 24-29—New York Library Association, annual meeting at Mountain House, Lake Mohonk (Shawangunk Mts.) N. Y. Meeting place changed from Lake Placid Club.

October 4-6—Michigan Library Association, annual meeting at the Dearborn Inn, Dearborn, Mich.

October 10-12—Wisconsin Library Association, annual meeting at New Pfister Hotel, Milwaukee, Wis.

October 11-13—Iowa Library Association, annual meeting at Des Moines, Iowa.

October 11-13—Pennsylvania Library Association, annual meeting at Hershey, Pa.

October 17-20—A. L. A. Regional Conference, Southeastern and Southwestern Library Associations, joint meeting at Memphis, Tenn.

October 22-24—Missouri Library Association, annual meeting at Excelsior Springs, Mo.

October 24-26—Nebraska Library Association, Annual Meeting at Kearney, Nebraska.

October 24-26—Indiana Library Association, annual meeting at Hotel Oliver, South Bend, Ind.

October 26—Maryland Library Association, fall meeting at Baltimore City College, Baltimore, Md.

October 31-November 2—Illinois Library Association, annual meeting at the Orlando Hotel, Decatur, Ill.

November 14-15—Indiana Library Trustees Association, annual meeting at Lincoln Hotel, Indianapolis, Ind.

International Congress of Librarians

THE INTERNATIONAL CONGRESS of Librarians will be held in Spain in the first ten days of June, 1935, according to Dr. William Warner Bishop, chairman of the International Library Committee. Probably some of the meetings will be at Madrid, and some at Barcelona or elsewhere.

PSYCHOLOGICAL INDEX (No. 40, Index for the year 1933) contains a classified bibliography of all original publications dealing with problems of consciousness and behavior which appeared in 1933 in all parts of the world. 6,286 titles are listed.

Advance Book Information

Including Books To Be Published During September, Based On Data Gathered From Publishers. Issued Semi-Monthly, Except July and August. Juveniles And Text Books Not Included.

Ar: Fine Arts **Dr:** Drama **Mu:** Music **Sc:** Science
Bi: Biography **Ec:** Economics **Po:** Poetry **Sp:** Sports
Bu: Business **Hi:** History **Re:** Religion **Tr:** Travel

Non-Fiction

Abbe, James E.
I PHOTOGRAPH RUSSIA

Pictorial record of life in Soviet Russia with descriptions by an American photographer. McBride, $3. (9/34)

Adams, Ansel Ar
MODERN PHOTOGRAPHY, 1934-1935

An eminent American photographer reviews the year's work with technical, analytical and biographical data. About 100 illustrations. Studio, $2.50; $3.50. (9/5/34)

Adams, James Truslow Hi
AMERICA'S TRAGEDY

A study of sectionalism, tracing it from its rise to the Civil War. Wealth of incident and biographical sketches. Author of *The March of Democracy* and *The Epic of America*. Scribner, $3. (9/34)

Adams, Peter
PIRATE SHIPS: DONE IN MODELS

Tells the story of famous pirate ships and explains by text and diagrams how to construct simple models. Dodd, Mead, $1.25. (9/27/34)

Allen, Ida Bailey
COOKING WITH WINES AND SPIRITS

400 recipes and 100 menus adapted to the needs of the average housewife who wants to use wines. Personally tested by the author. Widely known writer with a large radio audience. Simon & Schuster, $1.49. (9/10/34)

Allingham, Philip Bi
CHEAPJACK

True account of a gentleman's adventures as a fortune teller, barker and mountebank at English fairs. Stokes, $2.50. (9/4/34)

Artz, Frederick B. Hi
REACTION AND REVOLUTION: 1815-1832

Second volume in *The Rise of Modern Europe* (See *Brinton*). Dramatic presentation of little known period. Describes struggle between monarchical-feudalistic order, buttressed by the Church, and the liberal-democratic currents. Treats intellectual, religious and artistic movements. By a professor at Oberlin College. Illustrated. Harper, $3.75. (9/5/34)

Auden, W. H. Po
POEMS

The complete contents of this author's three books, published in England, are included. By a young Oxford graduate whose star has risen with Spender's. Random House, $2.50. (9/17/34)

Baring, Maurice
LOVELY LADY OF DULWICH

A novel set in England in the '80's and '90's. By the author of *In My End Is My Beginning*. Knopf, $2.50. (9/24/34)

Bartlett, Captain Bob Bi
SAILS OVER ICE

Biographical account of the Captain's voyages and adventures, mostly in the Arctic. Market: adventure readers, those who like the sea and ships. Scribner, $2. (9/34)

Baskervill, Charles Read Hi
PIERRE GRINGORE'S ACCOUNT OF THE PAGEANTS HE DESIGNED FOR THE ENTRY OF MARY TUDOR INTO PARIS IN 1514.

In French, from an unpublished manuscript. By professor of English, University of Chicago. Market: History students, romance languages. Univ. of Chic., $1.50. (9/15/34)

Bell, Clive Ar
ENJOYING PICTURES

A noted art critic takes the reader to see many great pictures of the world, gradually building up a theory of aesthetics. Author of *Since Cézanne*, etc. Harcourt, $3. (9/6/34)

Benchley, Robert
FROM BED TO WORSE

Humorous discussions of many topics. By the dramatic critic of *The New Yorker*, author of *Twenty Thousand Leagues Under the Sea or David Copperfield*, and other books. Illustrated by Gluyas Williams. Harper, $2. (9/19/34)

Benedict, Ruth
PATTERNS OF CULTURE

Study of three civilizations—the Zuni Indians of New Mexico, the natives of Dobu in Milanesia, and the Kwakiutl of Vancouver Island. Author, an anthropologist, believes that history and custom rather than human nature are responsible for our civilization. Market: anthropologists, general readers. Houghton, $2.50. (9/25/34)

Benét, Laura Po
BASKET FOR A FAIR

Imaginative lyrics by the sister of William Rose and Stephen Vincent Benét. Doubleday, $1.75. (9/5/34)

Bennett, Wilma
BIBLIOGRAPHY OF VOCATIONS

Mimeographed. H. W. Wilson, apply. (9/34)

Berg, Louis, M.D.
REVELATIONS OF A PRISON DOCTOR

Authentic case histories and experiences with prisons and prisoners by a doctor who ranks high in the medical profession. Known as author and lecturer. Minton, Balch, $2.50. (9/21/34)

Bierstadt, Edward Hale
ENTER MURDERERS: EIGHT STUDIES IN MURDER

A foremost authority on crime and penology tells the stories of eight American murderers. Has access to material not generally available. Doubleday, $2.50. (9/26/34)

Bolitho, Sybil Bi
MY SHADOW AS I PASS

The widow of William Bolitho, late journalist, tells of their life together, with letters and fragments written by Bolitho interwoven. Viking, $2.50. (9/21/34)

Boone, Ilsely
THE A B C OF NUDISM

A short account of the nudist movement by a leading authority. Complete directory of nudist organizations in the United States. Greenberg, $1. (9/15/34)

Bradford, Gamaliel Bi
THE LETTERS OF GAMALIEL BRADFORD

Edited by Van Wyck Brooks. Letters to many friends which show his breadth of interests, his wit, and his kindliness. Houghton, $4.50. (9/25/34)

Bradley, Preston Re
COURAGE FOR TO-DAY

Common sense solutions for the problem of everyday living in the modern world with concrete examples. By the pastor of Peoples Church, a liberal institution in Chicago. Known to radio listeners. Bobbs-Merrill, $1.50. (9/20/34)

Brewer, Leighton Po
RIDERS OF THE SKY

A narrative poem which describes the experiences of a young American in the air force during the World War. Houghton, $2.50. (9/25/34)

Brightman, Edgar Sheffield Re
PERSONALITY AND RELIGION

Establishes the intellectual respectability of belief in a personal God and stresses the obligation of getting a personal religious experience. Lowell Lectures for 1934. Author is professor of philosophy at Boston University. Market: Students of theology. Abingdon, $1.50. (9/10/34)

Brinton, Crane Hi
A DECADE OF REVOLUTION: 1789-1799

First volume in *The Rise of Modern Europe*, a 20 volume history to be written by Americans. Each book will be an independent work. This volume treats the French Revolution as an epoch in European history. Author views Jacobinism as a movement comparable to Fascism and Communism. By an authority on the period from Harvard University. Illustrated. Harper, $3.75. (9/5/34)

Bromley, Dorothy Dunbar
BIRTH CONTROL: ITS USE AND MISUSE

Frank discussion for the general reader, based on authoritative medical opinion. Answers many questions about family limitation. Discusses contraception, abortion, sterility, abstinence, sterilization, etc. Harper, $2.50. (9/19/34)

Bruckner, Ferdinand Dr
RACES

A play which portrays the fate of Jews in Germany in March and April, 1933. Scheduled for production by the Theatre Guild. Knopf, $2. (9/10/34)

Buchan, John Bi
OLIVER CROMWELL

A study of the life of an inspired statesman, a religious zealot and a military leader who was equally loved and hated. By a novelist and historian, author of many books. Houghton, $4.50. (9/11/34)

Buckworth-Herne-Soame, Evelyn
CATS: LONG-HAIRED AND SHORT

Information for those interested in breeding and rearing feline aristocrats. Each breed dealt with separately. 22 illustrations. Dutton, $2.50. (9/13/34)

Cabell, Branch
LADIES AND GENTLEMEN: A PARCEL OF RECONSIDERATIONS

Twenty letters addressed to Penelope, Jonah, Sir Galahad, and other famous people, reassessing their reputations and characters. Twentieth letter addressed to Jurgen. McBride, $2.50; lim. ed., $5. (9/34)

Calverton, V. F. Re
THE PASSING OF THE GODS

Deals with the origin and destiny of religion with a new theory of "cultural compulsives" which approaches religion from a new angle. Editor of the *Modern Monthly*, author of many books. Market: Sociologists, libraries. Scribner, $3. (9/34)

THE CAMBRIDGE MODERN HISTORY Hi

A reissue of this great 13 volume history at a lower price, omitting the atlas and bibliographies, and improving the format. Macmillan, $32 set; pre-publication price, $28.50.

Chanler, Beatrice Bi
CLEOPATRA'S DAUGHTER

A biography of Cleopatra Selene who was Queen of Mauretania and spent her life reproducing the splendors of her native Alexandria. Liveright, $3.50 (9/25/34)

Chanler, Mrs. Winthrop Bi
ROMAN SPRING

Autobiography of a woman who was raised in Rome among artists and travelers from all Europe. Niece of Julia Ward Howe and half-sister of F. Marion Crawford. Little, Brown, $3. (9/7/34)

CHILDREN'S CATALOG

Fourth cumulated supplement. H. W. Wilson, apply. (9/34)

Clapp, Mary Welles Re
THE OLD TESTAMENT AS IT CONCERNS WOMEN

A scholarly review of the history and literature of the Old Testament of special interest to women. Market: Women's Bible classes. Methodist B'k, 50¢. (9/4/34)

Clark, Hugh M. and Luff, John N.
STANDARD POSTAGE STAMP CATALOG

Scott Stamp & Coin Co., $2.50; $3. (9/10/34)

Cohen-Portheim, Paul
THE MESSAGE OF ASIA

A study of Asia for the westerner. Divided into Life of the nations, Life of art, and Life of the spirit. By the author of *England the Unknown Isle*, and *Discovery of Europe*. Dutton, $3. (9/14/34)

Connely, Willard Bi
SIR RICHARD STEELE

Full-length portrait of the man and his times. Associate of Addison and Swift, writer of the Spectator Papers. Author is director of the American University Union in London. Scribner, $3.75. (9/34)

Constant, G. Re
THE REFORMATION IN ENGLAND

A French historian writes about the Schism under Henry VIII. Sheed & Ward, $4. (9/34)

Cooper, Russell M.
CONSULTATION IN WORLD AFFAIRS

Study of the development of the doctrine and practice of international consultation, with emphasis on the position of the United States with the League of Nations. Macmillan, $3.50. (9/34)

THE COPELAND TRANSLATIONS

A companion volume to *The Copeland Reader*. Charles Townsend Copeland of Harvard has chosen and written an introduction to a collection of standard English translations of French, German, Italian and Russian literature. Other countries are also represented. Selections are from less known passages. Scribner, $5. (9/34)

Craig, Black Bill
LAND OF FAR DISTANCE

The story of an English gaucho who rode a horse through the cattle country of Paraguay and Brazil, through revolution and wild country. Colorful descriptions of ranch and nomad life. Illustrated by C. LeRoy Baldridge. Farrar & Rinehart, $2.50. (9/13/34)

Culbertson, Ely
THE RED BOOK OF LEADS AND PLAYS

Complete exposition of the play of the hand at contract bridge with many new leads, plays and principles. By the editor of the *Bridge World Magazine* and author of the *Contract Bridge Blue Book*. Bridge World, $2. (9/17/34)

Cushman, Bishop Ralph S. Re
DEAR BOB: LETTERS OF A PREACHER TO HIS SON

Letters to a young man entering the ministry, expressing the need of a higher conception of the ministry. Author is a bishop of the Methodist Episcopal Church. Wrote *Spiritual Hilltops*, *The Message of Stewardship*, etc. Market: Christian ministers. Abingdon, $1. (9/10/34)

Dainelli, Giotto Tr
BUDDHISTS AND GLACIERS OF WESTERN TIBET

Record of a journey of exploration into the Karakoram region of western Tibet. Covers unknown territory and fresh knowledge of Tibet. Dutton, $5. (9/14/34)

Dawson, Christopher Re
MEDIAEVAL RELIGION

Essays on religious development in mediaeval times, correcting those who make mediaeval studies propaganda either for or against Christianity. Sheed & Ward, $1.75. (9/34)

DELINEATOR COOK BOOK

A new edition revised by the Delineator Home Institute with a new chapter on wine by Mildred Maddocks Bentley. Forty new recipes for wine dishes. Dodd, Mead, $2. (9/27/34)

Dennen, Leon
WHERE THE GHETTO ENDS: JEWS IN SOVIET RUSSIA

After some years in this country the author, a Russian Jew, returned to his country to find his race liberated from its former persecution. King, $2.50. (9/17/34)

Dennett, Roger H. and Wilkes, Edward T.
MOTHERS' GUIDE WHEN SICKNESS COMES

How mothers can maintain good general health in their children and deal with emergencies. Instructions in nursing practice and information about preventive and curative practice. By two pediatricians in the New York Post Graduate Medical School of Columbia University. Doubleday, $2.50. (9/5/34)

De Sager, Walter Ar
MAKING POTTERY

Volume 7 in the How To Do It Series. Story of an ancient craft and how to make pottery now. Has lectured on the subject in Europe and America. Many illustrations. Studio, $3.50. (9/27/34)

Devereux, L. W.
STAMP COLLECTOR'S HISTORY OF THE UNITED STATES

Brief history of America which contains space for illustrations with reader's stamps. A new publication by an author well known in the field. Blue Ribbon Books, $1. (9/13/34)

Dewey, John Re
A COMMON FAITH

A clear statement of the author's views on the human desire for some sort of faith. Yale, $1.50. (9/18/34)

Dimock, Marshall E. Bu
GOVERNMENT OPERATED ENTERPRISES IN THE PANAMA CANAL ZONE

A study for the guidance of administrators of the new government-owned corporations now being set up. Discusses one of the oldest and most successful American government-owned corporations. Univ. of Chic., $2.50. (9/15/34)

Downes, Olin Mu
SYMPHONIC MASTERPIECES

Critical and informative studies for the general reader of the great symphonies, overtures, tone poems, etc. Author is music critic of the New York *Times*. Market: music lovers, radio listeners, libraries. Dial, $2.50. (9/15/34)

Duncan, E. Mu
SCHUBERT

A volume in the Master Musicians' Series which has been revised by Eric Blom and put into a new format. Dutton, $2. (9/26/34)

Eager, George T. Bu
DOLLAR MAKERS: 197 SALES IDEAS THAT WORKED

A practical book telling how resourceful merchants and manufacturers used ingenious ideas to create new profits. Introduction by Bruce Barton. Greenberg, $2. (9/14/34)

Eastman, Max
ART AND PROPAGANDA

An essay on the current attempt to identify art with propaganda, and other literary essays. By the author of *Artists in Uniform*. Knopf, $2.50. (9/17/34)

Eddy, Sherwood, ed.
THE MEANING OF MARX

A symposium by Bertrand Russell, John Dewey, Morris Cohen, Sidney Hook and Sherwood Eddy, who tell why they are or are not Communists in the light of the Russian experiment. Farrar & Rinehart, $1. (9/17/34)

Einstein, Albert
THE WORLD AS I SEE IT

Witty and intimate revelations of the scientist's philosophy of life, views on war, and his own estimate of his scientific work. Market: Those interested in science in general and Einstein in particular, students of world affairs, libraries. Covici, Friede, $2.50. (9/28/34)

Elder, Annie Lee and Munger, Helen Perrine
THE BOOK OF PUPPETS

Practical information about making and manipulating hand puppets and scenery for the stage. Six plays are included. 16 illustrations by the authors. Lothrop, Lee & S., $1.50. (9/20/34)

Ervine, St. John Dr
THE THEATRE IN MY TIME

Recollections of a theatre goer, manager and critic from the time of Sir Henry Irving to the present. By a well-known critic and playwright. Market: drama readers and students, general readers. Loring & Mussey, $2.50. (9/20/34)

Evans, Edwin Mu
TCHAIKOVSKY

A volume in the Master Musicians' Series which has been revised and re-edited by Eric Blom, author and musical critic. New format. See also *Hadden, Stratton, Duncan.* Dutton, $2. (9/26/34)

Eyre, Edward, ed. Hi
EUROPEAN CIVILIZATION: ITS ORIGIN AND DEVELOPMENT

Seven volumes written by various contributors, describing the rise of Europe and the distinctive character of European civilization. Oxford, $8.35 per vol. (9/34)

Firth, Ivan, and Erskine, Gladys Shaw
GATEWAY TO RADIO

A guide to the new industry of radio work. Market: radio fans, those seeking a career in radio, and radio users. By the authors of *Naked Murder.* Macaulay, $2. (9/7/34)

Fite, Warner
THE PLATONIC LEGEND

Revolutionary presentation of Plato's actual views as opposed to the existing familiar conception of them. By a professor of ethics at Princeton University. Scribner, $2.50. (9/34)

Fleming, Peter Tr
ONE'S COMPANY: A JOURNEY TO CHINA

The author of *Brazilian Adventure* tells his experiences in China, Manchukuo and on his journey home via San Francisco and New York. Scribner, $3. (9/34)

Freeman, Douglas Southall Bi
R. E. LEE

The first two volumes of a four volume biography. By the editor of the *Richmond News Leader.* Uses all possible sources, many of them new. Illustrated by rare photographs. Scribner, $3.50 ea. $7 boxed. (9/28/34)

Friedman, Lee
EARLY AMERICAN JEWS

Stories of the Jews and their usually neglected part in the settling of America. By a prominent Boston lawyer. For general readers. Harvard, $2.50. (9/4/34)

Gebler, Robert T.
FULL SPEED TO SUCCESS

"Everyman's guide to mental and physical efficiency". How to condition the mind and body to success, how to make and save money. By a successful advertising man. Lippincott, $2. (9/20/34)

Geller, James J. Dr
GRANDFATHER'S FOLLIES

Stories of the authors and the careers of 31 historic successes of the American theatre—*Uncle Tom's Cabin, East Lynne,* etc. Author of *Famous Songs and Their Stories.* Woodcuts by John Held, Jr. Macaulay, $3. (9/21/34)

Gervais, A.
MEDICINE MAN IN CHINA

A French doctor tells with penetration and humor his impressions of China. Translated by Vincent Sheean. Stokes, $2.75. (9/4/34)

Godsell, Philip H. Bi
ARCTIC TRADER

Autobiography of a man who at 17 was apprenticed to the Hudson's Bay Company and has done adventurous things ever since. Market: men, libraries. Putnam, $3. (9/14/34)

Goldsmith, Margaret Bi
FRANZ ANTON MESMER: A HISTORY OF MESMERISM

A brief history from the faith healing of Jesus to the Viennese doctor. Narrative of Mesmer's tumultuous life. Author of *Christina of Sweden.* Doubleday, $2.50. (9/26/34)

Goodman, Nathan Bi
BENJAMIN RUSH: PHYSICIAN AND CITIZEN

First full life of a leading American physician during the American Revolution. By the author of *The Ingenious Dr. Franklin.* Market: physicians and general readers. Univ. of Pa. Press, $4. (9/7/34)

Goodrich, Arthur Dr
MR. GRANT

A play in three acts and a prologue. Gives picture of Grant from his early years to his part in the Civil War. Author of *Caponsacchi,* etc. McBride, $2. (9/34)

Goodspeed, Edgar J. Re
THE STORY OF THE OLD TESTAMENT

A guide and introduction to an enlightened understanding of the Old Testament by a translator of the Bible. A companion volume to *The Story of the New Testament.* Univ. of Chic., $1. (9/15/34)

Gregg, Richard B.
THE POWER OF NON-VIOLENCE

An answer to the question "what are you going to do about it?" which is left by recent books on war and class struggle. Author studied under Gandhi and taught in British India. Market: all interested in peace, libraries. Lippincott, $2.50. (9/20/34)

Griswold, Hervey DeWitt Re
INSIGHTS INTO MODERN HINDUISM

A distinguished scholar and missionary to India gives personal glimpses into the minds of her great religious teachers, from Vivekananda to Gandhi and Tagore. Holt, $2. (9/27/34)

Grudin, Louis Po
THE TEARLESS GLASS

A collection of verse by the author, of *A Primer of Aesthetics,* and *Mr. Eliot Among the Nightingales.* Market: Readers interested in modern American poetry, libraries. Covici, Friede, $2. (9/25/34)

Guest, Edgar A. Po
COLLECTED VERSE

Over 900 pages of verse selected by the author. Some new poems. Reilly & Lee, $3; $5. (9/20/34)

Hadden, J. Cuthbert Mu
CHOPIN

A volume in the Master Musicians' Series which has been revised by Eric Blom and put into a new format. Dutton, $2. (9/26/34)

Hall, James Norman
THE TALE OF A SHIPWRECK

One of the authors of *Mutiny on the Bounty* was shipwrecked on a visit to Tahiti and here tells the story. Recreates the history of Pitcairn Island. Illustrated by W. Alister Macdonald. Houghton, $2.50. (9/18/34)

Hamilton, Lord Ernest
THE HALCYON ERA

"A Rambling Reverie of Now and Then". Memoirs of the Victorian era by a member of society. 20 illustrations by A. K. Macdonald drawn under the author's supervision. Dutton, $3.50. (9/20/34)

HANDBOOK OF THE SOVIET UNION

Compendium of information about the U.S.S.R., somewhat like the American Year Book. Prepared under the auspices of the American-Russian Chamber of Commerce. Market: publicists, bankers, business men, libraries. John Day, $3. (9/6/34)

Hansen, Alvin H. and others
A PROGRAM FOR UNEMPLOYMENT INSURANCE AND RELIEF FOR THE UNITED STATES

Outcome of three years of research by the Employment Stabilization Research Institute of the University of Minnesota. Univ. of Minn., $2.50. (9/10/34)

Haring, Clarence Henry Hi
SOUTH AMERICAN PROGRESS

A survey of the progress of the South American republics during the last century, and their promise for the future. Economic, artistic and intellectual life considered. By a Harvard professor recognized as an expert on Spain and Spanish-America. Harvard, $2.50. (9/4/34)

Hartley, Dorothy
HERE'S ENGLAND

Tells of old English foods, industries and customs that have survived in remote countrysides. Illustrated with photographs. Author is art instructor at the Polytechnic in London. Market: travelers, art and craft lovers, gourmets. Loring & Mussey, $3.50. (9/20/34)

Haslund, Henning Tr
TENTS IN MONGOLIA

Adventures and experiences of a young Dane among the Nomads of Central Asia. Vivid picture of little known country, unusual characters. Many illustrations. Dutton, $5. (9/26/34)

Heard, Gerald Hi
THESE HURRYING YEARS

Analysis of past thirty-four years in three ways: the outward events, the movements back of them, and the fundamental trend. English author who writes on scientific discoveries. Oxford, $2.50. (9/34)

Hedley, George P. Re
THE CHRISTIAN YEAR

Essays based on the church calendar, Easter, Christmas, etc., discussing the relationship of the church to war and other pressing problems. Author is associate professor of New Testament, Hartford Theological Seminary. Macmillan, $2. (9/34)

Hendrick, Ives, M.D.
FACTS AND THEORIES OF PSYCHOANALYSIS

A complete survey of the empirical data, theories, therapeutic technique and current experimentation in the field. For those who seek some knowledge of human behavior. Knopf, $3. (9/10/34)

Hiler, Hilaire Ar
NOTES ON THE TECHNIQUE OF PAINTING

Concentrates on the painter's material difficulties. Gives names and details of nearly 500 colours, varnishes, etc. Attractively written. Preface by Sir William Rothenstein. Oxford, $4.50. (9/34)

Hill, George Birkbeck, ed. Bi
BOSWELL'S LIFE OF JOHNSON

A new edition revised by L. F. Powell. Has been out of print. Much new material has been added. Oxford, 6v. $35. (9/34)

Hogbin, Ian
LAW AND ORDER IN POLYNESIA

A fundamental work in primitive law based on more than a year among the islanders of Java. Market: sociological students, libraries. Harcourt, $3.50. (9/20/34)

Holme, Geoffrey Ar
INDUSTRIAL DESIGN AND THE FUTURE ART

An analysis of the essentials and the means of supplying them by the editor of *The London Studio*. Studio, $7.50. (9/10/34)

Holter, E. S. Ec
THE A B C OF SOCIAL CREDIT

Primer of the principles of social credit, the economic doctrine of C. H. Douglas, English engineer-economist. By one of the founders of the social credit organization of America. Market: Intelligent readers interested in economics, libraries. Coward-McCann, $1. (9/12/34)

Homans, George C. and Curtis, Charles P., Jr.
AN INTRODUCTION TO PARETO

An exposition of Pareto's thought and method which substitutes modern examples and illustrations for those which Pareto drew from the ancient world. For those who find Pareto too difficult and too expensive in the English translation. Knopf, $2.50. (9/4/34)

Hoover, Irwin H. (Ike) Bi
FORTY-TWO YEARS IN THE WHITE HOUSE

The journal of the Chief Usher in the White House, describing all he saw of the daily lives and personal characteristics of ten Presidents—from Benjamin Harrison to Roosevelt. A different version was published in the *Saturday Evening Post*. Houghton, $3.50. (9/18/34)

Hopkinson, M. R. Bi
ANNE OF ENGLAND

Biography of a great Queen of England whose romance and dramatic life have been neglected by writers. Recent selection of the English Book Guild. Macmillan, $3. (9/18/34)

Howe, M. A. DeWolfe Po
SONGS OF SEPTEMBER

Verses written in the later years of this biographer, historian and editor, who is also a Pulitzer Prize winner. He is director of the Boston Athenaeum. Houghton, $2. (9/18/34)

Hubbard, Joseph B., ed. Ec
CURRENT ECONOMIC POLICIES

A selection of articles and documents on the New Deal which brings out the prevailing differences of point of view. Each of the 12 chapters is edited by an authority and the selections are by Wallace, Tugwell, Lippmann, etc. Market: those interested in economics, finance, etc. Holt, $3.50. (9/27/34)

James, Ben Tr
THE SECRET KINGDOM

Adventure story of a young American's journey into the warlike kingdom of Afghanistan. Reynal & Hitchcock, $3. (9/26/34)

James, Henry
THE ART OF THE NOVEL: CRITICAL PREFACES

Prefaces written for various volumes of the definitive edition of his works, available only to subscribers until now. Constitute a complete exposition of his art in fiction. Introduction by R. P. Blackmur. Scribner, $3. (9/34)

Jettison, Christopher
ADDLEGRAMS

A new party game illustrated by Carl Rose. Five alternative answers are given to each question and the player chooses the right one. Houghton, $1.25. (9/18/34)

Johns, Rowland
ROWLAND JOHNS DOG BOOK

Dog pictures made into a gift book. Appealing text. By the author of the *Our Friend The Dog* series. Dutton, $2.50. (9/13/34)

Jordan-Smith, Paul
FOR THE LOVE OF BOOKS: A GUIDE FOR THE IMPECUNIOUS

Deals with 16th through 20th century writers from the point of view of enjoyment and study rather than rarity and price. By the critic of *The Los Angeles Times*. Oxford, $2.50. (9/34)

Judd, Charles H.
EDUCATION AND SOCIAL PROGRESS

A study of the financial, social, cultural and special questions affecting the schools of America. Discusses aims and ideals for future improvement. Author is head of the Department of Education, University of Chicago. Harcourt, $2. (9/20/34)

Kamyshansky, Boris Bi
I AM A COSSACK

Life story of a member of a great Cossack family, his life in Russia, his experiences in the War, his part in the stand against the Red Army, and his final escape from Soviet Russia. Longmans, $2.50. (9/19/34)

Karsner, David Bi
JOHN BROWN: TERRIBLE "SAINT"

First biography in many years. Story of a strange character who committed crimes in the name of religion and humanity. By the author of *Andrew Jackson, The Gentle Savage*, etc. Illustrated. Dodd, Mead, $3.50. (9/13/34)

Kaufman, George S. and Hart, Moss Dr
MERRILY WE ROLL ALONG

A play in three acts to be produced in New York City late in September. Random House, $2. (9/34)

Kaufman, Schima Bi
MENDELSSOHN: "A SECOND ELIJAH"

Biography which describes the social and musical life of the time and Mendelssohn's contacts with other great musicians. Many illustrations from photographs and prints. Author is violinist in Philadelphia Symphony Orchestra and soloist. Market: music lovers, libraries. Crowell, $3.50. (9/10/34)

Kent, Frank R.
WITHOUT GLOVES

Running comment on the Roosevelt regime up to the adjournment of congress in June, 1934. Equally critical of both sides. Author writes for the Baltimore *Sun* and broadcasts. Author of *Political Behavior*, etc. Morrow, $2.50. (9/10/34)

Kenyon, Josephine Hemenway
HEALTHY BABIES ARE HAPPY BABIES

A handbook for modern mothers on the care and training of children to the age of three. Discusses the psychology of the child and its place in the family and makes suggestions for the mother's care of herself. Author contributes monthly article to *Good Housekeeping*. Little, Brown, $1.50. (9/7/34)

Kingsley, Elizabeth
DOUBLE CROSSTICS

A new word puzzle game which has won a large audience in the *Saturday Review of Literature*. Simon & Schuster, $1.35. (9/14/34)

Krofta, Dr. Kamil Hi
A SHORT HISTORY OF CZECHOSLOVAKIA

A history from the beginnings of the country to the present day by a professor of Czechoslovak history at the Charles University, Prague. McBride, $2. (9/34)

Kuncz, Aladar Bi
BLACK MONASTERY

The account of a Hungarian who was interned for the whole of the World War in Paris. Biographer, essayist and literary eclectic, died in 1931. Harcourt, $2.75. (9/13/34)

Lamb, Harold Bi
OMAR KHAYYAM: A LIFE

A story of the poet in which his character is revealed through action and adventure in contrast to his inner adventures of the spirit. Author of *Genghis Khan* and *Tamerlane*. Doubleday, $3. (9/26/34)

Lambert-Richards, Katharine Re
HOW CHRISTMAS CAME TO THE SUNDAY SCHOOLS

A record of how the current Sunday School observance of Christmas time came into being. Dodd, Mead. $2. (9/13/34)

Layng, Charles Bi
THE MONARCH WHO WOULDN'T GO MAD

Popular biography of Emperor Franz Joseph. Reilly & Lee, $2.50. (9/20/34)

Legouis, Emile
A SHORT HISTORY OF ENGLISH LITERATURE

A complete survey emphasizing the greater writers, divided by period, and subdivided by poetry, prose and drama. By a distinguished French scholar. Oxford, $2. (9/34)

Lemon, Harvey B. Sc
FROM GALILEO TO COSMIC RAYS: A NEW LOOK AT PHYSICS

Popular essays on mechanics, heat, electricity and magnetism, electricity and matter, wave motion and radiation. By a professor of physics at the Univ. of Chicago. Univ. of Chic., $4. (9/15/34)

Levett, Benjamin A.
CULBERTSON IN RIME

A rhymed summary of the Culbertson system with an introduction by Ely Culbertson. By an attorney and expert bridge player. Bridge World, $1. (9/21/34)

Lewis, Edwin Re
A CHRISTIAN MANIFESTO

Famous scholar departs from some former theological positions. An indictment of and appeal to the church and the professing Christian. Author is professor of Systematic Theology at Drew Theological Seminary, and an editor of the *Abingdon Bible Commentary*. Market: Pastors and theological students. Abingdon, $2. (9/4/34)

Lewis, Sinclair Dr
DODSWORTH: DRAMATIZED BY SIDNEY HOWARD

The text of the dramatization of this famous novel, with a discussion by Lewis and Howard of how their arts combine in theory and practice. Harcourt, $2.50. (9/13/34)

Lewisohn, Ludwig Re
TOWARD RELIGION

Essays which examine various phases of present-day life to find where we are headed spiritually. By the author of *The Island Within*, *Expression In America*, etc. Harper, $2.50. (9/5/34)

Liddell Hart, Capt. B. C.
THE GHOST OF NAPOLEON

A technical book on the futility of mass movements in warfare and how they originated, with references to the World War. By the military editor of the Encyclopedia Britannica. Yale, $2.50. (9/11/34)

Lloyd George, David Hi
WAR MEMOIRS: VOLUME III

Tells of the German and American peace notes, America's entry into the war, details of the German submarine menace, important information on the military campaign of 1917, etc. Little, Brown, $4. (9/21/34)

McAdie, Alexander Sc
FOG

A meteorologist discusses the desirability and possibility of dissipating fog. Explains atmosphere, clouds, lightning, etc. Illustrated with many photographs taken by the author. Macmillan, $2.50. (9/34)

McFee, William Bi
MORE HARBOURS OF MEMORY

Memoirs of the author of *Casuals of the Sea*. Uniform with *Harbours of Memory*. Doubleday, $2.50. (9/26/34)

McKay, Randle, and Gerrard, J. R.
THE "INTELLIGENCE" GAME OF SPY CASES AND PROBLEMS

Thirty adventures in spying and counter-spying to be solved by players. McBride, $2. (9/34)

McKenney, John Sp
TACKROOM TATTLES

Sporting book which catches the atmosphere of horses and hounds on the eastern shore of Maryland. Illustrated by Paul Brown. Scribner, $5. (9/34)

Mackenzie, Compton
LITERATURE IN MY TIME

Penetrating and witty history of literature in the 90's, the Edwardian age and the years just before the war. Author is a prominent English novelist. Loring & Mussey, $2.50. (9/20/34)

McKinley, Silas Bent Hi
DEMOCRACY AND MILITARY POWER

An historical survey of the relation between the rise and fall of infantry and of popular government. Market: General readers, military men. Vanguard, $3. (9/26/34)

MacNeill, Eoin Re
ST. PATRICK

Short life of St. Patrick based on a study of his *Confession* and his *Epistle* and early historical records relating to their contents. Sheed & Ward, $2. (9/34)

McSpadden, J. Walker Mu
OPERA SYNOPSES

The fifth edition, completely revised, of a standard work. Material arranged by countries with a new section on light opera. By well known author and editor. Market: opera goers and music lovers, libraries. Crowell, $2.50. (9/3/34)

Mais, S. P. B. Tr
A MODERN COLUMBUS

An Englishman describes the United States as he saw it in a 20,000-mile journey. Author of many novels and travel books. Broadcast over N. B. C. last winter. Market: radio fans, travel readers, libraries. Lippincott, $2.50. (9/13/34)

Man Ray Ar
THE PHOTOGRAPHS OF MAN RAY

103 photographs, a portrait of Man Ray by Picasso, and an introduction by Man Ray. Pictures of many notables. Bound in celluloid. Random House, $10. (9/17/34)

Marie Louise, and Branden, Paul Maerker Bi
HER MAJESTY, ELIZABETH

Story of Empress Elizabeth of Austria by her niece, Countess Larisch von Wallersee-Wittelsbach. Describes the court in Vienna, Dodollo and England during a colorful period. Doubleday, $3. (9/26/34)

Marlowe, Christopher Dr
HERO AND LEANDER

Gift edition illustrated with 100 drawings and decorations in black and white by Richard Jones. Market: Readers of classic English literature, typography students, those interested in American illustrators. Covici, Friede, $2.50. (9/25/34)

Maule, Frances
SHE STRIVES TO CONQUER

Business behavior, opportunities and job requirements for women. Counsel and information a personnel director would give any girl entering her employ. By a newspaper and advertising woman. Funk & Wagnalls, $2. (9/21/34)

Mecklin, John M.
THE STORY OF AMERICAN DISSENT

Author traces growth of the Protestant sects in this country from Colonial days, examining their influence on the life of the nation and their contribution to the problems of today. Harcourt, $3.50. (9/27/34)

Merrill, Flora
KIPPY OF THE CAVENDISH

Story of the dog belonging to Rosa Lewis, proprietor of the famous hotel Cavendish in London. Tells of international, social, theatrical and artistic circles of that era. Author of *Flush of Wimpole Street*. McBride, $2.50. (9/34)

Meyer, Jerome
MENTAL WHOOPEE NUMBER 4

A new collection of party games arranged in pad form. Simon & Schuster, $1. (9/5/34)

Minnigerode, Meade Hi
THE SON OF MARIE ANTOINETTE

Describes the characters of the Prince's family, verifies and unravels facts and draws a colorful picture of the period. Does not propose a solution to the mystery of the Prince's disappearance. Author of *The Magnificent Comedy*, etc. Farrar & Rinehart, $3. (9/12/34)

Mirsky, Jeannette Tr
TO THE NORTH

The story of Arctic exploration from earliest times to the present. Exciting narrative, treatment of scientific problems and achievements and discussion of broader social implications. Viking, $3.75. (9/17/34)

Moore, Virginia Bi
DISTINGUISHED WOMEN WRITERS

Sixteen portraits, ranging from Sappho to Elinor Wylie, of women with a genius in literature. Dutton, $3. (9/11/34)

More, Louis Trenchard Bi
LIFE OF SIR ISAAC NEWTON

A professor of physics in the University of Cincinnati has written a critical narrative of the life and character of Newton. Non-technical except for one chapter. Based on much new material. Scribner, $4.50. (9/34)

Myers, Dr. Garry Cleveland
THE MODERN FAMILY

A psychological analysis in simple language of the human relationships in the average family of parents and children. Suggestions for making family life more satisfying. Market: College students, parents, social workers, religious educators. Greenberg, $2.50. (9/14/34)

Nash, Ogden Po
THE INTELLIGENT MAN'S GUIDE TO EVERYTHING

Verses from *Happy Days*, *Free Wheeling* and *Hard Lines*, with much new material added. Illustrated by Soglow. Simon & Schuster, $2.50. (9/20/34)

Neumann, Robert Bi
ZAHAROFF: KING OF ARMS

Biography, based on exhaustive research, of the Mystery Man of Europe. Author is Austrian exiled from Germany. Wrote *Blood and Passion*. Little, Brown, $3.50. (9/21/34)

Nevinson, Henry W. Hi
IN THE DARK BACKWARD

A war correspondent writes of some of his extraordinary experiences, combining modern events with flashbacks to the past. Author of *Goethe*. Harcourt, $2.50. (9/27/34)

Newcomb, William W.
THE STORY OF NUDISM

The theory and practice of nudism in the United States and its relation to health, sex psychology, morals, and social movements. Chapters on the organizing and financing of nudist camps. Greenberg, $2. (9/14/34)

Newman, Rabbi Louis I., and Spitz, Samuel
THE HASIDIC ANTHOLOGY

Parables, folk-tales, fables, etc., of the Hasidic masters, translated from the Hebrew, Yiddish and German, organized in topical form. Never before available to English readers. Market: American preachers, libraries, Jewish readers and teachers. Scribner, $5. (9/34)

Newton, A. Edward
DERBY DAY AND OTHER ADVENTURES

Six literary papers, four essays on sport, and six essays of personal adventure by the well-known bookman. Many illustrations. Little, Brown, $4. (9/21/34)

Nivedita, Sister and Coomaraswamy, A.
MYTHS OF THE HINDUS AND BUDDHISTS

A new addition to the Myths and Legends of the World Series. Farrar & Rinehart, $5. (9/13/34)

Nock, Albert Jay Tr
A JOURNEY INTO RABELAIS'S FRANCE

Travel book which follows Rabelais's trail through France, discusses various historical periods and links them with life in America. Market: Travel readers, Rabelais lovers, Nock readers. By one of the authorities on Rabelais. Author of *Journal of These Days*. Morrow, $3.50. (9/26/34)

Olson, Elder Po
THING OF SORROW

Poems of emotion. Macmillan, $1.75. (9/34)

Palmer, Frederick Bi
BLISS: PEACEMAKER

Biography of General Tasker H. Bliss, a compelling but little known military man. By the author of *Newton D. Baker*. Illustrated. Dodd, Mead, $3.75. (9/13/34)

Parker, Cornelia Stratton Bi
WANDERER'S CIRCLE

Candid autobiography of an unsophisticated, cosmopolitan modern woman who has traveled all over the world. By the author of *American Idyl, German Summer*, etc. Houghton, $3.50. (9/11/34)

Pedersen, Victor Cox
NATURE'S WAY: THE SAFE PERIOD IN MARRIAGE

Explanation of the sterile period in women, and a presentation of the experience being gathered throughout the world by specialists. By the general secretary-director of the Institute of Family Relations in New York City. Putnam, $1. (9/14/34)

Petrovitch, Woislav M.
HERO TALES AND LEGENDS OF THE SERBIANS

A new addition to the Myths and Legends of the World Series. Farrar & Rinehart, $5. (9/13/34)

Petrullo, Vincenzo
THE DIABOLIC ROOT

A study of Peyotism, the new Indian religion. A first-hand record of the author's experiences among the Delaware Indians in Oklahoma where a cult based on eating an intoxicating cactus has gained a following. Univ. of Pa. Press, $2. (9/34)

Pickens, Robert S.
STORM CLOUDS OVER ASIA: OUR GROWING PACIFIC PROBLEM

An evaluation of the role played by Japan, China, Russia, the United States and other powers. By a former soldier, reporter and war correspondent who is in the Orient studying the conditions. Foreword by Col. Theodore Roosevelt. Funk & Wagnalls, $1.50. (9/21/34)

Pier, Arthur S.
ST. PAUL'S SCHOOL

Story of the famous school founded near Concord, N. H., by Dr. Henry Coit in 1856. Reflects the evolution of American life, especially in sports and methods of education. Market: Alumni, educators. Scribner, $3.50. (9/34)

Pope, Amy Elizabeth, and Young, Virna
THE ART AND PRINCIPLES OF NURSING

Fifth edition of *Practical Nursing*, which revolutionized methods in hospitals 25 years ago. Putnam, $2.75. (9/21/34)

Pope, Hugh Re
THE LAYMAN'S NEW TESTAMENT

Second edition of a complete and compact New Testament. Each book has an introduction and all right-hand pages are reserved for notes. Sheed & Ward, $1.50. (9/34)

Pound, Ezra
THE A B C OF READING

A statement of his critical beliefs and a discussion of Dante, Chaucer and other poets. Author is a poet himself and an important figure in modern literature. Yale, $2. (9/18/34)

Przywara, Father Re
IN THE LIGHT OF ST. AUGUSTINE

Passages from the work of St. Augustine arranged in a continuous treatise to give the essence of his teaching. By the compiler of a *Newman Synthesis*. Sheed & Ward, $2.50. (9/34)

Rabbino, Bernhard
BACK TO THE HOME

Essays and papers on the Domestic Relations Court by its founder. For social workers and students of human relationships. Greenberg, $1.50. (9/14/34)

Randolph, Vance, and Von Schriltz, Guy W. Sp
OZARK OUTDOORS

Hunting and fishing stories of the Ozarks, describing their tools, methods, and game. Author of *Ozark Mountain Folks* in collaboration with a sportsman. Vanguard, $3.75. (9/14/34)

Rascoe, Burton, and Conklin, Groff, eds.
THE SMART SET ANTHOLOGY

Collection taken from the *Smart Set Magazine* when Mencken and Nathan were editors. More than 100 famous American and Continental authors represented. Most of the material is published in book form for the first time. Reynal & Hitchcock, $3.50. (9/26/34)

Rawson, Marion Nicholl Ar
SING, OLD HOUSE: HALLMARKS OF TRUE RESTORATION

A discussion of the restoration of old houses divided into three periods: Early Colonial, Georgian and Post-Revolutionary. List of houses built in the 17th Century in the United States. Comparative study of the English, Dutch and other types. Illustrated by the author. Dutton, $5. (9/24/34)

Rice, Elmer Dr
JUDGMENT DAY

Drama laid against a European political background. Trial of a man and woman for attempted assassination of a dictator. By a distinguished American playwright, winner of the Pulitzer Prize. Coward-McCann, $2. (9/27/34)

Roberts, Thomas Sadler Sc
BIRD PORTRAITS IN COLOR

295 North American species are described with 92 color plates by famous artists. Index gives both popular and scientific names. Pictures in portfolio without text. $1.50. Univ. of Minn., $3.50; $2.50. (9/1/34)

Robinson, Edwin Arlington Po
AMARANTH

A long poem about people who find themselves in the wrong world and slowly come to an understanding of themselves. Macmillan, $2; lim. ed., $7.50. (9/34)

Rolleston, T. W.
MYTHS AND LEGENDS OF THE CELTIC RACE

A new addition to the Myths and Legends of the World Series. Farrar & Rinehart, $5. (9/13/34)

Ropes, James Hardy Re
THE SYNOPTIC GOSPELS

Study of Mark, Matthew and Luke from the individual synoptic Gospels as literary documents. By a late professor in the Harvard Divinity School. Market: Ministers, Bible students. Harvard, $1.50. (9/4/34)

Roule, Louis Sc
FISHES AND THEIR WAYS OF LIFE

An authority presents a varied range of topics related to the life of fishes. Author of *Fishes, Their Journeys and Migrations*. Norton, $3.75. (9/34)

Russell, Bertrand Hi
FREEDOM VERSUS ORGANIZATION, 1814-1914

Political and economic history from Waterloo to the World War disclosing the origin of the struggle between individual freedom and cooperative organization. Well-known English mathematician and writer on social problems. Norton, $3.50. (9/27/34)

Saunders, Kenneth J.
THE PAGEANT OF ASIA

A lucid exposition of the leading ideas underlying the civilizations of India, China, and Japan. Oxford, $5. (9/34)

Schapiro, J. Salwyn
CONDORCET AND THE RISE OF LIBERALISM IN FRANCE

A history of the thought of the period of Condorcet, the last of the encyclopedists, which introduced the modern world and modern thought. Market: Philosophers, historians, libraries. Harcourt, $3.50. (9/13/34)

Schmalhausen, Samuel D.
THE NEW ROAD TO PROGRESS

The author believes that bourgeois psychology and middle class therapy (Freud, Adler, Jung) are played out and futile. Author of *Why We Misbehave, Sex and Civilization*, etc. Falcon Press, $3. (9/15/34)

Schoonmaker, Frank and Marvel, Tom
THE COMPLETE WINE BOOK

Up-to-date and practical book by two experts. Mr. Schoonmaker is wine critic for the *New Yorker*. Simon & Schuster, $2.50. (9/10/34)

Seabrook, William Bi
THE WHITE MONK OF TIMBUCTOO
Authorized biography of Père Yakouba, who was trained as a Catholic priest, and is now the most honored French colonial official in Africa. Author of *Jungle Ways*, has had access to Yakouba's notes, diaries and memoirs. Harcourt, $3.50. (9/20/34)

Seabury, Katharine
THE FUN OF HAVING CHILDREN
Discussion of the delights, responsibilities and rewards of parenthood. Suggestions for training and developing children from first year to college. Lothrop, Lee & S., $1.75. (9/20/34)

Sedgwick, Henry Dwight Bi
DAN CHAUCER
Introduction to the poet, his poetry and his times. Author of many biographies. Market: Average cultivated readers. Bobbs-Merrill, $2.75. (9/14/34)

Simonds, William Adams Bi
EDISON: HIS LIFE, HIS WORK, HIS GENIUS
Understanding picture of the inventor from original sources, including Henry Ford's collection. Technically accurate, but non-technical in style. Author of *Henry Ford*, and associated with the Edison Institute at Dearborn, Mich. Bobbs-Merrill, $3. (9/34)

Sinbad Bi
SALT OF THE SEA: RED SAUNDERS
Biography of an adventurous Englishman who roamed the Indian Ocean and the South Seas and carried the British flag to the outposts of civilization at the end of the last century. Lippincott, $2.50 (9/27/34)

Sitwell, Sacheverell Bi
LISZT
A biography which presents this great pianist as one of the leading actors in the Romantic drama, as important as Byron. By a member of a famous literary family and author of *The Gothick North, Southern Baroque Art*, etc. Illustrated. Houghton, $4. (9/18/34)

Smith, James G. Ec
ECONOMIC PLANNING AND THE TARIFF
Essay on social philosophy, demonstrating the viciousness of high tariffs. Princeton, $3. (9/28/34)

Smith, T. V.
BEYOND CONSCIENCE
The professor of philosophy at the University of Chicago discusses conscience as a means of determining good and evil. Author of *A Preface to the Universe*. Whittlesey House, $3. (9/10/34)

Spaeth, J. Duncan, and Brown, Joseph E.
AMERICAN LIFE AND LETTERS
A reading list. Princeton, 75c. (9/15/34)

Spence, Lewis
MYTHS OF BABYLONIA AND ASSYRIA
A new addition to the Myths and Legends of the World Series. Farrar & Rinehart, $5. (9/13/34)

Spender, Stephen Po
POEMS
Forty poems by a young Englishman who has recently come to the fore. Random House, $1.50. (9/17/34)

Squier, Emma-Lindsay Tr
GRINGA: AN AMERICAN WOMAN IN MEXICO
The adventures of a woman alone in Mexico. Touches upon every phase of Mexican life. Personalities, customs and native industries are described. Author is a California writer. Houghton, $3.50. (9/25/34)

STANDARD CATALOG FOR HIGH SCHOOL LIBRARIES
Second supplement, cumulated. H. W. Wilson, apply. (9/34)

Stern, Philip Van Doren and Asbury, Herbert Hi
THE BREATHLESS MOMENT
News photographs of the most sensational events of the last 75 years, covering every phase of human activity. Introduction and captions. Knopf, $3. (9/4/34)

Stevers, Martin D. and Pendlebury, Jonas
SEA LANES: MAN'S CONQUEST OF THE OCEANS
Interesting information about sea-faring adventure. Stevers is the author of *Steel Trails* and Pendlebury is well known captain of world cruises. Minton, Balch, $3.75. (9/21/34)

Stratton, S. Stephen Mu
MENDELSSOHN
A volume in the Master Musicians' Series which has been revised by Eric Blom and put into a new format. Dutton, $2. (9/26/34)

Symons, A. J. A. Bi
THE QUEST FOR CORVO
A biography of Frederick Rolfe (Baron Corvo) pieced together from letters, interviews and unpublished manuscripts. Macmillan, $2.50. (9/4/34)

Taggard, Genevieve Po
NOT MINE TO FINISH
First volume of poetry by this author since 1928. Wrote *Travelling Standing Still* and *The Life and Mind of Emily Dickinson*. Harper, $2. (9/5/34)

Tchirikova, Olga Bi
SANDRIK: CHILD OF RUSSIA
Story of a Russian boy of noble family, born in exile, told by his mother. Revised and arranged from the original diary by Frank Scully. Moving story of motherhood. Dodd, Mead, $2. (9/13/34)

Thomason, John W., ed. Bi
ADVENTURES OF BARON DE MARBOT
Selections from de Marbot's memoirs, a cavalry officer who served in Napoleon's army. Illustrated by the editor. Scribner, $2.75. (9/34)

Thompson, Bonar Bi
HYDE PARK ORATOR
Entertaining autobiography of a man who has earned a precarious living for years as a mob orator in Hyde Park, London. Putnam, $2.50. (9/14/34)

Thompson, Oscar Mu
HOW TO HEAR MUSIC
Devised to enable the average person to obtain quickly sufficient information about any sort of music so he may listen to it intelligently. Author was formerly music critic of *Evening Post*. Dial, $2.50. (9/25/34)

Thomson, J. Arthur, ed. Sc
SCIENCE FOR A NEW WORLD
Fifteen distinguished scientists explain the most recent developments in modern science and show how they are changing our attitude toward morals, religion, politics and sociology. Edited by J. G. Crowther. Harper, $3.75. (9/19/34)

Thrale, Queeney Bi
THE QUEENEY LETTERS
Edited with an introduction by the Marquis of Lansdowne, who found these letters from Fanny Burney, Mrs. Piozzi and Dr. Johnson. New light on Dr. Johnson and the life of the times. Over a hundred letters. Farrar & Rinehart, $3. (9/6/34)

Tilden, Josephine E. Sc
THE ALGAE AND THEIR LIFE RELATIONS: FUNDAMENTALS OF PHYCOLOGY
The plants are completely described in early chapters and their distribution and economic use are discussed in later chapters. Market: Students, agricultural investigators, sanitary engineers, fishery experts, physicians, manufacturing concerns producing food, artists. Univ. of Minn. Press, $4. (9/17/34)

Tolstoy, Alexandra Bi
I WORKED FOR THE SOVIET
Story of a Russian Countess who turned her estate into a communal organization, was imprisoned and under surveillance in Russia. Daughter of Leo Tolstoy, author of *The Tragedy of Tolstoy*. Yale, $3. (9/25/34)

Tomlinson, R. R.
PICTURE MAKING BY CHILDREN
An analysis of the new method of training the child to use his imagination and powers of perception through art. Illustrations from 20 countries. Studio, $3.50; $4.50. (9/27/34)

Torrey, Raymond H. and others Tr
NEW YORK WALK BOOK
Where to walk for an afternoon or an extended hike. Trails in all directions within a hundred miles of New York City. Illustrated. Dodd, Mead, $2.50. (9/27/34)

Vallentin, Antonina Bi
HEINE
Biography of the German poet. Unusual life story and psychological treatment of character. By the author of *Stresemann*. Viking, $3.50. (9/17/34)

Veblen, Thorstein Ec
ESSAYS IN OUR CHANGING ORDER
Papers, written over 30 years, never before published in book form. Edited by Leon Ardzrooni. Three sections: Economic, Miscellaneous and War Essays. Editor was his co-worker for many years. Viking, $3. (9/24/34)

Von Scheer, Admiral Reinhardt Hi
GERMANY'S HIGH SEA FLEET IN THE WORLD WAR
Author was in command of the German fleet during the World War. Maps and illustrations. Peter Smith, $5. (9/15/34)

Waddell, Helen Po
MEDIEVAL LATIN LYRICS
New edition of these translations into English. By the author of *Peter Abelard* and *The Wandering Scholars*. Holt, $2.50. (9/27/34)

Waddell, Helen
THE WANDERING SCHOLARS
New edition of an account of the poets and

scholars of the Middle Ages. By the author of *Peter Abelard*. Holt, $2.50. (9/27/34)

Ward, Maisie Re
CATHOLIC EVIDENCE TRAINING OUTLINES

A new edition of a book used for the training of outdoor speakers for the Evidence Guild in England. Sheed & Ward, $1. (9/34)

Wellman, Paul I. Hi
DEATH ON THE PRAIRIE: THE THIRTY YEARS' STRUGGLE FOR THE PLAINS

History of the period from 1862 to 1892 when red men and white fought for the plains. Traces the movements of the Indians as well as of the troops. New conclusions concerning some events. By a newspaper writer and student of Indian history. Macmillan, $3. (9/34)

Wells, Carveth Tr
EXPLORING THE WORLD WITH CARVETH WELLS

Over 150 photographic illustrations and many stories of exploration all over the world by the author of *Kapoot*. McBride, $3. (9/34)

Wicks, Robert Russell Re
THE REASON FOR LIVING

Deals with certain fundamental ideas and their application to modern life. For people who shy away from spiritual matters. Author is Dean of the chapel at Princeton University. Scribner, $2. (9/34)

Wile, Ira W., M.D., ed.
THE SEX LIFE OF THE UNMARRIED ADULT

Many noted contributors direct an inquiry into an interpretation of current sex practices of unmarried men and women. Margaret Mead, Ernest R. Groves, Robert L. Dickinson and others. Vanguard, $2.50. (9/27/34)

Williams, Henry Smith
DRUGS AGAINST MEN

Popular scientific account of alcohol and narcotics and their effects. Exposé of the drug traffic. Author of *Why Die Before Your Time*. McBride, $2. (9/34)

Wilson, Sir Arnold
WALKS AND TALKS

Records actual talks with all sorts and classes of men. Author's views on current problems emerge. Author of *Loyalties, Mesopotamia* and *The Suez Canal*. Oxford, $2. (9/34)

Wingfield-Stratford, Esmé
NEW MINDS FOR OLD

A program for self-education at any age which takes advantage of natural talents. For people who read Pitkin. By a British historian and economist, author of a trilogy about the Victorian age. Morrow, $2.50. (9/24/34)

Withington, Robert and Van Winkle, Cortlandt, eds.
EMINENT BRITISH WRITERS OF THE NINETEENTH CENTURY

Selections from the work of Coleridge, Carlyle, Thackeray, Huxley, etc. A large amount of material from the most important writers rather than fragmentary pieces from many authors. Contains 1162 pages. Harper, $4.75. (9/5/34)

Zaturenska, Marya Po
THRESHOLD AND HEARTH

Imaginative poems in simple form. Macmillan, $1.75. (9/34)

Zeitlin, Jacob, ed.
THE ESSAYS OF MICHEL DE MONTAIGNE

First volume of a new English edition translated and edited by the professor of English literature at the University of Illinois. Detailed notes on sources and meaning. Material mostly derived from other editions. Knopf, $3.50. (9/10/34)

Fiction

Alexander, L. M.
CANDY

Novel of a young Negro woman torn between her love of her home in South Carolina and the lure of Harlem. Winner of the third Dodd, Mead prize novel contest. Illustrated by Rockwell Kent. Dodd, Mead, 2.50. (9/27/34)

Anonymous
THE PRESIDENT VANISHES

A political melodrama about what happened to the country when the President was kidnapped. Farrar & Rinehart, $2. (9/17/34)

Armstrong, Martin
GENERAL BUNTOPS MIRACLE

Short stories by the author of *Lover's Leap* and other novels. Harcourt, $2. (9/6/34)

Asch, Sholem
SALVATION

Novel of a poor Jewish boy who becomes a great saint. Time is period following Napoleon's retreat from Moscow. By the author of *Three Cities*. Putnam, $2.50. (9/21/34)

Ash, Peter
BLACKBERRY WINTER

Novel of a young minister and his wife in the Ozark Mountain country. Penn, $2. (9/14/34)

Austen, Jane
THE VOX EDITION OF THE WORKS OF JANE AUSTEN

Sense and Sensibility, Pride and Prejudice, Emma, Mansfield Park, Persuasion, and *Northanger Abbey* each occupy a volume. A seventh, *Miscellanea,* is made up of short pieces. General introduction by Emile Legouis. Each book contains 8 colored illustrations and decorations by Maximilian Vox. Dutton, $15 set; $2.50 ea. (9/7/34)

Ayres, Ruby M.
MUCH LOVED

A light novel of attractive young people in love. By the author of *From This Day Forward*. Doubleday, $2. (9/5/34)

Baldwin, Faith
HONOR BOUND

A light novel of four young people in love. Farrar & Rinehart, $2. (9/34)

Balmer, Edwin and Wylie, Philip
THE GOLDEN HOARD

Detective story in which a hoard of gold causes a countrywide search for a murderer. Stokes, $2. (9/6/34)

Bell, Neil
WINDING ROAD

Novel of an English boy brought up in adverse circumstances by relatives. Background forms a picture of 20th century England. Author of *Bredon and Sons*. Little, Brown, $2.50. (9/7/34)

Bennet, Robert Ames
TEXAS MAN

Western story set in Bullhide, Wyoming Washburn, $2. (9/7/34)

Birney, Hoffman
FORGOTTEN CAÑON

Western with a background of a hidden cañon and the Colorado River. Penn, $2. (9/21/34)

Bishop, John Peale
ACT OF DARKNESS

Study of character, beginning in boyhood and extending to maturity. By a novelist and poet. Scribner, $2.50. (9/34)

Boileau, Ethel
WHEN YELLOW LEAVES

An English novel of a beautiful old English home and its fate in the hands of the new generation. Great success in England. Author of *A Gay Family*. Dutton, $2.50 (9/10/34)

Bojer, Johan
THE HOUSE AND THE SEA

Novel of Scandinavian life. Two men are portrayed through the war and after. Author is distinguished Norwegian novelist. Wrote *The Great Hunger*, etc. Appleton-Century, $2.50. (9/34)

Boyd, Marion
MURDER IN THE STACKS

Murder is committed in the library stacks of a western university library. Lothrop, Lee & S., $2. (9/20/34)

Brady, Mariel
US LADIES

Humorous novel of Genevieve Gertrude, redheaded school girl, with a fatal habit of matchmaking. Appleton-Century, $2. (9/34)

Bredon, Juliet
HUNDRED ALTARS

Novel of a little farming village north of Peking. Character portrayal, description and sympathetic interpretation of Chinese peasants. By the author of *Peking*, etc. Dodd, Mead, $2.50. (9/27/34)

Brier, Royce
REACH FOR THE MOON

Novel of San Francisco in the early 1900's with its climax in the fire and earthquake of 1906. Author won the 1934 Pulitzer Prize for reporting. Appleton-Century, $2. (9/34)

Britton, Kenneth
AND AFTER THAT

A married couple center their musical ambitions on their son, who has to struggle against a ready-made life. Author of a successful play, *Houseparty*. Bobbs-Merrill, $2. (9/34)

Brooke, Hugh
THE WEB

Horror story of an English family, rich and strange, which is ruled by a housekeeper who possesses a hidden power. Delicate love story. Doubleday, $2. (9/5/34)

Brown, Forrest R.
DANGER TRAIL

A western story with romance and gun play. Loring & Mussey, $2. (9/20/34)

Burnett, W. R.
GOODBYE TO THE PAST

Novel of a crude, hard-fighting character who settles in a genteel midwestern city and

builds an industrial giant and founds a dynasty. By the author of *The Giant Swing*. Harper, $2.50. (9/5/34)

Burnett, Whit
THE MAKER OF SIGNS

Short stories by one of the editors of *Story*. Few have appeared in America. Smith & Haas, $2. (9/24/34)

Burnett, Whit and Foley, Martha
STORY IN AMERICA, 1933-1934

The second *Story* anthology, containing many new and many well-known writers. Vanguard, $2.50. (9/14/34)

Calder-Marshall, Arthur
AT SEA

A bride and groom of a day face death together in an experience which reveals them to each other. Author of *About Love*. Scribner, $2. (9/34)

Campbell, Violet
SEED OF ADAM

Novel of the family life of Mr. Justice Lancaster and the degenerate Horace Mullins and his associates. August Book of the Month in England. Dutton, $2.50. (9/19/34)

Carr, Joseph Baker
THE MAN WITH BATED BREATH

Mystery story featuring the fat, good-natured Oceola Archer. Author of *Death Whispers*. Viking, $2. (9/24/34)

Chase, Mary Ellen
MARY PETERS

A novel of the Maine coast during the last sixty years centering about the life of a seafaring family. By the author of *A Goodly Heritage*. Macmillan, $2.50. (9/25/34)

Clark, Valma
THEIR OWN COUNTRY

A novel of American life. Putnam, $2.50. (9/14/34)

Clarke, Donald Henderson
LADY ANN

Novel of a New England girl who breaks through her Puritan restraints, and then repents with a life of good work. Vanguard, $2. (9/6/34)

Cohen, Octavus Roy
TRANSIENT LADY

Novel which gives a picture of a small southern town in the grip of partisan emotions. Trial scene and threatened lynching. Author of *Carbon Copies, Scarlet Woman*, and many Negro stories. Appleton-Century, $2. (9/34)

Colver, Alice Ross
THREE LOVES

Light novel of the experiences of an artist in a little Connecticut town where he is entangled with three very different ladies. Market: Circulating libraries. Dodd, Mead, $2. (9/27/34)

Connington, J. J.
THE BRANDON CASE

Accident, suicide or murder at an English house party. Little, Brown, $2. (9/7/34)

Cooper, Courtney Ryley
BOSS ELEPHANT: THE STORY OF OLD MOM

The exploits of a famous elephant by a man who knows the circus. Author of *Under the Big Top*, etc. Little, Brown, $2. (9/21/34)

Coyle, Kathleen
UNDUE FULFILLMENT

Controversial novel dealing with a very modern problem presented from the mother's point of view. Author of *Flock of Birds* and *French Husband*. Morrow, $2. (9/25/34)

Croft-Cooke, Rupert
PICARO

Story of Tomas, who started as a waif in Barcelona, became a millionaire by luck and shrewdness, and found himself aged and penniless in the same streets. Set also in Buenos Aires. Author of *Give Him the Earth* and *Release the Lions*. Dodd, Mead, $2.50. (9/13/34)

Dahlberg, Edward
NO GIANTS LIVE HERE

Proletarian novel dealing with the repercussion of Nazism on a racial minority in a New Jersey city. Author of *Bottom Dogs* and *From Flushing to Calvary*. For modern fiction readers. John Day, $2.50. (9/6/34)

Dashiell, Alfred S.
EDITOR'S CHOICE

Editor of *Scribners Magazine* chooses stories to illustrate his principles of construction. Formerly announced by Long & Smith. Putnam, $2. (9/14/34)

Davison, F. D.
RED HEIFER

Life story of a cow in the Australian bush from calfhood to old age. Awarded the Australian Literature Society's gold medal for the best novel of the year. Coward-McCann, $2. (9/20/34)

Delius, Peter
WOMEN IN WHITE

Novel of the lives of nurses, doctors and patients in a private sanitarium in London. By a well known writer using a nom de plume. Lippincott, $2 (9/20/34)

Dell, Floyd
THE GOLDEN SPIKE

A modern novel of young love and marriage. Tells the story of Jeffrey's first marriage, of his divorce and of the parallel stories of his second marriage and that of his divorced wife's. Farrar & Rinehart, $2.50. (9/17/34)

DeVoto, Bernard
WE ACCEPT WITH PLEASURE

A rapidly moving novel which presents a panorama of the War generation coming of age. By the author of *Mark Twain's America*. Little, Brown, $2.50. (9/21/34)

Dickens, Charles
CHRISTMAS TALES

A collection of his best Christmas stories including *A Christmas Carol, The Chimes, The Cricket On the Hearth*. Illustrated in full color by H. M. Brock. Dodd, Mead, $3. (9/27/34)

Dilnot, George
CROOK'S CASTLE

An unusual mystery involving $5,000,000. By the author of *Thousandth Case*. Houghton, $2. (9/4/34)

Drago, Sinclair
Western story of life in the wild Cherokee Strip. Macaulay, $2. (9/21/34)

Duhamel, Georges
PAPA PASQUIER

Novel of an upward struggling French family by one of the great living French novelists. Translated by Samuel Putnam. Humor, characterizations and picture of society comparable to Dickens. Harper, $2. (9/5/34)

Edwards, Hugh
CRACK OF DOOM

Novel of the Strutton family, all of whom are visited with disaster at the moment of their greatest joy. Setting of the West Indies. Author of *Sangoree* and *All Night at Mr. Stanyhurst's*, both published in England. Bobbs-Merrill, $2. (9/4/34)

Ercole, Velia
DARK WINDOWS

Novel of an Australian girl who goes to live with a French family. Picture of provincial French life. Human drama of a family dominated by old French mother. Appleton-Century, $2. (9/34)

Evans, Evan
MONTANA RIDES AGAIN

Continues the saga of the Montana Kid in Mexico. Author of *Montana Rides*. Harper, $2. (9/19/34)

Farrell, James T.
CALICO SHOES AND OTHER STORIES

Short stories by the author of *The Young Manhood of Studs Lonigan*, etc. Vanguard, $2.50. (9/28/34)

Fast, Howard Melvin
STRANGE YESTERDAY

Story of five generations of a powerful family which parallels the history of America. Dodd, Mead, $2. (9/13/34)

Fauconnier, Genevieve
CLAUDE

A Frenchwoman tells the story of her life in a French provincial town. Novel which won the Prix Femina for 1933. Sister of Henri Fauconnier. Translated by Kathleen Coyle. Macmillan, $2. (9/25/34)

Feader, McDonald
DUSTY ROAD

A novel of a gypsy camp and a girl who danced to fame. Reilly & Lee, $2. (9/20/34)

Field, Peter
DRY GULCH ADAMS

Western story with romance, humor and excitement. Morrow, $2. (9/25/34)

Fitzgerald, F. Scott
TALES OF THE GOLDEN TWENTIES

Twenty stories by the author of *Tender Is the Night*. Scribner, $2.50. (9/34)

Frost, Helena
FOUR WERE POSSESSED

Novel of an artist and the five women who influenced him. By a star reporter and feature writer. McBride, $2. (9/34)

Gilson, Charles
THE CAT AND THE CURATE

A humorous novel of a young clergyman, his cat, a virtuous village maiden and an old reprobate. Author of *Wild Metal*. Stokes, $2. (9/6/34)

Gordon, Caroline
THE LIFE AND PASSION OF ALEXANDER MAURY

A biographical novel of a southern man whose great passion throughout his life was sport. Fishing, shooting, etc., interwoven with the story. Author of *Penhally*. Market: Novel readers and sportsmen. Scribner, $2.50. (9/34)

Hahn, Emily
WITH NAKED FOOT

Story of a Congo woman and her white "husbands" which reveals the tragic inability of white and black people to understand each other. Set in Belgian Congo. Author of *Congo Solo*. Bobbs-Merrill, $2. (9/14/34)

Halper, Albert
THE FOUNDRY

A novel describing the comedy and humanity of the many people working in a foundry. By the author of *Union Square*. Viking, $2.50. (9/4/34)

Hawkins, Stuart
NO MAN IS SINGLE

Novel of an American artist as seen by the three people who knew him best. Background of New York of the 90's and a French town. Houghton, $2.50. (9/11/34)

Hellinger, Mark
THE TEN MILLION

Stories of every phase of New York life with brief notes for each story and prefaces for each group. By a New York City columnist, author of *Moon Over Broadway*. Farrar & Rinehart, $2.50. (9/27/34)

Hilton, Francis W.
HELL-CRAZY RANGE

A western story of a cowboy with a college education. Author of *Phantom Rustlers*. Kinsey, $2. (9/34)

Holton, Edith Austin
CAP'N ALF'S LOG

Light novel of the difficulties imposed on a girl by her sea-faring uncle's will. Setting of a small Cape Cod town. Author of *Yesterday's Thrall*. Crowell, $2. (9/24/34)

Home, Michael
IN THIS VALLEY

Serious novel of English family of farmers. By the author of *Return*. Morrow, $2.50. (9/12/34)

Jacobs, T. C. H.
SCORPION'S TRAIL

Scotland Yard comes to grips with the Scorpion, dreaded French criminal. Macaulay, $2. (9/7/34)

Johnson, Josephine
NOW IN NOVEMBER

One year in the life of five people living on a middle western farm. First novel. Market: Cather, Miller and Roberts readers. Simon & Schuster, $2. (9/12/34)

Kaufman, Wolfe
TENDER CHEEKS

Novel of the small army of Broadway hangers-on, the sidewalk loiterers of Times Square. A sincere story of regeneration. By a member of the staff of *Variety*. Market: Those interested in American fiction, or in Broadway. Covici, Friede, $2. (9/25/34)

Keeler, Harry Stephen
THE RIDDLE OF THE TRAVELING SKULL

Mystery story of embezzlement and murder. Author of *Mystery of the Fiddling Cracksman*. Dutton, $2. (9/1/34)

Keene, Faraday
PATTERN IN BLACK AND RED

A murder drama set in a stately southern house with Negro superstition darkening the plot. By the author of *Night Over Fitch's Pond*. A Black Band Mystery. Houghton, $2. (9/25/34)

Kincaid, Dennis
MOONRISE ON THE INDUS

Novel of the adventures of a half-caste dancer in India. Harcourt, $2. (9/6/34)

King-Hall, Magdalen
GAY CRUSADER

Story of romance and adventure during the time of the Crusades, presented from a new viewpoint. By the anonymous author of *The Diary of a Young Woman of Fashion*. Appleton-Century, $2.50. (9/34)

Leslie, Henrietta
MOTHER OF FIVE

A novel of vaudeville life in England with a woman and her five sons as the principal characters. Author of *Mrs. Fischer's War*. Minton, Balch, $2. (9/21/34)

Lewis, Eiluned
DEW ON THE GRASS

Story of a family of children brought up in a remote country house on the Welsh border. First novel by a London *Sunday Times* writer. Introduction by Charles Morgan. Macmillan, $2.50. (9/18/34)

Lloyd-Jones, Charles
HER NAME WAS TOKIO

A novel of three men and one woman, who, though well meaning, succeeds in thoroughly tangling their lives. Brisk conversation and character development. Farrar & Rinehart, $2.50. (9/6/34)

Lombardi, Cynthia
AUTUMN'S TORCH

Dramatic novel of love between a man and woman for both of whom first love has passed. Author of *A Cry of Youth*, etc. Appleton-Century, $2. (9/34)

Lovell, E. W.
LEGACY

Novel of farm life in Wisconsin in which four generations of a French family face the problems of changing America. Norton, $2.50. (9/34)

MacClure, Victor
THE CLUE OF THE DEAD GOLDFISH

A squashed goldfish provides the clue to the murder of a young engineer. Lippincott, $2. (9/6/34)

McCord, Joseph
DREAM'S END

Light novel of a girl torn between love and her duty to her grandparents. Penn, $2. (9/7/34)

Marshall, Edison
THE SPLENDID QUEST

Novel of two men and two women in Shanghai and Indo-China. Kinsey, $2. (9/34)

Maxwell, William
BRIGHT CENTER OF HEAVEN

First novel describing a strange and alluring household which is affected in one day by a single incident. Harper, $2. (9/5/34)

Morton, Guy
PERRIN MURDER CASE

A murder mystery in which the body is found in a locked room. Greenberg, $2. (9/14/34)

Mundy, Talbot
TROS OF SAMOTHRACE

Long novel of 400,000 words. Covers the period of Julius Cæsar, when Tros, an unknown sailor, has his fling at tyranny. Romance, adventure and idealism. Author of *Jimgrim, Lion of Petra*, etc. Appleton-Century, $3. (9/8/34)

Murphy, Bernadette
AN UNEXPECTED GUEST

A novel told in a delicately beautiful style. Putnam, $2. (9/21/34)

Neumann, Alfred
ANOTHER CAESAR

A long novel about Louis Napoleon Bonaparte and his times. By the author of *The Devil, The Rebels*, etc. Translated by Eden and Cedar Paul. Knopf, $3. (9/17/34)

Nezelof, Pierre
THE MERRY QUEEN

Historical novel of Marie Antoinette which shows her as a frivolous person of mediocre intelligence. Liveright, $2.50. (9/20/34)

Norris, Kathleen
MAIDEN VOYAGE

Novel of a young society reporter who fell in love with her best friend's husband. Setting of California, principally San Francisco. Doubleday, $2. (9/5/34)

O'Brien, Edward J., ed.
THE BEST BRITISH SHORT STORIES, 1934

The new selection represents the vanguard of British writers. Market: Libraries, short story students, general readers. Houghton, $2.50. (9/11/34)

O'Brien, Kate
THE ANTEROOM

Novel of a family during three days. Setting of Mellick, an Irish town. Author's first novel, *Without My Cloak*, won the Hawthornden Prize. Doubleday. $2.50. (9/26/34)

Oppenheim, E. Phillips
THE STRANGE BOARDERS OF PALACE CRESCENT

Murder mystery centering about a respectable boarding house. Little, Brown, $2. (9/7/34)

Orwell, George
BURMESE DAYS

Cynical novel portraying white men in India as very different from the "white man's burden" school of novelists. By the author of *Down and Out in Paris and London*. Harper, $2.50. (9/19/34)

Paradise, Viola
A GIRL DIED LAUGHING

A gorgeous beauty is found lying in a pool of blood, shortly after she had been heard laughing. Harper sealed mystery. Author of *Wit's End*. Harper, $2. (9/5/34)

Pascal, Ernest
A WOMAN AT THIRTY

Novel of a business woman who tried to go back to the days of her first love. Setting of modern New York. Author of *The Marriage Bed*. Harcourt, $2. (9/13/34)

Perez Lugin, Alejandro
SHADOWS OF THE SUN

A colorful novel of a bull-fighter's life, translated by the young American bull-fighter Sidney Franklin. Market: Novel readers, those who enjoyed *Death In the Afternoon*. Scribner, $2.50. (9/34)

Pirandello, Luigi
THE NAKED TRUTH

A new selection of his shorter narrative pieces varying from farce to tragedy. Limited to 2000 copies. Dutton, $3. (9/6/34)

Plummer, Francis
TO EACH A PENNY
Drama of a woman's life against a background of banking. Lothrop, Lee & S., $2.50. (9/20/34)

Poole, Ernest
ONE OF US
Novel of a New Hampshire family which was split by ambition and the demands of modern life. Told by the father who remains at home. Macmillan, $2.50 (9/4/34)

Ravel, Judith
LADY COP
A social worker enlists in the New York police force and has some exciting experiences. Greenberg, $2. (9/14/34)

Rhodes, Eugene Manlove
BEYOND THE DESERT
Novel of the years of the cattle trade which deals with characters met in *Trusty Knaves*. Houghton, $2. (9/11/34)

Robertson, Frank C.
OUTLAW RANCH
Western story of gang war and romance in Utah. Washburn, $2. (9/7/34)

Roche, Arthur Somers
THE CASE AGAINST MRS. AMES
Light mystery romance with a setting of Park Avenue and Broadway. Author of *Conspiracy*, *Slander*, etc. Dodd, Mead, $2. (9/13/34)

Rohmer, Sax
THE TRAIL OF FU MANCHU
Fu Manchu at large in London again continues his fierce battle against Dr. Petrie and Sir Denis Smith of Scotland Yard. Doubleday, $2. (9/26/34)

Romains, Jules
THE PROUD AND THE MEEK
Volume three of *Men of Good Will*. First part deals with aristocracy, second with proletariat. First two volumes were general introduction to this more unified story. Knopf, $3. (9/10/34)

Ross, Ishbel
HIGHLAND TWILIGHT
Story of a London girl's summer in the Highland village where she was born. Two themes are played against the background of bigotry and gossip of a small Scotch village. Author of *Promenade Deck* and *Marriage in Gotham*. Harper, $2. (9/5/34)

Roth, Henry
CELLAR WITHOUT A DOOR
Story of a Jewish boy on the lower East Side in New York. Picture of life there and character study of the boy. Ballou, $2.50. (9/14/34)

Rowan, Thomas
STORMY ROAD
A novel of northern Alabama picturing the morals and manners of the hill folk. Washburn, $2. (9/14/34)

Samuel, Maurice
BEYOND WOMAN
Novel on the theme of man's surrender to woman, the home and economic demands. Author of *You Gentiles* and *King Mob*. Coward-McCann, $2.50. (9/20/34)

Sayers, Dorothy L.
DOROTHY L. SAYERS' OMNIBUS
Whose Body, *The Unpleasantness at the Bellona Club*, and *Suspicious Characters* in one volume. Harcourt, $2. (9/27/34)

Seltzer, Charles Alden
WEST OF APACHE PASS
Western novel set in Arizona during frontier days. Author of *Clear the Trail*. Doubleday, $2. (9/12/34)

Shepard, Kathleen
WEEP FOR ME
Light novel of a Sutton Place family which is forced to take in a factory girl. King, $2. (9/17/34)

Silone, Ignazio
FONTAMARA
Novel of a little village in the southern Apennines that fought Fascist Rome. By the former editor of an Italian labor newspaper. Smith & Haas, $2.50. (9/17/34)

Smith, A. H. Howden
ALAN BRECK AGAIN
Swashbuckling adventure story of the Jacobite agent in *Kidnapped* and *David Balfour*. By the author of *Porto Bello Gold*. Decorations by Will Crawford. Coward-McCann, $2. (9/20/34)

Stead, Christina
THE SALZBURG TALES
A group of interesting visitors at the famous Salzburg festival gather to tell each other stories. Appleton-Century, $2.50. (9/34)

Stone, Grace Zaring
THE COLD JOURNEY
Story of a group of New Englanders captured by the French in 1700 and taken to Canada for ransom. Character interest and love story. Author of *The Almond Tree*, etc. Morrow, $2.50. (9/11/34)

Stone, Irving
LUST FOR LIFE
Novel based on the life of Vincent Van Gogh, his six loves and the great artists he knew. Market: General readers, art lovers. Longmans, $2.50. (9/26/34)

Stringer, Arthur
MAN LOST
Novel of a man and a girl who search a bleak land of snow and cold for her missing brother. Author of *Marriage By Capture*. Bobbs-Merrill, $2. (9/20/34)

Taber, Gladys Bagg
LATE CLIMBS THE SUN
Novel of the "lost generation" as they are today. First novel. For those who like Edna Ferber and Inez Haynes Irwin. Coward-McCann, $2 (9/27/34)

Terrell, Upton
THE LITTLE DARK MAN
A novel of the West and a strong man who became a cattle king. Reilly & Lee, $2. (9/20/34)

Thayer, Tiffany
KINGS AND NUMBERS
A novel of the life of Pericles which recreates the Golden Age of Greece in the vernacular of today. Author of *One Woman*, etc. Morrow, $2.50. (9/26/34)

Thomson, Sir Basil
THE CASE OF NAOMI CLYNES
Inspector Richardson's third case. Author was head of the Criminal Investigation Department of Scotland Yard. Doubleday, $2. (9/12/34)

Tunstall, Beatrice
THE LONG DAY CLOSES
A romance in the tradition of *Tom Jones* and *John Halifax, Gentleman*, set in the days of Bonnie Prince Charlie. Setting of the English countryside. By the author of *The Shiny Night*. Doubleday, $2.50. (9/5/34)

Tupper, Samuel, Jr.
OLD LADY'S SHOES
A story of the effect on her heirs of the illness of a brilliant and wealthy woman. Set in the modern South. Author of *Some Go Up*. McBride, $2. (9/34)

Wakefield, H. Russell
HEARKEN TO THE EVIDENCE
A horror story of a woman, a death and a trial. The author has written many stories of the supernatural. Market: Those who liked *The Paradine Case*, and other murder novels. Doubleday, $2. (9/12/34)

Walpole, Hugh, and Partington, Wilfred, eds.
FAMOUS STORIES OF FIVE CENTURIES
Over ninety stories from English and American authors from Chaucer to the present time, arranged in groups of adventure, sport, fighting, etc. Preface by Hugh Walpole. Illustrated. Farrar & Rinehart, $2. (9/24/34)

Waugh, Evelyn
A HANDFUL OF DUST
Novel of a civilized man trapped first by the savages of modern London society and later those in a Brazilian jungle. Restrained tragedy and broad farce. Author of *Vile Bodies*. Farrar & Rinehart, $2.50. (9/24/34)

Wentworth, Patricia
TOUCH AND GO
A mystery and adventure story about two girls and a man of hidden identity. Lippincott, $2. (9/27/34)

White, Ared
AGENT B-7
A mystery novel of espionage during the War by a former member of Pershing's staff. A Black Band Mystery. Houghton, $2. (9/25/34)

Williams, Valentine
MASKS OFF AT MIDNIGHT
A brazen murder is committed at a fancy dress pageant on Long Island. One of a new series of Black Band Mysteries. Houghton, $2. (9/25/34)

Williamson, Thames
D. IS FOR DUTCH
A realistic novel of the Pennsylvania Dutch, centering upon a farmer who is a hex doctor. Author of *Woods Colt* and *Sad Indian*. Harcourt, $2.50. (9/20/34)

Woods, Katherine
MURDER IN A WALLED TOWN
Nine Americans stranded in Europe find mystery and murder in a little French village. A Black Band Mystery. Houghton, $2. (9/25/34)

Young, Francis Brett
THIS LITTLE WORLD
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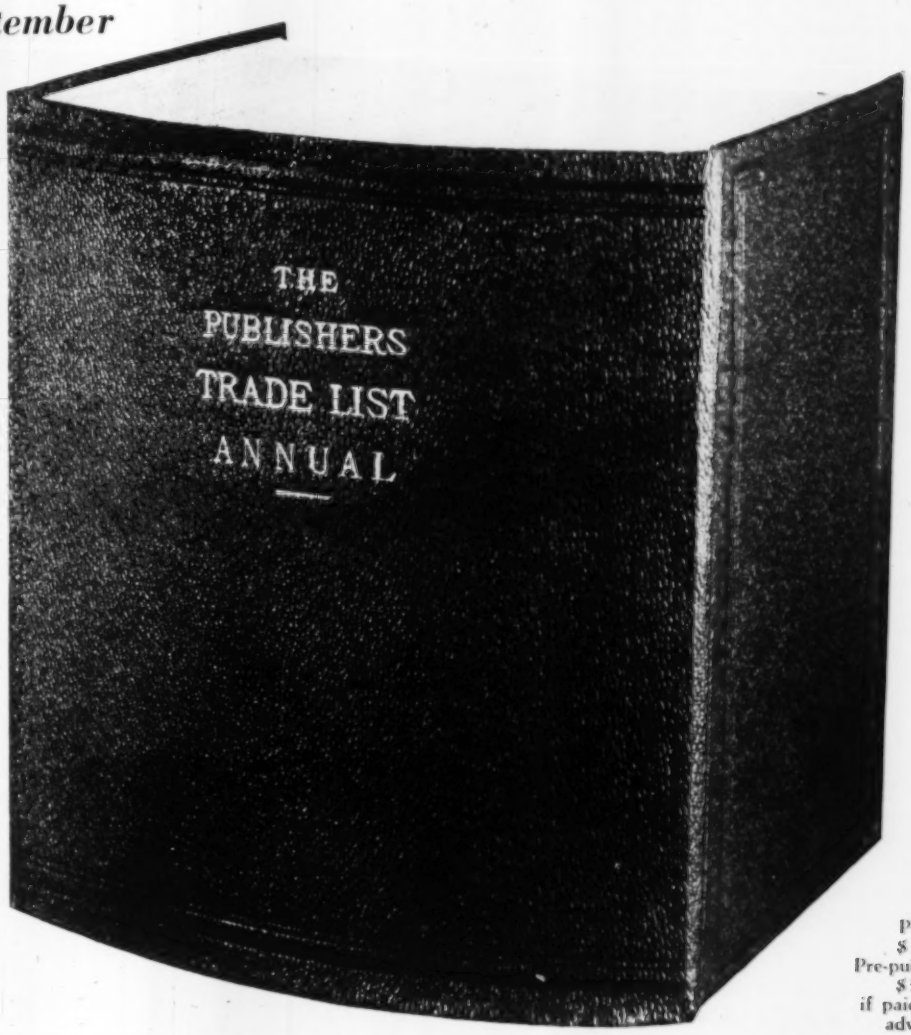

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